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Events Calendar
Log onto afdhaka.org for more

From Fri, 7 Apr to Tue, 18 Apr at Galerie Zoom ................................................................. 4
Nazir Hossain Pattachitra Exhibition ●

From Sat, 15 Apr to Sat, 29 Apr at La Galerie ..................................................................... 6
GMB Akash Photography Exhibition ●

On Fri, 21 Apr at 6 pm at Auditorium Nouvelle Vague ......................................................... 8
Francofonia (2015) Renoir Film Club Film Show ●

From Sat, 22 Apr to Tue, 9 May at Galerie Zoom ................................................................ 10
Saima M. Khan Painting Exhibition ●

On Fri, 28 Apr at 6 pm at Auditorium Nouvelle Vague
Nasrin Akter and Syeda Rifat Jamal Musical Concert ●

From Fri, 5 May to Tue, 16 May at La Galerie ..................................................................... 14
Group of Three Artists Painting Exhibition ●

On Sat, 6 May at 6 pm at Auditorium Nouvelle Vague .......................................................... 8
Chasseurs de dragons (2008) Renoir Film Club Film Show ●

On Fri, 19 May at 6 pm at Auditorium Nouvelle Vague .......................................................... 8
9 mois ferme (2013) Renoir Film Club Film Show ●

From Sat, 20 May to Sat, 27 May at La Galerie ................................................................. 18
Dhaka Artists Group (DAG) Painting Exhibition ●

On Fri, 26 May at 6 pm at Café la Véranda .......................................................................... 20
Philip Hazra and Yulia Evdokimova Musical Concert ●
On Sat, 3 Jun at TBD at Auditorium Nouvelle Vague.................................................................8
**Je ne suis pas un salaud (2015)** Renoir Film Club Film Show ●

On Fri, 9 Jun at TBD at Auditorium Nouvelle Vague.................................................................8
**L’affaire SK1 (2014)** Renoir Film Club Film Show ●

On Wed, 21 Jun and TBA at Multiple Venues...........................................................................22
**Fête de la musique** International Festival of Music ●

Regular Sections
- French Pen (New!) ................................................................................................................12
- New Arrivals ........................................................................................................................26
- Snaps .....................................................................................................................................31
- Elsewhere .............................................................................................................................40

**Holidays for April, May and June 2017**
- Fri, 14 Apr (Pohela Boishakh); Mon, 1 May (May Day); Wed, 10 May (Buddha Purnima);
- Fri, 12 May (Shab-e-Barat*); Fri, 23 Jun (Shab-e-Qadr*); Sat, 24 Jun to
- Tue, 27 Jun (Eid al-Fitr*)

*Subject to the appearance of the moon
From Fri, 7 Apr to Tue, 18 Apr at Galerie Zoom

Nazir Hossain

Boishakh in the Land of Tiger

- Pattachitra Exhibition

Twenty-eighth solo
Nazir Hossain’s artworks accentuate many different forms of the Royal Bengal Tiger in pattachitras that encapsulate many different folk elements of Bangla mythology. The Royal Bengal Tiger is not only a quadruped feline in the sense that it symbolizes the indomitable spirit of Bangladesh. And Hossain tells that more gracefully through his art, through his pattachitras, with a panoply of folk motifs, indigenous symbols and fables. The fables in Hossain’s artworks tell stories with vivid colours and aphorisms that are familiar and a cinch to figure out. Humorous situations in a bucolic setting like tiger playing ektara or tiger pulling a cart are sure to put a smile on the spectator’s face.

Hossain’s unique yet relatable style has brought out a collection of artworks that are just beautifully well-timed for the upcoming Bangla new year.
GMB

Akash

Unseen in Our Sight: Dalits in Bangladesh

Photography Exhibition

Solo
Caste and occupation based discrimination remains one of the most severe and forgotten human rights abuses of the twenty-first century. Many groups who face this type of discrimination are identified as untouchables and have taken on the identity of Dalits. Dalits in Bangladesh face various forms of discrimination and challenges due to their social status. The majority of Dalit communities live in poverty, receive poor wages and experience segregation in various forms. They have scant access to basic amenities and have low levels of education and literacy. These communities live around us but often we do not recognise their existence.

To bring to light the human rights violations against Dalits, Christian Aid is organising an exhibition with photos taken by GMB Akash from different Dalit communities across Bangladesh.
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Fri, 21 Apr at 6 pm
Francofonia (2015)
Francofonia: An Elegy for Europe
Director: Aleksandr Sokurov
1h 28min DOCUMENTARY, DRAMA PG-13

Sat, 6 May at 6 pm
Chasseurs de dragons (2008)
Dragon Hunters
Director: Guillaume Ivernel, Arthur Qwak
1h 20min ANIMATION, ADVENTURE PG

 Fri, 19 May at 6 pm
9 mois ferme (2013)
9-Month Stretch
Director: Albert Dupontel
1h 22min COMEDY PG

Sat, 3 Jun at TBD
Je ne suis pas un salaud (2015)
A Decent Man
Director: Emmanuel Finkiel
1h 51min DRAMA PG-13

Fri, 9 Jun at TBD
L’affaire SK1 (2014)
SK1
Director: Frédéric Tellier
2h CRIME, DRAMA PG-13

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated).

Organised with the support from Institut Français.
The timetable is subject to change at short notice.
From Sat, 22 Apr to Tue, 9 May at Galerie Zoom

Saima M. Khan

Canvas Chronicles

Painting Exhibition

First solo
Saima M. Khan’s canvas does not simply encrust a moment in time. Though the canvas captures animation and in a trice, instils a real liveable moment inside the cerebration of the observer, Khan’s canvas does more.

She embodies many seamlessly interlaced micro-moments within the colours and nuances to culminate into a contented story that the observer can place himself or herself in. Each of her paintings has a story of its own and these stories, these chronicles far away, are formed from emotions greatly familiar, and are made of colours that are as relatable as night and day, the combination of which results in a beautiful congress. The canvases are merely where these chronicles come to life.
Welcome to a brand-new section!
Featuring writings by the students of French courses
Le Petit Prince sur une huitième planète

Ridwan Mahbub
Préparation B2

Après son voyage sur la septième planète, le Petit Prince arrive sur une planète très différente des autres. Il n’y a pas d’arbres et ici, toutes les choses sont mécanisées.

Les magasins sont complètement automatiques: les clients entrent dans les magasins et les ordinateurs prennent les commandes. C’est la même chose pour les modes de transports. Personne ne marche plus. Tout le monde a des chaises mobiles qui permettent de se déplacer.

Les citoyens sont trop gros. Ils ne font pas de sport. Si on leur pose la question “Pourquoi vous ne faites pas de sport?”, ils montrent les terrains de golf, en faisant un signe “On fait du sport, il y a des parcours de golf.” Les chaises sont l’équipement complet pour le sport. Donc, les gens ne doivent que s’asseoir sur les chaises.

Personne ne parle avec les autres. Ils envoient seulement des messages par ordinateur portable. Le Petit Prince voit que si la “Capitaine” de la planète se lève tard, elle retourne simplement une chose ronde et le jour retourne au matin!

Le Petit Prince pense que cette planète n’est pas très intéressante pour vivre. Donc, il part vers la planète “techno”.

La huitième planète du Petit Prince

Rownaq Saba Azam
Ado B2.2

C’est une planète de chocolat. Les maisons, les arbres, les oiseaux, les animaux sont tous faits de chocolat. Les mers sont aussi de chocolat. Toutes les couleurs sont brunes, seulement le ciel est bleu. Il n’y a pas de mauvaises personnes ici. Tout le monde est bon et personne n’interfère dans la vie des autres. C’est la planète la plus paisible de l’univers.

Quand le Petit Prince y est arrivé, il fût surpris de voir cette belle planète. Il y avait du chocolat partout. Il était très heureux et c’était son meilleur voyage.
From Fri, 5 May to Tue, 16 May at La Galerie

Group of Three Artists

*Can Beauty Be Found with a Little Effort?*

- Painting Exhibition

Group
Men’s pursuit of fulfilment drives them to the strangest of places. Be it for avarice, or for satiating the curious heart, everyone is running in a virtual race track of life, and the track is ever-changing, coming up with new and newer obstacles that are sometimes too tough to beat. When life requires one to chase countless goals doggedly, beauty — the trade-off — could become the first thing that is overlooked. A 2007 Pulitzer Prize-winning experiment in a busy subway terminal during the morning commute found world-class violinist Joshua Bell’s musical performance to be ignored. It can be presumed that this preoccupation with life and the malaise that comes with it call for a little effort, or more than a little, to find the beauty within.

The group painting exhibition titled “Can Beauty Be Found with a Little Effort?” featuring artists Al-Akhir Sarker, Farzana Haque and Shah Syed Khwaja Mukaddas Shadi Ahmed puts forward the titular question to every curious heart out there.
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Let us know what your specific language-needs are, we are sure to provide you with the perfect course outline to come out on top! For more information, contact us at conseil@afdhaka.org.
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From Sat, 20 May to Sat, 27 May at La Galerie

Dhaka Artists Group (DAG)

Diversity of Life and Mystery of Nature

- Painting Exhibition

Group

Established on the basis of individuality, artistry and creativity of its members in 2007, DAG already has 18 successful exhibitions under their belt. For this nineteenth exhibition DAG will exhibit a number of paintings that drew inspiration from appreciable art movements and styles like pure abstraction, abstract expressionism, neo-expressionism, surrealism, realism and semi-realism.
On Fri, 26 May at 6 pm at Café la Véranda

Philip Hazra and Yulia Evdokimova

Cello-Piano-Audio

- Musical Concert

Duet
The lively café of Alliance Française de Dhaka, Café la Véranda will becalm itself on 26 May 2017 at 6 pm for only a moment to moor the audience for an about-to-start evening of music.

Featuring AFD’s resident maestro cellist Philip Hazra and Russian pianist Yulia Evdokimova, the musical concert “Cello-Piano-Audio” will certainly stir up the atmosphere inside the café. For the connoisseurs of classical music, for the music lovers, and for anyone craving to listen to great music, the evening will be an enjoyable one!

Open to all. Please note: the café offers limited seating, seating is available on a first come, first served basis.
On
Wed, 21 Jun
and TBA
at Multiple
Venues

Fête
de la
musique

- International Festival
  of Music

Various contributors
Fête de la musique brings about a great opportunity to immerse and participate in a musical expedition by offering thousands of free concerts all over the world. Celebrated every 21st June, the day of the summer solstice in the northern hemisphere, the fête de la musique began in 1982 by the then French minister for culture Jack Lang. In 1985, the fête de la musique became European and now more than 120 countries and around 350 cities participate in this event. The fête de la musique is the free ‘fête’, open to any participants, amateur or professional musicians. It celebrates live music in all its diversity and aims at a large audience.

Alliance Française de Dhaka will organise a series of concerts to celebrate fête de la musique this year, more details to come. Please stay tuned by following our website at afdhaka.org or our official Facebook page at facebook.com/afdhaka.
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The online platform Culturethèque developed by Institut Français offers over 150,000 online documents in French including books, newspapers, magazines, graphic novels, music recordings, audiobooks, films, documentaries, games, academic articles, learning modules and tutorials for students and dedicated sections for children and teenagers.

The portal is accessible from anywhere to members of Alliance Française de Dhaka only. So, become a member now!
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Mirela Vardi
FRENCH
Hachette

**BOOK**
The Will to Knowledge
Michel Foucault
ENGLISH
Penguin Books

**BOOK**
Ca m’a même pas fait mal
Manuel Joseph
ENGLISH FRENCH
Éditions Al Dante

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BOOK
Bescherelle
La grammaire pour tous
Nicolas Laurent, Bénédicte Delaunay

FRENCH★★★★☆

Hatier

FILM
Coco avant Chanel
Coco Before Chanel
2009
Director: Anne Fontaine

★★★★☆

Groupe Rossel

FILM
L’arbre
The Tree
2010
Director: Julie Bertuccelli

★★★★☆

MAGAZINE
Première
Issue no. 475

FRENCH★★★★☆

AUDIO
Henry Purcell Songs
Les Songes Voyageurs
and Thierry Grégoire
2016

★★★★☆
“The Rock of Tanios” begins with a recollection of the rock on which Tanios was last seen sitting and weaves together the strands of the fascinating legend of his disappearance. A story about obligations of power and the relation of fact to myth, the novel depicts the lives of Sheikh Francis, a Christian Arab who rules a Levantine satrapy named Kfaryabda circa 1840, and the boy Tanios, the sheikh’s illegitimate offspring.

The author utilises the story-within-a-story literary device to structure the work: an elderly visitor relates to the narrator the legend of the disappearance of Tanios; curious, the narrator dips into musty local histories to reconstruct, and imagine, the events and evoke the languid atmosphere of bygone times. The setting, thus, is a revolt in the Ottoman Empire that sweeps back and forth over the sheikh’s lands on Mount Lebanon. Tanios’ life is buffeted by politics; but it is the sheikh’s secret paternity, rumoured in the village, that controls Tanios’ life. This “secret” paternity sets in motion a crazy course of intrigue, exile, English intervention, and violence, culminating in Tanios’ elevation by acclamation to the sheikhship, after which he mysteriously vanishes. Intended, possibly, as a commentary on the origins of Lebanon’s murderous recent history, Maalouf’s subtle strokes of custom, conversation, and plot should engage the serious littérature. Maalouf was awarded the Prix Goncourt in 1993 for this novel.
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TCF and TEF

TCF (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR). TEF (Test d’évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian immigration, for French universities or for work.

Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. You can also sit for TCF for Quebec and TEFAQ here. Contact pedagogie@afdhaka.org for more.
Snaps
Events in the last three months, view full sets at flickr.com/afdhaka

Fri, 6 Jan
at La Galerie
Department of Architecture, BUET
Life Line for Dhaka Urban Design Project Exhibition

Sat, 7 Jan
at Café la Véranda
And Friends, Kaartikz Ensemble, and Robbiebar Trio
Jazz Night Musical Concert

Thu, 12 Jan
at La Galerie
15th Dhaka International Film Festival Conference and Film Festival
Mon, 16 Jan
at La Galerie
Dr Sajid Bin Doza Bonny
Janala, Cultural Pattern of the Delta Land
Cartoon Exhibition

Fri, 20 Jan
at Café la Véranda
Piano Workshop
Piano Recital
Musical Concert

Tue, 24 Jan
at Public Library
10th International Children’s Film Festival
Future in Frames Film Festival
Fri, 27 Jan
at La Galerie
Nazmul Haque
Bappy
An Eternal Journey
Painting Exhibition

Fri, 10 Feb
at La Galerie
Tilottama
Bhowmick
The Naked
Painting Exhibition

Tue, 14 Feb
at Auditorium
Nouvelle Vague
Saliha Ben Ali
Embrigadement, A Son’s
Enrolment in Armed
Struggle, the Mother Tells
Talk
Mon, 20 Feb  
at Centre for the Rehabilitation of the Paralysed (CRP)  
Cheque Handover Ceremony

Tue, 21 Feb  
at Shaheed Minar  
Bangladesh Shilpakala Academy  
*International Mother Language Day*  
Cultural Programme

Fri, 24 Feb  
at La Galerie  
Md. Rashedul Huda Sarker  
*Poetry of Darkness*  
Painting Exhibition
Fri, 10 Mar
at La Galerie
Siddhartha Talukder
Self-revelation
Painting Exhibition

Fri, 24 Mar
at La Galerie
A. Z. Shimul
Emotion of Sufi Music
Painting Exhibition
Tue, 14 to Sat, 25 Mar at Multiple Venues

Journée internationale de la francophonie

Nos. 1–3  Francophone Concert on 14 Mar
Nos. 4–5  Quiz Competition on 16 Mar
No. 6    Round-table on 20 Mar
No. 7    Guided Tour in French on 21 Mar

Nos. 8–9  Literary Discussion on 25 Mar
No. 10  LabCitoyen Finale on 25 Mar
No. 11  Treasure Hunt in Library on 25 Mar
No. 12  Pétanque Tournament on 24–25 Mar
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Coordinated by Mohammad Habib Ullah 📞 01912 839 428 ✉ artist_habib@yahoo.com
Workshops at Alliance Française de Dhaka

Alliance Française de Dhaka regularly runs workshops for people of all ages offering fields of study like guitar, interior design, modern dance, painting for children, photography, piano, subcontinental classical music, theatre, and violin.

Art of Interior Designing  
Taufiqur Rahman Khan  
📞 01819 286 001

Friday Theatre School  
Ashish Khondker  
📞 01714 361 054

Modern Dance, Rhythmic Gymnastics and Ballet, Fitness Dance  
Majid Shikhaliev  
📞 01817 580 116

Photography Videography Screenplay Writing  
Mujibur Rahman Khan  
📞 01678 174 874

Piano  
Shirajus Salekin  
📞 01819 195 009

Subcontinental Classical Music  
Manzurul Islam Khan  
📞 01715 472 277

Violin  
Philip Hazra  
📞 01714 499 595

Western Classical Guitar  
Iftekhar Anwar  
📞 01741 009 497
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Alliance Française de Dhaka
wishes you ‘shubho noboborsho’ / শুভ নববর্ষ!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh.

Colophon This Le Fleuve was designed using Circular type family by Laurenz Brunner. The cover is based on the pattachitra by Nazir Hossain.


This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain.

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