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Telephone +88 02 791 4429
☎ +88 01678 031 400
✉ uttara@afdhaka.org
Book launch ceremony of the Bangla translation of Les Indes rouges

On Friday, 25 April 2014 at La Galerie

*From Left to Right* Dr Abdur Razzak, Prof. Shishir Bhattacharya, Bernard-Henri Lévy, A.K.M. Mozammel Huq, Prof. Kaiser Haq, Olivier Litvine, and Lt Col. (rtd) Md. Faruk Khan
Inauguration ceremony of Jardin Malraux (Malraux Garden)

On Saturday, 26 April 2014 at University of Dhaka

From Left to Right Olivier Litvine, HE Michel Trinquier, Abdul Majid Chowdhury, Bernard-Henri Lévy, Prof. Dr AAMS Arefin Siddique, and A.K.M. Mozammel Huq
EVENTS CALENDAR
LOG ONTO AFDHAKA.ORG FOR MORE

APR 8 TUE TO APR 21 MON
AT GALERIE ZOOM Md. Abu Salim [CARTOON EXHIBITION]

APR 10 THU TO APR 24 THU
AT LA GALERIE Abir Abdullah [PHOTO EXHIBITION]

APR 25 FRI TO APR 26 SAT
AT AFD, DU AND ULAB Inauguration of the Jardin Malraux
[BOOK LAUNCH, INAUGURATION CEREMONY AND CONFERENCE]

MAY 2 FRI TO MAY 15 THU
AT LA GALERIE Sadakalo [MATERNITY CLOTHES EXHIBITION]

MAY 16 FRI 5:30 PM
AT LA GALERIE FBAST [CELEBRATORY EVENT]

MAY 17 SAT 6 PM
AT AUDITORIUM Renoir Film Club
La chambre des officiers (2001) [FILM SHOW]

MAY 20 TUE TO JUN 2 MON
AT LA GALERIE Sultan Ishtiaque [PAINTING EXHIBITION]

MAY 23 FRI 6 PM
AT AUDITORIUM Renoir Film Club
La Grande Guerra (1959) [FILM SHOW]
MAY 30 FRI 6 PM
AT AUDITORIUM Renoir Film Club Les croix de bois (1932) FILM SHOW

JUN 4 WED TO JUN 18 WED
AT LA GALERIE Md. Abdul Guffar Babu PAINTING EXHIBITION

JUN 6 FRI TO JUN 19 THU
AT GALERIE ZOOM Apurba Ranjan Biswas PAINTING EXHIBITION

JUN 7 SAT 6 PM
AT AUDITORIUM Renoir Film Club Noirs et blancs en couleur (1976) FILM SHOW

JUN 10 TUE 6 PM
AT AUDITORIUM Érik Orsenna Meeting Professors and Students of AFD INFORMAL DISCUSSION

JUN 13 FRI 6 PM
AT AUDITORIUM Renoir Film Club J'accuse! (1919) FILM SHOW

JUN 21 SAT AND JUN 27 FRI
AT LA GALERIE Fête de la Musique 2014 MUSICAL PROGRAMME

JUN 28 SAT 6 PM
AT AUDITORIUM Renoir Film Club Birdsong (2012) FILM SHOW

Holidays for these three months- APR 14 MON (Pohela Boishakh), MAY 1 THU (May Day), MAY 13 TUE (Buddha Purnima), and JUN 14 SAT (Laylat al Bara'at)
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afdhaka.org
Md. Abu Salim
My Beloved
Motherland IV
Cartoon Exhibition
Solo cartoon exhibition
Bangladesh is an independent country. Forty-three years passed since independence had been proclaimed. Yet, like us, our new generations, even the very young children born after the four decades of independence, continue to endure what we have endured—tyranny, corruption, nepotism, massacre by the muscle power, oppression by the miscreants, killing, disappearance, murder, dacoity, robbery, lawlessness, violence, hartal, seize, devastation, arson, demolition by the people who were and have been against country and independence and the dishonest authorities. People fought for liberation war in ’71 believe in equality between citizens, equal distribution of wealth, emancipation from poverty and joblessness, justice, and the inspiration and dream has been about a just and communal society.

With his fourth solo cartoon show, MD. ABU SALIM’s ardent endeavor was to portray the harsh contrast of our societal reality with the essence of the 1971 to raise awareness among the audience and the art-lovers.
Abir Abdullah
*Death Trap*

Photo Exhibition

Solo photo exhibition
Fire is an ever present death threat for the entire community of Dhaka city. From homes and workplaces to shopping malls and public spaces, a lack of building codes and fire protection have created a situation where residents are living in a continual death trap. And due to lack of training and proper rescue equipment for the fire service authority, fire accidents are responsible for the destruction of assets and homes as well as lives.

The poor people living in slums of Dhaka city are the most vulnerable section of people, as so often, fire creates havoc in their lives. Likewise, workers in the textiles industries also suffer disproportionately due to fire risks caused by inadequate safety procedures or facilities.

A good number of audience, including internationally famed photographers as well as photography students visited ABIR ABDULLAH’s photo essay.
Inauguration of the Jardin Malraux

Inauguration Ceremony, Book Launch and Conference

By Bernard-Henri Lévy
n Bangladesh, many remember that, in 1971, in the face of virtually universal indifference to the horrible massacres perpetrated against the Bengali population, ANDRÉ MALRAUX, French resistance fighter, Minister for Culture and world-famous writer, declared he was ready to take arms for the independence of Bangladesh. Though eventually, the Foreign Legion of Volunteers he had set out to organise did not make it to Bangladesh- the country had meantime managed to secure its independence; his call to come to the help of the martyred Bengali population remains a unique act of courage. To thank him for his moral support and bold stance, Bangabandhu Sheikh Mujibur Rahman invited MALRAUX to visit Bangladesh two years later, in April 1973.

To honour this *friend of 1971*, Alliance Française de Dhaka, in collaboration with the University of Dhaka where ANDRÉ MALRAUX made a speech on 21 April 1973, invited BERNARD-HENRI LÉVY, who himself was in Bangladesh in 1971 and wrote a book about the Liberation War, to inaugurate the Jardin Malraux (Malraux Garden).

Two supplementary events were also arranged: book launch of the Bangla translation of BERNARD-HENRI LÉVY’s book about 1971- Les Indes rouges was organised at La Galerie on 25 April 2014, and a conference was held at ULAB on 26 April 2014.
PROFESSIONAL FRENCH COURSES

Whatever your job, we have the right kind of French suited to it! Alliance Française de Dhaka organizes special corporate courses all year round. Customized course materials are provided to facilitate the learning!

This year we have initiated a French course programme with Bangladesh Police and Institute of Tourism & Hotel Management. The classes are conducted at the premises of these two institutions at their
preferred time. In addition to this, we have also designed customised French courses for diplomats of different ministries and French Fashion Knitting Pvt. Ltd. at our premises. Tell us what your language-needs are, and we will give you the opportunity to express them in French.

For further information, contact at conseil@afdhaka.org
Sadakalo
Mother's Day Program
Maternity Clothes Exhibition
sadakalo.net
With love and respect to all the mothers of the world, SADAKALO brought up their maternity dress collection for pregnant women. Though this idea is old for the western world, for Bangladesh this is a fresh new idea. There was no scope to think about maternity dresses earlier, but modern world needs working women, hence the concept of maternity dress comes up because women also work during their pregnancy. Expectant women can wear any comfortable dress they like at home but they need fashionable clothes to wear outside. SADAKALO conceptualized the collection by keeping in mind those necessities and also considering the atmospheric conditions and culture of our country.

The exhibition was inaugurated with much appreciation from women, mothers and expectants alike. Interested visitors were also able to pick out dresses throughout the duration of the exhibition. Icons like Shampa Reza and Ferdousi Priyovashini complimented the effort and commented on its necessity and timeliness.
SEE IT FIRST AT AFD

ILLUSTRATION: J'ACCUSE! (1919) BY ABEL GANCE
Following our very successful project - *War and Colonies 1914-1918*, Renoir Film Club is very proud to present these World War I films. If you have any suggestions or would like to collaborate, please write to us at rfc@afdhaka.org

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
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<tr>
<td>MAY 17</td>
<td>SAT</td>
<td>6 PM</td>
<td>La chambre des officiers (2001)</td>
<td>François Dupeyron</td>
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<td>MAY 23</td>
<td>FRI</td>
<td>6 PM</td>
<td>La Grande Guerra (1959)</td>
<td>Mario Monicelli</td>
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<td>MAY 30</td>
<td>FRI</td>
<td>6 PM</td>
<td>Les croix de bois (1932)</td>
<td>Raymond Bernard</td>
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<td>JUN 7</td>
<td>SAT</td>
<td>6 PM</td>
<td>Noirs et blancs en couleur (1976)</td>
<td>Jean-Jacques Annaud</td>
</tr>
<tr>
<td>JUN 13</td>
<td>FRI</td>
<td>6 PM</td>
<td>J'accuse! (1919)</td>
<td>Abel Gance</td>
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<tr>
<td>JUN 28</td>
<td>SAT</td>
<td>6 PM</td>
<td>Birdsong (2012)</td>
<td>Philip Martin</td>
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</tbody>
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FBAST
Celebration of Bangla New Year 1421
Celebratory Event
Cultural programme
Franco Bangladesh Association of Scholars and Trainees (FBAST) has organised a programme to celebrate the Bangla New Year 1421 on 16 May 2014 at Alliance Française de Dhaka. The event will start at 5.30 PM with short speeches and will be followed by a colourful cultural programme.

All members, collaborators and friends of FBAST and Alliance Française are cordially invited to attend and enjoy the programme.

Mr Olivier Litvine, Director of Alliance Française de Dhaka will be gracing the event as a special guest. Dr Akramullah Sikder, President of FBAST will be presiding over the event.
Sultan Ishtiaque
Ultramarine

Painting Exhibition

First solo exhibition
Talented young artist SULTAN ISHTIAQUE is in the final year of BFA in the department of drawing and painting, Faculty of Fine Arts, University of Dhaka. In recent years, he has participated in many group art exhibitions and art workshop. In 2011, he achieved the “Media Best Award in Water Color” from his department.

“Ultramarine” is the deep blue color and a pigment that was originally made by lapis lazuli into a powder. The names derives from middle Latin ultramarines, literally ‘beyond the sea’ because it was imported from Asia by sea. During the Renaissance, Ultramarine was the finest and most expensive blue that could be used by painters. Artist SULTAN ISHTIAQUE’s titled his first solo painting exhibition with the name of his favorite color as he prefers using it in his paintings. It also helps him to create illusion which according to him - symbolizes depth, trust, loyalty, wisdom, confidence, stability, intelligence, truth, faith and haven which are related with his artworks.

Artist SULTAN ISHTIAQUE is very much inspired by the impressionist artists, their works, style, light and shade. Dockyard series, cityscape series, bird’s eye view series are some of his favorite works. His preferred colors are, ultramarine, permanent orange, cobalt, burnt sienna, crimson lake, rose matter hue.
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GCE AND IGCSE FRENCH

For the first time in Bangladesh, Alliance Française de Dhaka has developed a programme of Cambridge International Examination for French. Through this programme, students can prepare themselves for GCE and IGCSE French exam in addition to our existing DELF diplomas. From now on, students can prepare themselves for two internationally recognised examinations at AFD.

Alliance Française de Dhaka can also offer this course to the interested schools at their premises on demand and on specific conditions. This programme includes the following 3 levels-
Level 1: Cambridge Foundation, Level 2: Cambridge Intermediate, Level 3: Cambridge Advance

Students who already have DELF-B1 diploma can join directly to Level 3. We will need at least 10 students to initiate a batch.

For further information, contact at conseil@afdhaka.org
Apurba Ranjan Biswas
Nature and People
Close to the Nature
Painting Exhibition
Solo painting exhibition
In the early nineteenth century artists, graphic designers, and architects revealed the theme of the world passionately. On the basis of that clue, artist APURBA RANJAN BISWAS furnished the periphery of his work.

APURBA RANJAN BISWAS feels that our country has a beautiful heart, both metaphysically and physically. A trodden path, a luscious paddy field, a row of small huts—altogether have formed an incredible space where “art” is abundant. The artist believes that the greatest beauty is just there. Thus, his only job is to summon that beauty in his canvas.
Érik Orsenna Meeting Professors and Students of AFD
Informal Discussion
erik-orsenna.com
Renowned French writer, novelist, academician and politician ÉRIK ORSENNIA will be coming at Alliance Française de Dhaka this June. He will be meeting with the professors and students of Alliance Française de Dhaka for an informal discussion. A member of the French Academy, he has authored travel stories, novels, and books on linguistics and landscaping. ÉRIK ORSENNIA is a distinguished economist and served as cultural advisor to former French president François Mitterand.
JUN 21 SAT AND
JUN 27 FRI
AT LA GALERIE

Fête de la Musique 2014
Musical Programme
fetedelamusique.culture.fr

ILLUSTRATION: MMH
Alliance Française de Dhaka and the Embassy of France in Bangladesh are going to organise a two-day musical programme on 21 and 27 June 2014 on the occasion of the Fête de la Musique (World Music Day) 2014 in La Galerie, Alliance Française de Dhaka.

The highlight of this year’s Fête de la Musique will be a special concert presented by world renowned French-Lebanese singer and songwriter Abaji, along with Bangladeshi traditional Baul musicians at La Galerie on 21 June 2014.

Like previous years, students and teachers of French courses as well as other cultural workshops, including Western Classical Guitar, Piano, and Violin will present a number of solo and group performances on 27 June 2014 at La Galerie.

Fête de la Musique, also known as World Music Day, is a music festival that began in France in 1982. The idea was conceived by French Minister of Culture, Jack Lang, in 1981. Since then 21 June has been celebrated every year in more than hundred countries in Europe and over the world as the World Music Day. It takes place in the day of the summer solstice in the northern hemisphere.
Md. Abdul Guffar Babu

*My States of Consciousness*

Painting Exhibition

Solo painting exhibition
A painting could sometimes emerge from the very dreams an artist envisages. For MD. ABDUL GUFFAR BABU, dreams are where he chances on his subconsciousness and unconsciousness to find his muse. As far as this rabbit hole goes, creatures and faces that materialize in his mind could become chimerical: an otherwise toothless fish could have large canines that a ferocious tiger has, a bird could be missing its feathery wings or plumage. The artist then finds himself in a bizarre space where the things that he once knew, the people that he once befriended are not recognizable anymore.

The artist urges the viewers not to be startled by the nature of his paintings, and not to misunderstand him, but to percolate the lucid superconsciousness that he feels and portrays.
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Gallipoli: The Fatal Shore
HARVEY BROADBENT
Penguin Books Australia
ISBN: 978-0143011330

Pinocchio
WINSHLUSS, CIZO,
FRÉDÉRIC BONIAUD,
THOMAS BERNARD,
FRÉDÉRIC FELDER
Editions Les Requins
Marteaux
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La Grande Guerre
FRANÇOIS COCHET
PERRIN
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Indian Corps in France
FREDERICK SMITH, LT COL MEREWETHER
Naval & Military Press
ISBN: 978-1843420385

Au revoir là-haut
PIERRE LEMAITRE
Albin Michel
ISBN: 978-2226249678

Quelle histoire. Un récit de filiation (1914-2014)
STÉPHANE AUDOIN-ROUZEAU
EHESS/Gallimard/Seuil
ISBN: 978-2021104455

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SNAPS

LAST THREE MONTHS AT AFD. FOR FULL SETS: FLICKR.COM/AFDHAKA

JAN 24 FRI
Sumon Yusuf
Photo Exhibition
AT LA GALERIE

FEB 6 THU
Samit Das
Photo Exhibition
AT GALERIE ZOOM

MAR 11 TUE
Francophonie Week
Meet the Press
AT LA GALERIE
MAR 14 FRI
Francophonie Week
Poster Exhibition
AT GALERIE ZOOM

PHOTO KHAJA AHAMED, MD. REAZ UDDIN, RIMON AHMED, VASKER JAISTHA BISWAS

MAR 14 FRI
Francophonie Week
LabCitoyen 2014
AT AUDITORIUM

MAR 14 FRI
Bipad Bhanjan
Sen Karmaker
Painting Exhibition
AT LA GALERIE
WAR AND COLONIES 1914-1918

FEB 13 THU
War and Colonies 1914-1918
Meet the Press
AT LA GALERIE

FEB 24 MON
War and Colonies 1914-1918
Photo Exhibition
AT LA GALERIE
FEB 25 TUE to 26 WED
War and Colonies 1914-1918
International Conference
AT SENATE BHABAN, DU

PHOTO MD. REAZ UDDIN, VASKER JAISTHA BISWAS
FEB 26 WED
War and Colonies 1914-1918
Formal Reception and Dinner
AT RUPOSHI BANGLA HOTEL

APR 12 SAT
War and Colonies 1914-1918
Reshowing of the Exhibition
AT RADIUS CENTRE
École de design
ART OF INTERIOR DESIGNING
Coordinated by Taufiqur Rahman Khan

Admission going on!
Three-month appreciation course starts in July.

One-year comprehensive course is available as well.
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log onto afdhaka.org/interior_design.php or contact-

Architect Taufiqur Rahman Khan
☎ 01819 286 001
✉ taufique.metro@gmail.com

Architect Chowdhury Saiduzzaman
☎ 01711 520 795
DISTANT LEARNING

New technologies have altered our ideas of language learning dramatically. The best option is obviously to attend a regular class but if you cannot come to the class because you are too busy or you live too far away, Alliance Française de Dhaka can help you to bridge the gap. Based on individual students’ request, we are offering distant language classes where you will be assigned a teacher who will guide you and provide the study material and necessary feedback through email, telephone or Skype at a regular interval during the session.

This course is offered only to those former students of AFD who have been transferred out of Dhaka or cannot come to classes at a specific time but still want to continue to learn French at their own pace.

Please feel free to contact conseil@afdhaka.org for more.
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We regularly upload a good few photos to flickr of all our events. Be a part of Alliance Française de Dhaka, explore the full sets and share your favourite photos!

Download the new flickr app and follow our page!
Dog, Woman, Man

While Goethe’s ‘Faust’ or plays by Bertolt Brecht are regularly staged in Bangladesh, contemporary German theatre is still widely unknown. On the invitation of Goethe-Institut actress and performance artist Reetu Sattar has taken the initiative and adapted ‘Dog, Woman, Man’ by German playwright Sibylle Berg (English translation by Neil Blackadder).

‘Dog, Woman, Man’ captures an unorthodox view of a relationship between two people. Their dog describes the strange behavior between a man and woman who cling together even though they can barely stand each other. Both, the dog and the humans long for a comfortable home, but finally humans do not settle for such simplicity. After a brief period of devoting love and attention to one another, human behavior begins to take over: love becomes possessiveness; closeness is replaced by suspicion and alienation.

The play is in English language. Tickets available at Goethe-Institut.
Le Fleuve is made specially for you, we want to know how you feel after reading it. Please send us your feedback and ideas you would like to share at fleuve@afdhaka.org

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This Le Fleuve was designed using Neue Haas Grotesk type family by Christian Schwartz. The cover is based on the stone engraving of the foundation stone of Malraux Garden, vectorized by Md. Mahmud Hussain based on the original drawing by Jalilur Rabbi Tamim.

Many thanks to-

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