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Log onto afdhaka.org for more

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Holidays for April, May and June 2018: Sat, 14 Apr (পহেলা বৈশাখ, Bangla New Year’s Day); Sun, 29 Apr (বুধ্ব পূর্ণিমা, Buddha Day*); Tue, 1 May (May Day); Wed, 2 May (Shab-e-Barat*); Tue, 12 Jun (Shab-e-Qadr*); Fri, 15 Jun to Mon, 18 Jun (Eid al-Fitr*)

*Subject to the appearance of the moon
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Sat, 7 Apr at 5.30 pm
Voyage à travers le cinéma français (2016)
A Journey Through French Cinema
Director: Bertrand Tavernier
3h 21min DOCUMENTARY PG

Fri, 27 Apr at 6 pm
Michael Kohlhaas (2013)
Age of Uprising
Director: Arnaud des Pallières
2h 2min DRAMA, HISTORY PG-13

Sat, 5 May at 6 pm
L’enlèvement de Michel Houellebecq (2014)
The Kidnapping of Michel Houellebecq
Director: Guillaume Nicloux
1h 36min COMEDY, DRAMA PG-13

Fri, 18 May at TBA
Rock’n Roll (2017)
Director: Guillaume Canet
2h 3min COMEDY, DRAMA R

Sat, 26 May at TBA
Phantom Boy (2015)
Director: Jean-Loup Felicioli, Alain Gagnol
1h 24min ANIMATION, FANTASY PG

Fri, 1 Jun at TBA
U (2006)
Director: Serge Elissalde
1h 15min ANIMATION, FAMILY, MUSICAL G

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
World Film Manifestation Programme
At Auditorium Nouvelle Vague

‘The New Wave was a freedom of expression, a new fashion of acting, and even a great reform on the level of make-up. I was part of a new generation that refused to wear the two inches of pancake base paint and hair pieces that were still standard equipment for actors. Suddenly, you saw actors who looked natural, like they had just gotten out of bed.’
— Françoise Brion in La nouvelle vague

Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka — with the support from Institut Français — are very happy to present the latest edition of World Film Manifestation Programme (WFMP) on the French nouvelle vague (new wave). Three French films by master film-makers François Truffaut and Claude Chabrol will be screened in this edition. A discussion will be organised after the screening on the second (concluding) day.

Wed, 11 Apr at 4 pm
Les Bonnes Femmes (1960)
The Good Girls
Director: Claude Chabrol
1h 40min DRAMA, MYSTERY, ROMANCE R

Wed, 11 Apr at 6 pm
Les quatre cents coups (1959)
The 400 Blows
Director: François Truffaut
1h 39min CRIME, DRAMA PG

Thu, 12 Apr at 4 pm
Jules et Jim (1962)
Jules and Jim
Director: François Truffaut
1h 45min DRAMA, ROMANCE R

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
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The online platform Culturethèque developed by Institut Français offers over 150,000 online documents in French including books, newspapers, magazines, graphic novels, music recordings, audiobooks, films, documentaries, games as well as academic articles, learning modules, and tutorials for students, not to mention dedicated sections for children and teenagers.

The portal is accessible from anywhere, anytime to members of Alliance Française de Dhaka.

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2. You want to learn quickly
3. You need a flexible schedule
4. You want to choose your premises

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✓ Brushing up on existing skills
✓ Preparing for a specific occasion
✓ Conversing with our teachers

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* one-to-one tuition/private tuition/intensive courses/French for specific purposes
From Fri, 13 Apr to Tue, 24 Apr at La Galerie

Iskindar Mirza

*Illusion of Colour*

- Painting Exhibition

Second solo
'I have dedicated myself to create illusions of colours through my artworks. There is a kind of sorcerous enticement in artworks — I believe — when colours are present.

My key paintings depict horses of the Old Dhaka, as well as buffaloes, blacksmith, women, flower, leaves, nature, and many traditional artefacts of Bangladesh.

Through the blending of assorted hues, I try to create a synergy that evokes what I feel and I want to feel: distant past, lost culture, or tenderness of the nature around me. The people of Bangladesh, their livelihoods, their beasts of burden, the environment they live in, their lives’ somewhat harmonious placidity — all have multitude of colours in them that are both parti-coloured and illusive. I have only tried to bring that congruity to light.'
On
Fri, 20 Apr
at Auditorium
Nouvelle Vague

Prof.
Dr Mahmud
Shah Qureshi

- Book
  Launch

Various contributors
Prof. Dr Mahmud Shah Qureshi is a major friend of Bangladesh-France relations, following his role as the interpreter for André Malraux during his visit with Bangabandhu Sheikh Mujibur Rahman in 1973.

Prof. Dr Qureshi is an expert on French literature. He is launching two books, one of which is ‘ফরাসি ভাষা ও সাহিত্য / Forashi Bhasha o Shahitya (French Language and Literature)’, written in Bangla and published by Balaka Prokashon. In this book, he is sharing with the readers his admiration for major French authors such as Claude Simon, Jean-Paul Sartre and Simone de Beauvoir, among others.
From
Tue, 24 Apr
to Mon, 7 May
at Galerie
Zoom

Nazir
Hossain

Boishakh in the
Land of Tiger

● Pattachitra
Exhibition

Thirty-third solo
'Hossain’s choice of colours brings in a good combination of bright hues like jade, ruby, topaz and beryl with contrasting black and white. The mingling and mixing of lines and colours are neat and subtle, and they speak of labour and endless hope. The subjects of the fishermen, farmers, their near and dear ones are combined with tigers and cobras that are taken from the traditional pattachitra style. Sometimes muted and at others loud and buoyant, the lines and colours take one away to the idyll of the riverine Bangladesh. The fresh breeze, the birds and the bees, the cows, goats and endless “barret clouds” speak of repose and tranquillity,’ the late, great Fayza Haq writes.

Nazir Hossain’s thirty-third solo starts in Boishakh (11 Boishakh, to be exact), the first month in the Bangla calendar.
From Fri, 4 May to Fri, 18 May at La Galerie

Kuntal Barai

Displaced in Dhaka

Art Exhibition

First solo
A number of studies state that Dhaka has reached the peak of criticality with its unplanned growth. Overpopulation, traffic congestion, “development” sprees, and insanitary conditions have reached an all-time high. Where for a select few who can bear the brunt of a megalopolis gone haywire, Dhaka is a necessary evil, but the majority of Dhakaites do not find Dhaka a safe haven anymore.

My project is a survey of all of these and more. As an artist my work takes into account the chaos as well as the sense of loss we have developed over the years. Still I believe there is an organic form of life in this chaos through which a new vision may one day burst into view.

Therefore, my work neither is a mere depiction of the lived experience nor is it only an interpretation where the real has been dissolved into conventional aesthetic standards. It is in fact a mixture of both.'
From Fri, 25 May to Fri, 1 Jun at La Galerie

Archiprix International and Department of Architecture, BUET

Archiprix Project Bangladesh Exhibition 2018

● Architectural Exhibition

Various contributors
Archiprix Project Bangladesh Exhibition 2018 is a showcase of a selection of 15 projects submitted by the Bangladeshi students for Archiprix International from 2000 to 2017, along with the 23 best entries from all over the world for the 2017 edition. It is being showcased for the first time in Dhaka, giving students of architecture schools, faculty members, practising architects, entrepreneurs and local communities the opportunity to discover a broader insight of international architectural projects and to learn about the platform Archiprix International extends.

Archiprix International is a biennial competition with each edition presenting a new generation of nonpareil architects, urban designers and landscape architects alongside their graduation projects to form an expanding international platform for training colleges and newly graduated talented designers. The platform opens opportunities to get insights in current global design thinking in architecture, urban design and landscape architecture.

This event is supported by Archiprix International and organised by the Department of Architecture, Bangladesh University of Engineering and Technology (BUET). Learn more at www.archiprix.org.
On Wed, 21 Jun and TBA at Multiple Venues

Fête de la musique

● Multiple Events

Various contributors
Aiming to integrate through the universal language of melody and rhythm, the Fête de la musique inspires an overture to a participative lyrical voyage by putting forward thousands of free concerts all over the world. Celebrated on the day of the summer solstice in the northern hemisphere, 21 June, the Fête de la musique was initiated in 1982. Today more than 120 countries and around 350 cities partake in this event. This is the free ‘fête’, open to any participants, non-professional or professional musicians.

Like every year, Alliance Française de Dhaka is organising a number of musical concerts — both solo and group performances, as well as an open stage (register beforehand at programme@afdhaka.org to perform). More details to come.

Follow us at afdhaka.org or on Facebook at facebook.com/afdhaka.
From Fri, 22 Jun to Sat, 30 Jun at La Galerie

Monjur Rashid

Impression and Expression

・Painting Exhibition

Second solo
Monjur Rashid has been working as a freelance artist after earning his master of fine arts from University of Development Alternative (UODA). He started working with experimental mediums and after that he looked into working on mediums like bottles and umbrellas. He has received accolades from a number of organisations and has attended more than thirty group exhibitions in home and abroad. Rashid had his first solo exhibition here at Alliance Française de Dhaka in 2014 titled ‘Searching Myself’.

This time around, his second solo will feature about 40 paintings. Rashid is very partial to watercolour, acrylic and mixed media. And these mediums, to emerge from the canvasses as paintings, lend a helping hand in realising his feelings. His second solo painting exhibition titled ‘Impression and Expression’ will feature a series of paintings demonstrating Rashid’s command of portraiture.


**Raad Sharar** • Je me vois établir ma propre organisation à but non lucratif à travers laquelle j’aiderai les individus à travers le pays à mener une vie meilleure. Je me vois comme un romancier publié. Et enfin, je me vois encore entouré de mes proches et mènent une vie heureuse et saine.

**Ishrat Jahan** • Je serai une bonne professeure dans 3 ans. Je vivrai dans un pays où ce sera toujours l’hiver. Je me

Parfum d’enfance
par des étudiants de Int A2 (1+2) C/D


Shababa Tasneem Hossain • Quand j’étais enfant, ma mère me lisait des histoires de Disney parce que, je ne savais pas lire. Un jour, quand ma mère m’a lu l’histoire de Bambi, j’ai pleuré. Bambi était un faon dans l’histoire. Il aimait beaucoup sa mère. Mais, un jour quelques chasseurs ont tué sa mère et j’ai beaucoup pleuré pour cela. J’étais très émotive. La cruauté des êtres humains me rendaient triste.


To get featured in French Pen:
Send in your original writing at conseil@afdhaka.org. Include your name, AFD-ID number and name of your class module.
Professional and Exterior French Courses

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Alliance Française de Dhaka organises special corporate courses all year round. Customized course materials are provided to facilitate the learning. We are currently conducting a French course programme with Bangladesh Army at their premises and at their preferred time. We have also designed courses for diplomats of different ministries, Bangladesh Armed Forces, Bangladesh Police, Institute of Tourism and Hotel Management, French Fashion Knitting Private Limited, to name a few.

Let us know what your specific language-needs are, we are sure to provide you with the perfect course outline to come out on top! For more information, contact us at conseil@afdhaka.org.
New Arrivals
At Médiathèque Jules Verne

BOOK
Le dico du français qui se cause
Pierre Merle
����
Editions Milan

BOOK
Ripailles : Traditional French Cuisine
Stephane Reynaud
English Translation by Melissa McMahon
����
Murdoch Books

BOOK
Da Vinci Code
Dan Brown
Translated from the English by Daniel Roche
����
Jean-Claude Lattès

BOOK
La musique brésilienne: Les petits cireurs de chaussures
Béatrice Fontanel and Charlotte Gastaut
����
Gallimard Jeunesse Musique

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BOOK
C’est la vie, Lili
Valérie Dayre
FRENCH
★★★★☆
L’école des loisirs

BOOK
Après minuit et autres nouvelles policières
Jean-Bernard Pouy and Jerome Charyn
FRENCH
★★★★☆
Larousse

BOOK
Mon encyclo des enfants du monde
Stéphanie Ledu
FRENCH
★★★★☆
Milan jeunesse

BOOK
The Erasers
Alain Robbe-Grillet
Translated from the French by Richard Howard
ENGLISH
★★★★☆
Oneworld Classics

BOOK
The Counterfeiters
André Gide
Translated from the French by Dorothy Bussy
ENGLISH
★★★☆☆
Penguin Books

BOOK
Les femmes cathares
Anne Brenon
FRENCH
★★★★☆
Tempus Perrin
BOOK
অেপেক্সা (French: Je voudrais que quelqu’un m’attende quelque part)
Anna Gavalda
Translated from the French by Krishna Chakraborty
Purple Peacock Books & Arts in association with the Embassy of France in India

BOOK
Impressionists: Masterpieces of Art
Michael Robinson
Flame Tree Publishing

DOCUMENTARY
La France vue du ciel
2006
Director: Sylvain Augier and Bruno Cusa

MAGAZINE
Le Monde des ados
Issue no. 403
Fleurus Presse

MAGAZINE
Cuisine et Vins de France
Issue no. 181
Groupe Marie Claire

MAGAZINE
Détours en France
Issue no. 206
Uni-éditions
Daniel Rondeau writes in ‘Le Figaro’:
François Bon est entré sans effraction dans la vie de Bob Dylan et raconte d’une plume ferme les souvenirs d’un autre. Choses vues, lues, entendues, devinées. Rapports croisés avec pudeur. Les images des films de Martin Scorsese (No Direction Home, The Last Waltz) ne sont jamais loin. Le biographe fait tourner les ombres et les lumières d’une vie sans oublier de les frotter aux paroles des chansons qui servirent de bande-son à une époque affamée de mouvement. Sous les mots, la prime vérité des choses continue de vivre sa vie insouciouse de la glose. L’époque en question est révolue, mais les chansons nous parlent d’une fraîcheur qui dure encore. Elles nous rappellent que le chanteur est aussi un poète (Dylan n’aime pas le mot, et je peux le comprendre. Il préfère qu’on le dise artiste ou trapéziste). L’ensemble dessine le portrait d’une solitude. Il y a des rêves qui séparent.

Snaps

Events in the last three months, view full sets at flickr.com/afdahaka

Fri, 5 Jan at Auditorium Nouvelle Vague
Gauranga Mohanta
Poetry Album Launch

Sat, 13 Jan at La Galerie
4th International Conference on Women in Cinema
Conference

Fri, 19 Jan at La Galerie
Faiham Ebna Sharif
চা চক্র (Le cycle du thé)
Photography Exhibition
Fri, 2 Feb
at Central Public Library
11th International
Children’s Film Film Festival

Thu, 1 Feb
at La Galerie
Kazi Salahuddin Ahmed
*Fragmented Unity*
Art Exhibition
Tue, 6 Feb at Galerie Zoom
Group of Ten Artists
Extending Painting Exhibition

Tue, 20 Feb at La Galerie
Faces of Empowerment
Photography Exhibition

Tue, 22 Feb at Auditorium Nouvelle Vague
Bangla-Urdu Sahitya Foundation
আন্তর্জাতিক মাতৃভাষা দিবস / International Mother Language Day Seminar
Tue, 27 Feb at Bangladesh Shilpakala Academy
Ariana Vafadari
An Evening of Gathas
Musical Concert

Fri, 2 Mar at La Galerie
Shah Mainul Islam Shilpu
स्मृति ’71 / Smoron ‘71
(Remembrance: 1971)
Art Exhibition
Thu, 8 Mar
at Galerie Zoom
Celebration of
International Women’s Day
Art Exhibition

Fri, 23 Mar
at La Galerie
Soma Surovi Jannat
Grey Contours
Art Exhibition

Sat, 31 Mar
at Café la Véranda
Dhaka International Music Academy
Violin and Piano Musical Concert
Mon, 19 to Sat, 24 Mar at Multiple Venues

Journée internationale de la francophonie

1. Stage production on 19 Mar
2. Guided tour in French at Lalbagh Fort on 22 Mar
3. Reception at the French Residence on 22 Mar
4–5. Pétanque tournament on 23 Mar
6–7. Francophone concert on 23 Mar
8–9. Eloquentiam finale on 24 Mar
10–11. Story-telling and treasure hunt on 24 Mar
On 12 April 2018 from 7–9 pm

Music Night • DJ Shaon • Open to all aged 18+

Free entry for students and members of Alliance Française de Dhaka
(Please bring your valid AFD-ID)

Non-members are welcome to register at programme@afdhaka.org by 11 April 2018 to enter
Workshop at Alliance Française de Dhaka

take up

Chess and Robotics at Uttara

✓ Stretch your brain — learn to play chess and/or make robots!
✓ Courses are being offered for aged 4–17.

Contact Shaikat Rahman 📞 01744 402 706 ✉ iwica.bd@gmail.com
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Alliance Française de Dhaka

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Art of Interior Designing  
Taufiqur Rahman Khan 📞 01819 286 001

Friday Theatre School  
Ashish Khondker 📞 01714 361 054

Modern Dance, Rhythmic Gymnastics and Ballet, Fitness Dance  
Majid Shikhaliev 📞 01817 580 116

Painting for Children  
Mohammad Habib Ullah 📞 01912 839 428

Photography, Videography, Screenplay Writing  
Mujibur Rahman Khan 📞 01678 174 874

Piano  
Shirajus Salekin 📞 01819 195 009

Subcontinental Classical Music  
Manzurul Islam Khan 📞 01715 472 277

Violin  
Philip Hazra 📞 01714 499 595

Western Classical Guitar  
Iftekhar Anwar 📞 01741 009 497

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Alliance Française de Dhaka wishes you
wishes you ‘shubho noboborsho’ / শুভ নববর্ষ!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh.

Colophon This Le Fleuve was designed using Circular type family by Laurenz Brunner. The front cover is based on the painting by Monjur Rashid.


This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain.
Eat healthy, live healthy!

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