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Events Calendar
Log onto afdhaka.org for more

From Fri, Apr 3 to Sat, Apr 11 at La Galerie
Moshiuddin Ahmed Mohim Painting Exhibition

Sat, Apr 11 at 6 PM at AFD Auditorium
Alceste à bicyclette (2013) Renoir Film Club Film Show

From Fri, Apr 17 to Thu, Apr 30 at La Galerie
Stephanie Sinclair Photography Exhibition

Sat, Apr 18 at 6 PM at AFD Auditorium
La belle et la bête (2014) Renoir Film Club Film Show

Tue, Apr 21 from 4 PM at AFD Auditorium
Le dernier métro (1980) and Les quatre cents coups (1959) BACK-TO-BACK WFMP Film Show

Wed, Apr 22 at 4 PM at AFD Auditorium
Le ballon rouge (1956) WFMP Film Show and Discussion

From Fri, Apr 24 to Thu, May 7 at Galerie Zoom
Lubna Charya Art Exhibition

Sat, Apr 25 at 7 PM at AFD Auditorium
Naveed’s Comedy Club Stand-up Comedy Show

From Mon, May 4 to Tue, May 12 at La Galerie
Dilruba Latif Rosy Painting Exhibition

Fri, May 8 at 6 PM at AFD Auditorium
Le chant de la mer (2014) Renoir Film Club Film Show

Fri, May 15 at 6 PM at AFD Auditorium
Ridicule (1996) Renoir Film Club Film Show

From Sat, May 16 to Tue, May 26 at La Galerie
Yann Arthus-Bertrand and Jules Toulet Photography Exhibition, Documentary Screenings and Round-table Talks

Holidays for these three months:
Tue, Apr 14 (Pohela Boishakh);
Fri, May 1 (International Workers’ Day);
Sun, May 3 (Buddha Purnima); and
Wed, Jun 3 (Shab-e-barat).
From Fri, May 22 to Sat, Jun 6 at Galerie Zoom
Md. Abu Salim Pen and Ink Exhibition

Sat, May 23 at 7 PM at AFD Auditorium
Naveed's Comedy Club Stand-up Comedy Show

From Thu, May 28 to Fri, May 29 at TBA
L'Été des poètes 2015 Poetry Festival

Fri, May 29 at 6 PM at AFD Auditorium
L'écume des jours (2013) Renoir Film Club Film Show

From Fri, Jun 5 to Thu, Jun 18 at La Galerie
Queenies Art Painting Exhibition

TBA in Jun at La Galerie
Fête de la musique 2015 Musical Programme

Fri, Jun 12 at 6 PM at AFD Auditorium
Le grand bleu (1988) Renoir Film Club Film Show

Sat, Jun 13 at 7 PM at AFD Auditorium
Naveed's Comedy Club Stand-up Comedy Show

Fri, Jun 26 at 6 PM at AFD Auditorium
Minuscule - La vallée des fourmis perdues (2013) Renoir Film Club Film Show

Holidays for these three months: Tue, Apr 14 (Pohela Boishakh); Fri, May 1 (International Workers' Day); Sun, May 3 (Buddha Purnima); and Wed, Jun 3 (Shab-e-barat).
From Fri, Apr 3 to Sat, Apr 11 at La Galerie

Mohiuddin Ahmed Mohim

Impression of Surroundings 4

- Painting Exhibition

Seventh solo
Born in 1976, Mohiuddin Ahmed Mohim is an art activist with his own unique style of painting. Mohim earned his reputation in part through his innovation, leading him to explore in recent years the experimental possibilities in applied and urban image-making. He finished MFA from UODA (University of Development Alternative) in 2004.

In the exhibition– *Impression of Surroundings 4* at Alliance Française de Dhaka, he will showcase works from his recent series. They are glorious yet enigmatic images and Mohim creates them with an elaborate process he devised himself. Using neither physical objects nor sensitive grounds, he sources different intensities and colours—yellow, tawny orange, pale green and grey and his painted refractions and shadows articulate relief and reverse shapes. This is the fourth edition of his *Impression of Surroundings* series; *Impression of Surroundings 3* was organised in 2013 (Gallery Cosmos, Gulshan), *Impression of Surroundings 2* in 2012 (Dhaka Art Centre, Dhanmondi), and *Impression of Surroundings 1* in 2011 (Drik Gallery, Dhanmondi).
RFC Film Show
Presented to you by Renoir Film Club
Screening Schedule

For any queries, contact us at rfc@afdhaka.org

Screening at AFD Auditorium

Sat, Apr 11 at 6 PM
Alceste à bicyclette (2013)
Bicycling with Molière
Director: Philippe Le Guay
104 min COMEDY/DRAMA

Sat, Apr 18 at 6 PM
La belle et la bête (2014)
Beauty and the Beast
Director: Christophe Gans
112 min FANTASY/ROMANCE

Fri, May 8 at 6 PM
Le chant de la mer (2014)
Song of the Sea
Director: Tomm Moore
93 min ANIMATION/FAMILY/FANTASY

Fri, May 15 at 6 PM
Ridicule (1996)
Director: Patrice Leconte
102 min COMEDY/DRAMA/ROMANCE

Fri, May 29 at 6 PM
L’écume des jours (2013)
Mood Indigo
Director: Michel Gondry
94 min COMEDY/DRAMA/FANTASY

Fri, Jun 12 at 6 PM
Le grand bleu (1988)
The Big Blue
Director: Luc Besson
168 min ACTION/ADVENTURE/DRAMA

Fri, Jun 26 at 6 PM
Minuscule - La vallée des fourmis perdues (2013)
Minuscule: Valley of the Lost Ants
Director: Hélène Giraud, Thomas Szabo
89 min ANIMATION/ADVENTURE/FAMILY

Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are noted in the schedule. Some films may not be suitable for all audiences. To know more about the ratings, consult this page–http://www.mpaa.org/film-ratings
From Fri, Apr 17 to Thu, Apr 30 at La Galerie

Stephanie Sinclair
Too Young to Wed

Photography Exhibition
Solo
Too Young to Wed, a nonprofit organization, traces its official launch back to October 11, 2012 – the first International Day of the Girl Child. Dignitaries from around the world gathered at the United Nations in New York City that day and, surrounded by photographs of child brides as young as 5, pledged to do whatever it took to end child marriage.

But the campaign’s roots stretch back another decade, to Herat, Afghanistan, where visual journalist Stephanie Sinclair was working on a story about girls and women who set themselves on fire. There, she discovered a disturbing pattern among the scarred patients in the hospital’s burn ward: Most of them had been forced into marriage as children. Horrified to learn that child marriage was common in communities throughout the world, Sinclair dedicated the next 10 years of her life to documenting the practice in the hopes of inspiring change.

Canada has made the elimination of child, early and forced marriage a priority, and is committed to intensifying international efforts to end it, including in Bangladesh. Canada is partnering with Too Young to Wed to raise awareness about this issue. By increasing the visibility of child marriage, we hope to provoke thoughtful dialogue and action to end this practice and eradicate its consequences.
**TCF and TEF**

**TCF** (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR).

**TEF** (Test d’évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian Immigration, French Universities or for work. Other than TCF and TEF, you can also sit for TCF for Quebec and TEFAQ at AFD.

Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. Contact pedagogie@afdhaka.org for more.
I would like to thank Campus France for assisting me to find an accommodation and for providing all necessary information as needed.
– Debashish Das École des hautes études en santé publique, Paris

Campus France Bangladesh

Campus France is the French national agency for the promotion of higher education, international student services, and international mobility. Studying abroad is a journey of many steps. For studying in France, Campus France is here to help you along the way. There is a Campus France desk near you at Alliance Française de Dhaka! Contact our reception to make an appointment. Contact us via email at bangladesh@campusfrance.org or you can find us on Facebook at /CampusFranceBangladesh.
World Film Manifestation Programme
Edition #105, presented to you by DUFS and RFC
Screening Schedule

Log onto dufs.org or afdhaka.org for more information.

Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka are proud to present the 105th edition of World Film Manifestation Programme (WFMP). WFMP was initiated by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world in big screen. This programme is being organised on a regular basis in collaboration with cultural centres of embassies of different countries in Dhaka.

For this edition, two classic French films by Nouvelle Vague maestro filmmaker—François Truffaut and one short film by Albert Lamorisse were selected. All three of these films are considered as some of the best films of all time, RFC and DUFS are very happy to screen these gems in high definition. The screenings will be followed by a discussion on the concluding day by several notable film critics and Q&A session.

RFC is dedicated to presenting French films in high definition for Dhaka filmgoers, organised entirely by connoisseurs for connoisseurs. For RFC-organised weekly film shows and screening schedule, head over to page 07.

Screening and discussion at AFD Auditorium

Tue, Apr 21 at 4 PM
Le dernier métro (1980)
The Last Metro
Director: François Truffaut
131 min DRAMA/ROMANCE/WAR  PG

Tue, Apr 21 at 6:30 PM
Les quatre cents coups (1959)
The 400 Blows
Director: François Truffaut
99 min CRIME/DRAMA/COMING-OF-AGE  NR

Wed, Apr 22 at 4 PM
Le ballon rouge (1956)
The Red Balloon
Director: Albert Lamorisse
34 min FAMILY/FANTASY/SHORT  NR
From Fri, Apr 24 to Thu, May 7 at Galerie Zoom

Lubna Charya

Firefly

Art Exhibition

Second solo
Lubna Charya never went to any art school. Painting, she says, is her passion, her way of dreaming, and maybe a weapon to express herself. In her artworks she has something to say, something to share with the viewers. This is not only for beautification of art or caricature. Her’s is the visual form of her thoughts– little imaginary wings of life. It could be some dewdrops in the morning or glowing fireflies at night. She wants to share these moments which she noticed down the path somehow in her own life or in others’. It is kind of a visual diary with writings, symbols, colours, incidents that shook her or satire, fun, or even problems.

Lubna thinks that painting is the most trusted medium of presenting her world. Her use of acrylic colors, style of composition, color-treatment, all are very much her own. This exhibition titled ‘Firefly’ expresses an artistic minimalism: having a little light, tiny set of wings but wings nevertheless, and little things to say... like a firefly. This is her second solo exhibition.
Sat, Apr 25; 
Sat, May 23; 
Sat, Jun 13 
at AFD Auditorium

Naveed’s 
Comedy Club

Laugh!

- Stand-up 
  Comedy Show

Group performances
es, you heard it right! Naveed’s Comedy Club (NCC) is back by popular demand and they are in for the long haul! NCC is going to organise regular monthly stand-up comedy performances at Alliance Française de Dhaka. For these three months, the shows are on April 25, May 23 and June 13 each starting at 7 PM. The shows are closed events, please contact AFD reception to secure your seating.

Comedians– Mosharraf Khan Yaafi, Yamin Khan and Mohammad Parash, spearheaded (excuse the pun) by Naveed Mahbub are all set to rock the stage. The shows are going to be in Bengali and are suitable for all ages. Opened in 2010 by Naveed Mahbub who has performed in countries all over the world and is the host of his eponymous comedy show on NTV– The Naveed Mahbub Show, Naveed’s Comedy Club is the first ever stand-up comedy club in Bangladesh. Alliance Française de Dhaka is very happy to be a part of this endeavour.
From Mon, May 4 to Tue, May 12
at La Galerie

Dilruba Latif Rosy

Painted Love

- Painting Exhibition

Third solo
Dilruba Latif Rosy’s paintings stem from a philosophy of ‘beauty.’ Beauty is somewhat recognised as feminine in the sense of cultural norms which interlink a woman’s appreciation for her beauty in this context and distinguish a man's value to other ‘masculine’ qualities and capabilities. In light of other traditional concepts and isms, beauty is depicted as an aspect of something divine in contrast with the virile qualities or male deities. Following that essence, women are posited to be more beautiful and with less fierceness, as beauty recoil from hurting and harming others. Thus, they can be anointed with the notion of having the closest of angelicness.

Dilruba fleshes out another conviction that reflects her rumination, she talks about loneliness that is more than the disappointment of having to spend a day off at home. Maybe by reading a book because all your friends seem to be out enjoying company of others; or maybe they are travelling, gossiping, joking, and dining out. The clinical definition of loneliness is a sustained sense of a lack of closeness, of emotional intimacy with others. It’s hard to admit to and one feels bleak and worthless. She believes that loneliness makes one feel unloved. It isolates us and makes us feel undeserving of exactly what it is that will alleviate it—other people's care.
From Sat, May 16 to Tue, May 26 at La Galerie

Yann Arthus-Bertrand

Impacts of Climate Change

60 Solutions Against Climate Change

Photography Exhibition, Documentary Screenings and Round-table Talks

Group of experts and artists
To find solutions on the impacts of climate changes, France is gearing up to host the 21st UN Climate Change Conference (COP21) in December 2015. The Embassy of France in Bangladesh, the Agence française de développement and the Alliance Française de Dhaka are stepping up with an event at Alliance Française de Dhaka to raise awareness on this global challenge. Two exhibitions will be displayed, the first one by Agence française de développement and Fondation GoodPlanet, comprising of 21 photos by Yann ArthusBertrand from his famous 'Earth from Above' series entitled '60 Solutions Against Climate Change,' presents concrete initiatives in four sectors: cities, agriculture, energy transition and climate change adaptation. This exhibition is presented by the Agence française de développement.

Along with the exhibition, a series of round-table talks will be organised under the aegis of the Embassy of France. Experts will share solutions and point of view on the following topics:

- How to conciliate climate change and development?
- Local solutions for a global challenge.
- Innovative solutions from the private sector.
From Sat, May 16 to Tue, May 26 at La Galerie

Jules Toulet

Impacts of Climate Change
- Local Impacts of Global Change

- Photography Exhibition, Documentary Screenings and Round-table Talks

Group of experts and artists
Bangladesh is one of the most at-risk countries to climate change impact. Climate scientists project there will be a 3-foot (1-metre) rise in sea level by 2100, which would submerge 17.5% of Bangladesh and force around 20 million Bangladeshis off their land. The delta of the Ganges is one of the most exposed regions due to the force of the rising waters, strong monsoons, the erosion of river banks and embankments, flood, soil salinisation, and the increasing number of cyclones. The town of Chalna, 50 kilometres away from Khulna, is located by the river Pashur. Jules Toulet wanted to meet the local people who will be the first victims of this global mechanics, despite their ecological footprint is close to zero. The series of photographs he brought back is a testimony to raise awareness globally. A selection of 20 black and white photographs will be on display. Jules Toulet will be present for the opening ceremony.

Along with the two exhibitions, a series of documentary films will be screened:

- A Thirsty World by Yann Arthus-Bertrand
- Are You Listening! by Kamar Ahmad Simon
- Living with the Flood by KM Taj-Biul Hasan
- Easy Like Water by Glenn Baker

PHOTO JULES TOULET
From Fri, May 22 to Sat, Jun 6
at Galerie Zoom

Md. Abu Salim

My Beloved Motherland 5

Pen and Ink Exhibition

Fifth solo
My Beloved Motherland 5 is the fifth edition of Md. Abu Salim’s exhibition series titled 'My Beloved Motherland.' Based on Salim’s recent works, this edition enunciates Salim’s take on all the demoralising lineaments that plague his country which he dubs as his most beloved.

The main focus of his exhibition remains the same like his previous works from this series: to denounce corruption, terrorism, poverty, and dominance of muscle-power in society and politics, as well as national issues like land and river appropriation, environment pollution, moral degradation etc. Salim, as a Bangladeshi, feels an obligation to express his observation and incorruptible feelings through his cartoons to say ‘no.’ A no to all the wrongdoings that are being perpetrated by a handful of people that impair and cause sufferings for the whole nation. Bangladesh is going to celebrate its 45 years of independence but Selim cannot help asking the question— ‘Have we achieved the independence that we bargained for?’
From Thu, May 28 to Fri, May 29 at TBA

L’Été des poètes 2015
The Summer of Poets

Poetry Festival
Solo and group performances
Of a heart that becomes the locus of sentience, feelings and compassion for everyone who gleans, from the lips of a troubadour to a soliloquy that extirpates a malady – poetry, we believe, is warm – golden and summerly. Alliance Française de Dhaka is very proud to present the first edition of The Summer of Poets – L'Été des poètes 2015 in Bangladesh. We are calling out to the unafraid hearts of all the poets and poetry-lovers for a two-day poetry festival to share, exchange and augment our experiences with poetry, and how we continue to relate to poetry notwithstanding our social roles and typicality.

L'Été des poètes 2015 is a poetry festival for everyone who loves poetry. Engage yourself with many edifying events like poetry-tree installation, recitation, poetry slam, discussion, film show, quiz, and many more. Log onto afdhaka.org for further information or follow our Facebook page at facebook.com/afdhaka.
From Fri, Jun 5 to Thu, Jun 18 at La Galerie

Queenies Art

Wings of Imagination

- Painting Exhibition

Group
An art camp titled ‘Wings of Imagination’ was coordinated by Queenies Art at the Nokkhottrobari resort in Gazipur from 12 to 15 December 2014. It was organised to honour the eminent artist – Samarjit Roy Chowdhury, recipient of the Ekushey Padak in 2014. The serene location was chosen to facilitate the laureate – who promptly responded to the call of the convener artist, Nasima Khanam Queenie to be a part of her camp – to help spread the participants’ wings of imagination.

The participants of the camp included in addition to Prof. Samarjit Roy Chowdhury, Faculty of Fine Arts, University of Dhaka; Nasreen Begum, Department of Oriental Art, Faculty of Fine Arts, University of Dhaka; Syed Hassan Mahmud and Atia Islam of Jhapi Art School; Ashok Karmakar, executive artist of Prothom Alo; Rafi Haq, editor of Shilpa Prabaha; Praddyut Kumar Das of Bangladesh Shilpakala Academy; Zahid Mustafa, Bipasha Hayat, Fahmida Enam Kakoli, and Ashraful Hasan along with the organiser Nasima Khanam Queenie and two young artists– Azmeer Hossain and Shahnoor Mamun. The artworks conceived and created from this art camp are to be exhibited at Alliance Française de Dhaka’s La Galerie from 5th June onward. As Queenies Art states in its mission statement, the artworks eloquently reflect the spirit of the artists’ expression of love in their truest forms.
Fête de la musique 2015

World Music Day

- Musical Programme

Solo and group performances
Alliance Française de Dhaka is going to organise a two-day musical programme in June 2015 on the occasion of the *Fête de la musique*, World Music Day 2015 in La Galerie, Alliance Française de Dhaka.

*Fête de la musique*, also known as World Music Day, is a music festival that began in France in 1982. The idea was conceived by French Minister of Culture, Jack Lang in 1981. Since then, June 21st has been celebrated every year in more than hundred countries in Europe and over the world as the World Music Day. It takes place on the day of the summer solstice in the northern hemisphere. This day of music restates allowing the expressions of all styles of music in a cheerful atmosphere. It aims to give an opportunity to communicate and share a very special moment or moments through music.

The highlight of this year’s *Fête de la musique* will be concerts performed by the students and teachers of French courses as well as workshops– Western Classical Guitar, Piano, and Violin.
New Arrivals
At Médiathèque Jules Verne

Les cow-boys
Carlo Zaglia
★★★★
Auzou

Dis-moi, Docteur !
Association Sparadrap
★★★★★
Albin Michel

Le livre surprise des déguisements
Jeanne Willis
★★★★
Gallimard Jeunesse

De plus belle :
Poèmes
Vahé Godel
★★★★★
Editions de La Différence

Library Hours: Monday to Thursday– from 4 PM to 9 PM.
Friday and Saturday– from 9 AM to 12 Noon and from 5 PM to 8 PM.
Closed on Sunday.
Stupeur et tremblements
Amélie Nothomb
★★★★☆
Albin Michel

Charly 9
Jean Teule
★★★☆☆
Pocket

Romans et récits
Georges Perec
★★★★☆
Le Livre de Poche

La vie mondaine sous le nazisme
Fabrice d’Almeida
★★★★☆
Tempus Perrin

Printemps de Tunis
Abdelwahab Meddeb
★★★★☆
Albin Michel

Qu’est-ce que la philosophie islamique ?
Christian Jambet
★★★★☆
Folio
Snaps
Last three months at AFD. For full sets, log onto www.flickr.com/afdhaka

Mon, Jan 5
at La Galerie
Kalidas
Karmakar
Art Exhibition

Tue, Jan 20
at AFD Courtyard
Manzarul
Islam Khan
Musical Concert
Sat, Jan 24
at La Galerie
Chobi Mela VIII
International Photography Festival

Tue, Feb 3
at Galerie Zoom
Walli Ahmed Chowdhury
Fashion Photography Exhibition
Mon, Feb 2
at AFD Auditorium
Naveed’s
Comedy Club
Stand-up
Comedy Show

Tue, Feb 10
at La Galerie
Various Artists
Painting Exhibition
Fri, Feb 27
at La Galerie
Laila Anjuman Ara
Painting Exhibition

Tue, Mar 10
at La Galerie
Fête de la Francophonie
Press Conference

Sat, Mar 14
at AFD Auditorium
Fête de la Francophonie
LabCitoyen 2015 and Dance Performances
Mon, Mar 16
at La Galerie
Fête de la Francophonie
Magic Show

Tue, Mar 17
at Old Dhaka
Fête de la Francophonie
Guided Tour

Fri, Mar 20
at La Galerie
Amra
Photography Exhibition
Children Painting Workshop
Coordinated by Mohammad Habib Ullah

Admission going on at AFD Uttara and Gulshan branches! Courses are available for aged 4-18.

Mohammad Habib Ullah
+88 01912 839 428
habib@childpaintingcare.com
www.facebook.com/childpaintingcare
www.childpaintingcare.com
Elsewhere
Goethe-Institut, Road #9 (New), House #10, Dhanmondi

From Fri, Apr 24 to Wed, May 6 at Drik, Road #15A (New), House #58, Dhanmondi

and Nazes Afroz, two journalist-cum-photographers, embarked on a project about the Kabuliwalas of Kolkata that touches upon social transformations within this community over the past 100 years and captured the stories of this secluded and little-known settlement in the present time through documentary and set up art photography. The series will connect viewers to the themes of human bonding as narrated by Tagore and will also touch on the issues of loss of identity and a new sense of belonging. Viewers will experience the tension between preserving an identity and rebuilding a home in a new space.

Moska Najib and Nazes Afroz
From Kabul to Kolkata: Memories, Belonging and Identity
Photography Exhibition

Real Kabuliwalas were a common sight on the streets of Kolkata, as in most cities of north and central India, but today stereotypes and standard attributes have formed an ambiguous image of these people. Inspired by this story, Moska Najib
Alliance Française de Dhaka family wishes you a very happy Bengali new year—shuvo noboborsho!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at webmaster@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh.

**Colophon** This Le Fleuve was designed using Vaud type family by Ian Lynam and Andes type family by Daniel Hernández. The cover is based on the photograph by Jules Toulet.

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Strongest Bank in Bangladesh
Asian Banker Strongest Banks in Asia Awards 2010

Global Marketing Award
American Express Global Marketing Award 2010