Alliance Française de Dhaka
57 years old, established in 1959

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Our 3 locations in Dhaka

Office Hours
Monday to Thursday from 2:30 pm to 9 pm
Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm
Offices are closed on Sunday

Multimedia Library at Dhanmondi:
Monday to Thursday from 4 pm to 9 pm
Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm
The library is closed on Sunday

Dhanmondi Main Office
26 Mirpur Road
Dhanmondi, Dhaka 1205
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📞 +88 01678 031 400
✉ uttara@afdhaka.org
Events Calendar
Log onto afdhaka.org for more

From Fri, 1 Apr to Fri, 15 Apr at La Galerie
Md. Rashed Alam Art Exhibition ●

On Mon, 11 Apr and multiple dates at Auditorium Nouvelle Vague
International Inter University Short Film Festival ●

From Tue, 12 Apr to Mon, 25 Apr at Galerie Zoom
Samina Nafies Painting Exhibition ●

Wed, 13 Apr from 4 pm at Jardin de France
Subcontinental Classical Music Workshop Cultural Festival ●

From Fri, 22 Apr to Mon, 9 May at La Galerie
Sourav Chowdhury Art Exhibition ●

From Fri, 29 Apr to Sat, 14 May at Galerie Zoom
Nobo Kumar Bhadra Painting Exhibition ●

Fri, 6 May at 6 pm at Auditorium Nouvelle Vague
L’homme qu’on aimait trop (2014) Renoir Film Club Film Show ●

Mon, 9 May at 4 pm at Auditorium Nouvelle Vague
Un monstre à Paris (2011) World Film Manifestation Programme Film Show ●

Mon, 9 May at 5.45 pm at Auditorium Nouvelle Vague
Les triplettes de Belleville (2003) World Film Manifestation Programme Film Show ●

Tue, 10 May at 4 pm at Auditorium Nouvelle Vague
Une vie de chat (2010) World Film Manifestation Programme Film Show ●
Tue, 10 May at 5.30 pm at Auditorium Nouvelle Vague
L’illusionniste (2010) World Film Manifestation Programme Film Show ●

From Fri, 13 May to Tue, 24 May at La Galerie
Pervaj Hasan Rigan Painting Exhibition ●

On Tue, 17 May at La Galerie
Dr Pierre-Alain Baud Book Launch and Events ●

Fri, 20 May at 6 pm at Auditorium Nouvelle Vague
Elle s’en va (2013) Renoir Film Club Film Show ●

From Fri, 27 May to Mon, 6 Jun at La Galerie
Joy K Roy Chowdhury Photography Exhibition ●

Sat, 28 May at 6 pm at Auditorium Nouvelle Vague
8 femmes (2002) Renoir Film Club Film Show ●

Fri, 3 Jun at 5.45 pm at Auditorium Nouvelle Vague
Peau d’âne (1970) Renoir Film Club Film Show ●

Sat, 4 Jun at 6 pm at Auditorium Nouvelle Vague
La sirène du Mississipi (1969) Renoir Film Club Film Show ●

On Tue, 21 Jun TBC at La Galerie
Fête de la musique Music Festival ●

Holidays for these three months: Thu, 14 Apr (Pohela Boishakh); Sun, 1 May (May Day); Sat, 21 May (Buddha Purnima); and Mon, 23 May (Shab-e-barat)
From Fri, 1 Apr to Fri, 15 Apr at La Galerie

Md. Rashed Alam

*Three Shadows of Art*

- Art Exhibition

First solo
Md. Rashed Alam, in his first solo exhibition, will present three types of artworks that he experimented on: dualism paintings, sculptures and miniatures.

His dualism paintings will present the viewers with a unique view of the canvas and their relation from different perspectives. These paintings will showcase different chronological aspects if viewed from the left or the right side. Human figures and their inherent shapes have a great influence on his sculptures, thus a ‘sinfonia’ of age at different states of life is sometimes apparent in them. Alam will also exhibit some of his miniatures which were sculpted out from pencil leads, paintbrush handles, or even a hand tool like hammer.
On Mon, 11 Apr and multiple dates at Auditorium Nouvelle Vague

International Inter University Short Film Festival

Take Your Camera, Frame Your Dream

- Short Film Festival

Eighth edition
International Inter University Short Film Festival (IIUSFF) is a regular festival organised by the Dhaka University Film Society (DUFS) with the slogan ‘Take Your Camera, Frame Your Dream’. This festival was launched in 2007 and this year, the 8th edition of this festival is being organised. The main purpose of this festival is to make a platform for the university going young independent film makers and showcase their works.

A day-long workshop named ‘Talent Campus’ for the university-going filmmakers and enthusiasts will be held on 27th April at Alliance Française de Dhaka. Renowned filmmakers will be present there as the ‘Talent Campus’ facilitators.

DUFS is trying to create a platform for the young film enthusiasts to show and share their works and feelings with each other. They hope to inspire young people with dreams, to take their steps towards realising those in the medium of film.

11 April 2016 from 3 pm
Screening session for jury

22–23 April 2016 from 3 pm and 6 pm
Each day has two film screening sessions and at each session, 15 short films will be screened

27 April 2016
‘Talent Campus’, a day-long workshop where university-going film enthusiasts can participate
From
Tue, 12 Apr
to Mon, 25 Apr
at Galerie Zoom

Samina Nafies

*Boishakh and Reinterpretation of Indigenous Art*

- Painting Exhibition

Eighth solo
Samina Nafies was born in 1961. A First Class First in Master of Fine Arts in painting from the University of Chittagong, Nafies concentrates on rural pottery and has developed unique compositions that were featured in exhibitions both national and international. She works in oil and mixed media collage experimenting with chaotic motifs inspired by her own childhood memories.

Nafies has illustrated for storybooks and her illustrations have also appeared in several children’s books. She has authored two books: ‘Surrealism in Painting’ and ‘Drawing and Reading of Pictures’.
From Fri, 22 Apr to Mon, 9 May at La Galerie

Sourav Chowdhury

Eternal Existence

Art Exhibition

First solo
Sourav Chowdhury was born in Rajshahi in 1987. He received his Bachelor of Arts in Painting and did his master's in the same subject from the University of Development Alternative (UODA). The instinctive similarity of human nature from the primitive era to modern time has always amazed him. Not that the gloomy, ghastly and grim qualities of human nature do not exist in his cerebration, but Chowdhury tries to bring lots of positive energy by using bright colours and the liveliness of the figures to create a pleasant vibe in all of his artworks.

For the last 6 years, Chowdhury has been working on a series of works titled ‘Civilization’ creating an environment of fantasy where mythological characters emerge in a playful mood that he tends to overlap with primitive cave paintings. Another series called ‘Eternal Existence’ is also about fantasy where the utopian gesture comes from his innate contemplation. He picks his figures from the Bengali folk art and draws them with the same motif, the manipulation happens as a twist in the spatial overlapping with primitive cave art figures where the juxtaposition of the two seems to haunt one another. He always tries to bring forward his dedication, hard work and passion for creating images on paper so that the intricate details of line and form create a depth of euphemism in his works.
TCF and TEF

TCF (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR).

TEF (Test d’évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian Immigration, French Universities or for work. Other than TCF and TEF, you can also sit for TCF for Quebec and TEFAQ at AFD.

Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. Contact pedagogie@afdhaka.org for more.
Private French Classes

① You want to learn at your own pace
② You want to learn quickly
③ You need a flexible schedule
④ You want to choose your premises

Private tuition* is the best solution!

Private tuition is perfect for-
✓ Addressing specific needs
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We will ponder over your requirements and design you a personalised curriculum! For course proposals and packages, contact conseil@afdhaka.org

* one-to-one tuition/private tuition/intensive courses/French for specific purposes
From Fri, 29 Apr to Sat, 14 May at Galerie Zoom

Nobo Kumar Bhadra

Summer in Colour

- Painting Exhibition

Third solo
The innumerable streets of big cities and not-so big cities in Bangladesh has the name rickshaw written on them. For a good number of rural-to-urban migrants rickshaw is an opportunity to make their ends meet; for environmental campaigners they are the perfect environment-friendly, pollution-free transport to go for; for commuters finding their hearing lessening everyday in the deafening clangour of the horns and whistles rickshaw is a relatively soundless ride — the list goes on. Though the engineering behind the vehicle is antiquated as the age-old rickshaw in Bangladesh has not changed much since the early-twentieth century, the incomparable artistic aspects rickshaw ornaments itself with is unlike anything even today! Adopting from a wide range of topics: myths and legends of Bangla, Dhallywood film posters and characters, folklores, pastoral scenery with rivers and greenery, architectures like bridges and buildings, rickshaw paintings never cease to provide the unmindful viewers with something to become mindful for.

Nobo Kumar Bhadra, a veteran rickshaw painting artist, has more than 25 years of expertise under his belt. Under the tutelage of his master Shitesh Shur, Bhadra started his journey with rickshaw painting in 1987 after having working experience with painting film banners in late 70s Dhaka. As a firm believer of establishing rickshaw painting as an internationally recognised folk art form, he continues to paint, be it on a tin canvas or cartridge paper or on a miniature hand-crafted rickshaw model or on a melamine plate. This is Bhadra’s third solo exhibition.
RFC Film Show
The Catherine Deneuve Special
Screening Schedule
At Auditorium Nouvelle Vague

Fri, 6 May at 6 pm
L’homme qu’on aimait trop (2014)
_In the Name of My Daughter_
Director: André Téchiné
1h 56min DRAMA R

Fri, 20 May at 6 pm
Elle s’en va (2013)
_On My Way_
Director: Emmanuelle Bercot
1h 56min COMEDY/DRAMA NR

Sat, 28 May at 6 pm
8 femmes (2002)
_8 Women_
Director: François Ozon
1h 51min COMEDY/Crime/MUSICAL R

Fri, 3 Jun at 5.45 pm
Peau d’âne (1970)
_Donkey Skin_
Director: Jacques Demy
1h 31min DRAMA/FAMILY/FANTASY NR

Sat, 4 Jun at 6 pm
La sirène du Mississippi (1969)
_Mississippi Mermaid_
Director: François Truffaut
2h 3min CRIME, DRAMA, ROMANCE R

Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
World Film Manifestation Programme
Edition #112, presented to you by DUFS and RFC
Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka are proud to present the latest edition of World Film Manifestation Programme (WFMP). WFMP was initiated by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world.

Four French animation films by filmmakers Bibo Bergeron, Sylvain Chomet, Jean-Loup Felicioli, and Alain Gagnol will be screened in this edition.

RFC is dedicated to presenting French films in high definition for Dhaka filmgoers, organised entirely by connoisseurs for connoisseurs. For RFC-organised weekly film shows and screening schedule, see page 16–17. You can also log onto dufs.org or afdhaka.org for more information.

Mon, 9 May at 4 pm
Un monstre à Paris (2011)
A Monster in Paris
Director: Bibo Bergeron
1h 30min ADVENTURE/COMEDY PG

Mon, 9 May at 5.45 pm
Les triplettes de Belleville (2003)
The Triplets of Belleville
Director: Sylvain Chomet
1h 18min COMEDY/DRAMA PG-13

Tue, 10 May at 4 pm
Une vie de chat (2010)
A Cat in Paris
Director: Jean-Loup Felicioli, Alain Gagnol
1h 10min CRIME/FAMILY PG

Tue, 10 May at 5.30 pm
L'illusionniste (2010)
The Illusionist
Director: Sylvain Chomet
1h 20min DRAMA PG

Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
From Fri, 13 May to Tue, 24 May at La Galerie

Pervaj Hasan Rigan

Beyond the Horizon

Painting Exhibition

First solo
"My works are always the mirror images of my thoughts and dreams. I never try to capture a particular time or theme in my works. Instead I try to express my various thoughts and dreams from a collective experience of my own life journey, and I choose the portraits and figures that depict so. I give more importance to my inner self which is to be discovered and freed from my own confined self. I think our souls are affected by this confining nature as we are never satisfied, which reflects in our everyday works and our every aspects of life, from trying to be a simple human being or trying to be a member of the society, be it politically, economically or physically. We are born free, then we learn to chain ourselves; sadly we do it willingly, though deep down we always want to break free again. This is the mystery of our life. Like this, our past, our own time, where we live in, our future, hold a lot of mystery. I am also fascinated by the unknown mysteries of universe and the idea of the immortality.

The ‘Captive Soul’ series in this exhibition states a mystery with psychological captivity and spirituality. In fact, I am rather influenced by baroque paintings. I have a particular fascination for Rembrandt and Caravaggio paintings in this regard. Besides, I have a great interest in Indian philosophy. So in my paintings, I have tried to make a fusion of these great obsessions of mine. In this series of paintings, sometimes I would put a lotus with a mysterious hand and sometimes I would put a priest who is bleeding from a self-inflicted wound by his own ‘trishula’ (a trident wielded by Shiva)."
On Tue, 17 May at La Galerie

Dr Pierre-Alain Baud

‘The Voice of Faith’ – A Book on Nusrat Fateh Ali Khan

● Book Launch and Events

Film screening, reading, qawwali and live music performance
Dr Pierre-Alain Baud, a French music researcher, journalist and associate researcher at the Department of World Religions and Culture, University of Dhaka was closely involved with Nusrat Fateh Ali Khan’s life and music for a decade. Nusrat Fateh Ali Khan, the man with the magical voice, masterfully recorded on over 300 albums, which have sold millions of copies. His mission was to spread the message of the Sufi poets and mystics. A man of deep simplicity and someone truly of his times, Nusrat made Sufi music a global favourite. The book ‘The Voice of Faith’ is a personal account of the great qawwal’s life as observed by Dr Pierre-Alain Baud who spent a significant amount of time in Nusrat’s company and was closely in touch with him. ‘The Voice of Faith’ was published in French and Urdu first, then in English before being translated to Bangla. To make the event lively a series of events will take place after the book launch like qawwali and live music performance, reading from the book, audio presentation, film screening etc.
From
Fri, 27 May
to Mon, 6 Jun
at La Galerie

Joy K Roy
Chowdhury

*Life, Light
and Chaos*

- Photography
  Exhibition

First solo
Joy K Roy Chowdhury believes that capturing the true simplicity, emotion, pain, and pleasure of life in his eyes through the lens is his motto, which he feels in turn will inspire the next generation to explore the positive side of life more intrinsically. Photography, to him, is canvassing the true colour, pain and joy of life. Throughout his photographic journey he tried his best to deliver a unique way of picturing a seemingly-unremarkable image into an epic one. Each trail on the faces of people, each new expression, motion, action and reaction have different stories to tell. Telling those stories by freezing the time into his frames is the goal of this series. The essence of these various emotions truly makes one feel alive. The compilation of such extraordinary moments is the key motive Chowdhury endeavoured on for the photographs that are featured in this exhibition. This is Chowdhury’s first solo exhibition.
On
Tue, 21 Jun
TBC
at La Galerie

Fête de la musique

*World Music Day 2016*

- Music Festival

Solo/group performances
Celebrated every 21st June, the fête de la musique was started in 1982 by the French minister for culture, Jack Lang. In 1985, the fête de la musique became European and today more than 120 countries and around 350 cities participate in this event. The fête de la musique is the free ‘fête’, open to any participants, amateur or professional musicians. It celebrates live music in all its diversity and aims at a large audience. Offering every year thousands of free concerts all over the world, the fête de la musique gives a good opportunity to communicate and share a very special moment through music.

Alliance Française de Dhaka will organise a series of concerts to celebrate fête de la musique this year, more details to come. Please stay tuned by following our website at afdhaka.org or our official Facebook page at facebook.com/afdhaka.
Professional and Exterior French Courses

We have the right kind of French suited for your job or specific needs

Alliance Française de Dhaka organizes special corporate courses all year round. Customized course materials are provided to facilitate the learning!

To give as an illustration: we have conducted French course programme in Dhaka cantonment with Bangladesh Armed Forces; the classes were conducted in their premises and at their preferred time.
We have also designed customised French courses for diplomats of different ministries, Bangladesh Police, Institute of Tourism and Hotel Management, French Fashion Knitting Private Limited, to name a few.

Tell us what your language-needs are, and other specific needs that are to be addressed. We are sure to provide you with the perfect method or approach to come out on top!

For further information, contact us at conseil@afdhaka.org
## New Arrivals

At Médiathèque Jules Verne

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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Language</th>
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<td>La nuit de Walenhammes</td>
<td>Alexis Jenni</td>
<td>Gallimard</td>
<td>FRENCH</td>
<td>★★★★★</td>
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<td>Ce que je sais de Vera Candida</td>
<td>Véronique Ovaldé</td>
<td>Editions de L’Olivier</td>
<td>FRENCH</td>
<td>★★★★★</td>
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<td>Le Conflit : la femme et la mère</td>
<td>Elisabeth Badinter</td>
<td>Flammarion</td>
<td>FRENCH</td>
<td>★★★★★</td>
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<td>Les paradis de Prunelle</td>
<td>Marie Ndiaye</td>
<td>Albin Michel</td>
<td>FRENCH</td>
<td>★★★★★</td>
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<td>French Brasserie Cookbook</td>
<td>Daniel Galmiche</td>
<td>Nourish</td>
<td>ENGLISH</td>
<td>★★★★★★</td>
</tr>
</tbody>
</table>

### Library Hours:
Monday to Thursday from 4 pm to 9 pm. Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm. Closed on Sunday.
The Blue Room
Georges Simenon
Translated by Linda Coverdale
ENGLISH
★★★★
Penguin Books

The Poisoning Angel
Jean Teulé
Translated by Melanie Florence
ENGLISH
★★★★
Gallic Books

Et après
Guillaume Musso
FRENCH
★★★★
Editions France Loisirs

Man’s Fate
André Malraux
Translated by Haakon Chevalier
ENGLISH
★★★★★
Modern Classics

Tiré de leur page Facebook: Femme Majuscule s'adresse à toutes celles qui ne se reconnaissent ni dans les codes du jeunisme à outrance ni dans ceux du 3e âge ; à toutes les femmes bien dans leur âge, bien dans leur peau, bien dans leur vie, ces femmes « vraies » qui prennent soin d'elles et s’assument pleinement...
The Night Watch
Patrick Modiano
Translated by Patricia Wolf

ENGLISH
★★★★★

Bloomsbury Publishing PLC

When Patrick Modiano was awarded the 2014 Nobel Prize for Literature he was praised for using the ‘art of memory’ to bring to life the Occupation of Paris during the Second World War.

*The Night Watch* is his second novel and tells the story of a young man of limited means, caught between his work for the French Gestapo informing on the Resistance, and his work for a Resistance cell informing on the police and the black market dealers whose seedy milieu of nightclubs, prostitutes and spivs he shares. Under pressure from both sides to inform and bring things to a crisis, he finds himself driven towards an act of self-sacrifice as the only way to escape an impossible situation and the question that haunts him – how to be a traitor without being a traitor. In this astonishing, cruel and tender book, Modiano attempts to exorcise the past by leading his characters out on a fantasmagoric patrol during one fatal night of the Occupation.
Snaps
Last three months at AFD. View full sets at www.flickr.com/afdhaka

Thu, 2 Jan
at La Galerie
Md. Mainuddin
Manifestation of
the Human
Drawing and
Painting Exhibition

Mon, 18 Jan
at La Galerie
14th Dhaka
International
Film Festival
Better Film,
Better Audience
and Better Society
Film Festival
Fri, 22 Jan
at La Galerie
Anwar Hossain
French Diaries:
25 Years, 25 Images
Photography Exhibition

Mon, 25 Jan
at Auditorium Nouvelle Vague
9th International Children’s Film Festival
Future in Frames
Film Festival

PHOTO/BANGLADESH SHILPAKALA ACADEMY, CHILDREN’S FILM SOCIETY, MD. MAMUN AR RASHID, MD. REAZ UDDIN
Fri, 5 Feb
at La Galerie
Bimanesh Biswas
Cosmic Beauty
Art Exhibition
and Book Launch

Sun, 21 Feb
at Shaheed Minar
Bangladesh
Shilpakala
Academy
International Mother
Language Day
Cultural Programme

Fri, 26 Feb
at La Galerie
Group of
Five Artists
Taste of Light
and Darkness 2
Painting Exhibition
Fri, 11 Mar
at La Galerie
Bipul Shah
Journey with
Wreckage 2
Painting Exhibition

Wed, 16 Mar
at Auditorium
Nouvelle Vague
Isabelle
Antunes
Happy Rain
Documentary Film Screening

Thu, 17 Mar
at Auditorium
Nouvelle Vague
Alexine Chanel
Lucky Day
Awareness Project
Francophone Week/Journée internationale de la francophonie 2016

1–3  Pétanque Competition at Gulshan Branch on Sat, 12 Mar
4    LabCitoyen 2016 at Auditorium Nouvelle Vague on Mon, 14 Mar
5–7  Talk on *Preservation and Promotion of Mother Languages* at IML, DU on Wed, 16 Mar
8    Guided Tour of the Liberation War Museum in French on Wed, 16 Mar
9–10 Dance Performance at Café la Véranda on Thu, 17 Mar
11   Translation Competition at Dhanmondi on Thu, 17 Mar
Workshop at
Alliance Française de Dhaka

take up
Violin

 ✓ Certificate courses from the Associated Board of the Royal Schools of Music (ABRSM) are offered.
 ✓ Admission opens in March, June, September and December.
 ✓ Session starts January, April, July and October.
 ✓ This workshop is available at Dhanmondi.
 ✓ Class timings: Beginners’ Grade on Saturday afternoon for an hour, and Advanced Grade on Friday afternoon for an hour.

Workshop Coordinator:
Philip Hazra
☎ 01714 499 595
✉ philiphazra1977@gmail.com
Workshops at Alliance Française de Dhaka

Alliance Française de Dhaka regularly runs workshops for people of all ages offering fields of study like subcontinental classical music, photography, modern dance, interior design, guitar, piano, violin, theatre, and painting for children.

take up

<table>
<thead>
<tr>
<th>Piano</th>
<th>Western Classical Guitar</th>
<th>Subcontinental Classical Music</th>
<th>Painting for Children</th>
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<tr>
<td>Shirajus Salekin</td>
<td>Iftekhar Anwar</td>
<td>Manzurul Islam Khan</td>
<td>Mohammad Habib Ullah</td>
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<tr>
<td>☎️ 01819 195 009</td>
<td>☎️ 01741 009 497</td>
<td>☎️ 01715 472 277</td>
<td>☎️ 01912 839 428</td>
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<thead>
<tr>
<th>Modern Dance Rhythmic Gymnastics and Ballet Fitness Dance</th>
<th>Photography Videography Screenplay Writing</th>
<th>Friday Theatre School</th>
<th>Art of Interior Designing</th>
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<tbody>
<tr>
<td>Majid Shikhaliev</td>
<td>Mujibur Rahman Khan</td>
<td>Ashish Khondker</td>
<td>Taufiqur Rahman Khan</td>
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<tr>
<td>☎️ 01817 580 116</td>
<td>☎️ 01678 174 874</td>
<td>☎️ 01714 361 054</td>
<td>☎️ 01819 286 001</td>
</tr>
</tbody>
</table>
Elsewhere
Goethe-Institut, Road #9 (New), House #10, Dhanmondi

Parvez and for the costume design Surovi Roy. After three hard-working phases of workshop, the young choreographers are finally going to present their own choreographies. Come and see how these seven young choreographers show you their view of contemporary Bangladesh and deal with it in contemporary dance!

On 16 Apr at 7 pm
at Bangladesh Shilpakala Academy
Young Choreographers
Platform 2016
Contemporary Dance Theatre Performance

Since January 2016, seven young choreographers, Md. Farhad Ahmed, Lamia Saiyara Mela, Parvin Sultana Kolly, Shammy Akter, Snata Shahrin, Sudeshna Swayamprabha and Tahnun Ahmedy, have been working under the guidance of Tomas Bünger on creating their own choreographies on contemporary dance. They received help and support from Technical Director Faiz Zahir, Artistic Director’s Assistant Rezwan
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