Meilleurs voeux pour 2013
After a very eventful year in 2012, with such resounding successes as Dance in Resonance and Cross perspectives on the Arab Spring, I would like to take this opportunity to wish all our members, students, friends and partners a very Happy New Year 2013.

A new year for a new format: indeed, this issue of Le Fleuve is the first of the new quarterly we have decided to come up with to be in sync with the pace of our sessions: from now on there will be four issues instead of six covering three months of cultural and pedagogical and artistic. We hope this format will fit everyone.

The highlight of these first three months in our 5th International French Drama Festival, with a special focus on Albert Camus, with two plays celebrating the hundredth anniversary of the birth of the great humanist and committed writer. Another great moment will be the Catwalk Workshops conducted by the great Bibi Russell, in anticipation of Ethno-Fashion, a project the Alliances Françaises and the Goethe-Institut of Bangladesh will be presenting to mark the 50th anniversary of the Treaty of Friendship between France and Germany.

Alliance Française de Dhaka is also proud to be participating in events organized by our Bangladeshi partners, such as the 6th International Children Film Festival and Chobi Mela VII, thereby testifying to its deep inscription in the cultural landscape of the capital city of Bangladesh. Art buffs will not be disappointed either as they will have plenty of opportunities to view a wide range of artistic expressions in La Galerie: designer’s clothes, paintings, photographs, etc… Not to mention the many films lovers of the cinema art will have the possibility to see weekly in our auditorium.

We are looking forward to spending memorable moments with all of you this year and count on your precious support to keep building an ever more varied and diverse cultural polity. With all good wishes,

Olivier Litvine, Director, Alliance Française de Dhaka
ALLIANCE FRANÇAISE DE DHAKA
54 years old, established 1959

STAFF

Director M. Olivier Litvine
Deputy Director (French Courses and Training) M. Jérôme Charbonneau
Administration M. Subonto Rokho Mlle Shanita Ahmed M. Vasker Jaistha Biswas
Accounts Mme Meherunnesa Lina M. Sujit Basak
Library-in-Charge M. Zia Hyder Khan
Programme Officer M. Khandaker Md. Mahmud Hassan
Course and Exam Coordinator (Pedagogy) M. Faizul Kabir Chowdhury
Communication Officer and Webmaster M. Md. Mahmud Hussain
Gulshan Branch-in-Charge Mlle Farhana Kabir
Uttara Branch-in-Charge M. K. M. Feroz Ahmed
CampusFrance Bangladesh Representative M. Mohammad Al-Amin Kiron

TEACHERS

Mesdemoiselles Pauline Houlbert, Saima Musharrat. Mesdames Anwara Parves, Dilruba Azmin, Marion Bocquet, Meherunnessa Begum, and Urmila Tamanna Ashraee.


EXECUTIVE COMMITTEE

Honorary President French Ambassador H. E. M. Michel Trinquier
President M. Abdul Majid Chowdhury
Treasurer M. Arup Kumar Roy
Members Mme Raana Haider. Messieurs Hissam Khandker, Imroz Hassan Chowdhury, Imtiaz Lutful Baset, Jowad Hamid Kazi, Mansurul Alam Chaklader, Md. Shajahan, Monjurul Kader, and Dr Nazmul Ahsan Kalimullah.
OFFICE HOURS
at 3 locations in Dhaka, for 14 million Dhaka people

AFD Dhanmondi
Offices, Café, and Galleries in Dhanmondi
Mondays to Thursdays from 2:30 PM to 9 PM
Fridays and Saturdays from 9 AM to 12 PM and from 5 PM to 8 PM

Multimedia Library in Dhanmondi
Mondays to Thursdays from 4 PM to 9 PM
Fridays and Saturday from 9 AM to 12 PM and from 5 PM to 8 PM

AFD Gulshan
Mondays to Thursdays from 2:30 PM to 9 PM
Fridays and Saturdays from 9 AM to 12 PM and from 5 PM to 8 PM

Café in Gulshan
Mondays to Saturdays from 8.30 AM to 10 PM

Closed on Sundays

AFD Dhanmondi
26 Mirpur Road
Dhanmondi, Dhaka 1205
GPO Box 405
Telephone +88 02 967 5249
Fax +88 02 861 64 62
Email reception@afdhaka.org

AFD Gulshan
House 8, Road 7,
Gulshan 1, Dhaka 1212
Cellular +88 01714 099 292
Email gulshan@afdhaka.org

AFD Uttara
Plot 15, Isha Khan Avenue
Sector 6, Uttara, Dhaka 1230
Telephone +88 02 791 4429
Cellular +88 01678 031 400
Email uttara@afdhaka.org
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI/JAN 4-THU/JAN 17</td>
<td>Sadakalo\Winter Collection Exhibition</td>
<td>LA GALERIE</td>
</tr>
<tr>
<td>WED/JAN 9-MON/JAN 21</td>
<td>Md. Abu Salim\Cartoon Exhibition</td>
<td>GALERIE ZOOM</td>
</tr>
<tr>
<td>FRI/JAN 18-SAT/MAR 23*</td>
<td>Luc Besson Retrospective Film Festival</td>
<td>AFD AUDITORIUM</td>
</tr>
<tr>
<td>MON/JAN 21-THU/JAN 24</td>
<td>6th International Children’s Film Festival</td>
<td>AFD AUDITORIUM*</td>
</tr>
<tr>
<td>SAT/JAN 26-THU/FEB 7</td>
<td>Chobi Mela VII\Graciela Iturbide Photo Exhibition</td>
<td>LA GALERIE AND GALERIE ZOOM</td>
</tr>
<tr>
<td>SAT/FEB 2-FRI/FEB 8</td>
<td>Tribute to Manoel de Oliveira Film Festival</td>
<td>AFD AUDITORIUM</td>
</tr>
<tr>
<td>FRI/FEB 8-WED/FEB 27</td>
<td>Catwalk Workshop with Bibi Russell</td>
<td>AFD DHANMONDI</td>
</tr>
<tr>
<td>TUE/FEB 12-MON/FEB 25</td>
<td>Nabil Hasan Khan-Rifat Amin\Digital Fashion Illustration/Dress Exhibition</td>
<td>GALERIE ZOOM</td>
</tr>
<tr>
<td>THU/FEB 14-SAT/FEB 23</td>
<td>Chobi Mela VII\Malcolm Hutcheson Workshop Photo Exhibition</td>
<td>GALERIE ZOOM</td>
</tr>
<tr>
<td>FRI/MAR 1-THU/MAR 14</td>
<td>Nityananda Gaine\Printmaking Exhibition</td>
<td>LA GALERIE</td>
</tr>
<tr>
<td>FRI/MAR 8-FRI/MAR 15</td>
<td>5th International French Drama Festival</td>
<td>BANGLADESH SHILPAKALA ACADEMY</td>
</tr>
<tr>
<td>TUE/MAR 12-THU/MAR 21</td>
<td>Francophonie Festival</td>
<td>AFD AUDITORIUM</td>
</tr>
</tbody>
</table>

Holidays for these three months- TUE/JAN 1 (First Day of 2013) FRI/JAN 25 (Eid-e-Miladun-Nabi) THU/FEB 21 (Language Martyrs’ Day) TUE/MAR 26 (Independence Day)
French courses for kids aged 6-8

**Learning French is easy and full of fun!**
For your kid, it is just easier to learn French earlier at this stage, and it is not about dull heavy grammar and bitter exercises but dappled images and sounds, and playful interactions!

This special program is designed to enable your child to introduce him/herself and others in French, talk about his/her surroundings, and to be able to express wishes, needs and desires. Children are encouraged to interact in French during the class through various activities like fantasy stories, creative projects, songs and educational games.

**Admission going on!**
For more, call +88 01678 086 445 or mail at pedagogie@afdhaka.org
WINTER COLLECTION EXHIBITION

SADAKALO

ELO JE SHITER BELA
Among the six seasons of Bangladesh, winter comes with paddy harvest festival, fragrant smoke of steamed rice cakes (pitha) entwined with the flavor of freshly tapped date sap. The beauty of eternal Bangla is when the morning fog shrouds the working farmer in his field. Like the western countries, “winter collection” has already become famous in Bangladesh.

This winter, Sadakalo has arranged a winter collection exhibition titled “Elo Je Shiter Bela”.
JAN 9-21
GALERIE ZOOM

CARTOON EXHIBITION

MD. ABU SALIM

MY BELOVED MOTHERLAND 3
‘My beloved Motherland 3’ is an exhibition of the cartoons Md. Abu Salim produced in recent years. The main focus of his exhibition is a denunciation of corruption, terrorism, the dominance of muscle power both in society and politics, land and river encroachment, environmental pollution, moral degradation etc. As an artist, Abu Salim feels an obligation to express his observation and honest feelings in his cartoons. His work is a resounding “NO” to all the misdeeds that are commonly perpetrated by only a section of the people causing so much shame and limitless suffering to the whole nation. As Bangladesh is celebrating the 41 years of its independence, the artist wonders if the goals of the struggle for independence that involved the supreme sacrifice of 3 million martyrs have been achieved.
JAN 18-MAR 23
AFD AUDITORIUM

LUC BESSON RETROSPECTIVE FILM FESTIVAL

ALLIANCE FRANÇAISE DE DHAKA AND ZAHIR RAIHAN FILM SOCIETY

RETROSPECTING LUC BESSON
Luc Besson, the most Hollywoodian of French filmmakers, is considered to be a pivotal figure in the ‘Cinéma du look’ movement - a specific, highly visual style produced in the 1980s and the early ’90s. *Subway*, *The Big Blue* and *Nikita* are all considered to be of this stylistic school. The term, coined by critic Raphaël Bassan, a partisan of the experimental cinema and friend of the "nouvelle vague" directors, Bassan enroled Besson with two other directors who shared "le look." These directors favour style over substance, spectacle over narrative. "Jean-Luc Godard and François Truffaut were rebelling against existing cultural values and used cinema as a means of expression simply because it was the most avant-garde medium at the time," says Besson. "Today, the revolution is occurring entirely within the industry and is led by people who want to change the look of movies by making them better, more convincing and pleasurable to watch."

Check the next page for detailed schedule.

*The films of Luc Besson will be presented by film critic and film programmer Sabbir Chowdhury.*
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Movie Title</th>
<th>Year</th>
<th>Country</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN 18</td>
<td>FRI</td>
<td>6 PM</td>
<td>Subway</td>
<td>1985</td>
<td>France</td>
<td>104 min</td>
</tr>
<tr>
<td>JAN 26</td>
<td>SAT</td>
<td>6 PM</td>
<td>The Big Blue</td>
<td>1988</td>
<td>France</td>
<td>168 min</td>
</tr>
<tr>
<td>FEB 15</td>
<td>FRI</td>
<td>6 PM</td>
<td>The Fifth Element</td>
<td>1997</td>
<td>France</td>
<td>126 min</td>
</tr>
<tr>
<td>FEB 22</td>
<td>FRI</td>
<td>6 PM</td>
<td>The Messenger: The Story of Joan of Arc</td>
<td>1999</td>
<td>France</td>
<td>158 min</td>
</tr>
<tr>
<td>MAR 2</td>
<td>SAT</td>
<td>6 PM</td>
<td>Angel-A</td>
<td>2005</td>
<td>France</td>
<td>91 min</td>
</tr>
<tr>
<td>MAR 9</td>
<td>SAT</td>
<td>6 PM</td>
<td>The Extraordinary Adventures of Adèle Blanc-Sec</td>
<td>2010</td>
<td>France</td>
<td>107 min</td>
</tr>
<tr>
<td>MAR 23</td>
<td>SAT</td>
<td>6 PM</td>
<td>The Lady</td>
<td>2011</td>
<td>France</td>
<td>132 min</td>
</tr>
</tbody>
</table>
Electronic Versions of TEF/TEFAQ at AFD

Granted by the Paris Chamber of Commerce and Industry, this certificate is widely recognized by business firms and the French Ministry of National Education; as a result, it is easier to study and find employment in all French-language organizations. The TEF/ETEF is also recognized by the Citoyenneté et Immigration Canada (CIC), as the only French Language Test allowed to evaluate the French language skills of candidates wishing to emigrate to Canada. TEFAQ/ETEFAQ is for people who need proof of French proficiency for the Ministry of Immigration and Cultural Communities of Québec.

With electronic versions (i.e. ETEF or ETEFAQ) of these tests-
It gets faster: get your results immediately for compulsory test, and within 2 weeks for optional test. And cheaper: no extra fees to pay for sessions with only 1 or 2 candidates.

ETEF or ETEFAQ, you can take it whenever you want at Alliance Française de Dhaka.
For more, call +88 01678 086 445 or mail at pedagogie@afdhaka.org
JAN 21-24
AFD AUDITORIUM*

6TH INTERNATIONAL CHILDREN’S FILM FESTIVAL
BANGLADESH 2013

CHILDREN’S FILM SOCIETY

FUTURE IN FRAMES
The Children’s Film Society (CFS), Bangladesh has been organizing this festival since 2008. The festival is held in January every year. It is basically a non commercial festival, arranged with a very limited budget. The sole purpose of this festival is to promote good films for the young. Within the last few years this festival has captured huge response from the children and young people of Bangladesh. It has also gained massive popularity. It was started with a dream that the young people of the country will get some sort of good entertainment that can make them learn about the globe and its vibrant culture in a more positive and interactive way.

Also check other venues in Dhaka at Central Public Library, British Council, Goethe Institut, National Museum, Daffodil International University and many more.

*Showtimes at 11 AM, 2 PM, 4 PM and 6 PM for AFD Dhanmondi and AFD Uttara.

For AFD Gulshan, showtimes at 6 PM.

Check the next page for detailed schedule.
JAN 21  MON
11 AM  Shorts for Children Norway, 52 min
        Kurt Turns Evil Norway, 74 min
2 PM   Wickie and the Treasure of the Gods Germany, 90 min
4 PM   Gattu India, 90 min
6 PM   The Mirror Never Lies Indonesia, 90 min

JAN 22  TUE
11 AM  Love Earth, Lost & Found, Pohypher, Funny Clay, Howl Taiwan, 20 min
        Rafiki Norway, 80 min
2 PM   Beauty Argentina, 83 min
4 PM   Wickie and the Treasure of the Gods Germany, 90 min
6 PM   Electrick Children United Kingdom, 90 min

JAN 23  WED
11 AM  Last Cowboy Standing Germany, 126 min
2 PM   Luminaris Argentina, 7 min
        Taking Chances Netherlands, 86 min
4 PM   The Bad Intentions Argentina, 110 min
6 PM   Films by the Egyptian Film Centre Egypt, 30 min
        Taste of Smoke, Point of View, Zero Point Bangladesh, 30 min
        Meghlina Bangladesh, 15 min

JAN 24  THU
11 AM  Tony Ten Netherlands, 82 min
2 PM   The Land of the Fireflies Pakistan, 30 min
        The Alphabet of the River Italy, 60 min
4 PM   The Children of Napf Switzerland, 90 min
6 PM   Gattu India, 90 min
DELF Pro
Professional French Courses!

Whatever your profession is, we have the French for the job!

Alliance Française de Dhaka organizes corporate courses. Tell us what type of professional language you need; we will give you the French to speak in it.

For more, call +88 01678 086 445 or mail at pedagogie@afdhaka.org
JAN 26- FEB 7
GALERIE ZOOM
LA GALERIE

CHOBi MELA
VII 2013
PHOTOGRAPHY EXHIBITION

GRACIELA ITURBIDE

NATURATA
Born in Mexico City, in 1969 Graciela Iturbide attended at the University of Cinematographic studies at the Autonomy University, where she was taught by Manuel Alvarez Bravo, who invited her to be his assistant. She has been a member of the Mexican Salon of Plastic Arts, the Foundation of Contemporary Arts and the Mexican Council of Photography, and has received grants from The Mexican Council of Photography and the Guggenheim Foundation and she was part of the Sistema Nacional de Creadores de Arte, Conaculta, Fonca.

The theme for Chobi Mela VII this year is Fragility, and it will present the creative work of established as well as hitherto unknown photographers. The festival will bring together print and digital presentations that challenge the traditional perceptions of art reaching out to the public through gallery, open-air/unconventional locations and mobile touring exhibitions. Parallel to the exhibitions there will be workshops, discussions, seminars and lectures that will initiate debates and discussions on issues central to contemporary photographic practice.
JAN 27-30
BRITISH COUNCIL¹
FEB 14-23
GALERIE ZOOM²

CHOOI MELA
VII 2013
PHOTOGRAPHY WORKSHOP¹
AND
EXHIBITION²

MALCOLM HUTCHESON

UN-INVENTING
PHOTOGRAPHIC PRACTICES
For the first time Alliance Française de Dhaka and the British Council Dhaka will be teaming up for Chobi Mela. They have invited internationally acclaimed photographer Malcolm Hutcheson to conduct a two day’s long workshop on photography at the British Council as part of Chobi Mela VII. The work produced during the workshop will be exhibited at the Galerie Zoom.

Malcolm Hutcheson was born in 1966 in London. His unique documentary approach uses vernacular photographic practices to bridge the false social and political divide between past, present and future. He has been selected for the Prix Pictet, the Sony World Photography Award and the Observer Hodge Award and has received funding from the Scottish Arts Council.
FEB 2-8
AFD AUDITORIUM

TRIBUTE TO MANOEL DE OLIVEIRA FILM FESTIVAL

ALLIANCE FRANÇAISE DE DHAKA AND ZAHIR RAIHAN FILM SOCIETY

MANOEL DE OLIVEIRA, THE CENTENARIAN FILMMAKER

PHOTO TOMÁS RUJA
Zahir Raihan Film Society and the Alliance Française of Dhaka pay a tribute to the celebrated Portuguese filmmaker Manoel de Oliveira (born: 11th December 1908), the oldest active filmmaker who is still making films at the age of 104.

Check the next page for detailed schedule.

*The films of Manoel de Oliveira will be presented by film critic and film programmer Sabbir Chowdhury.*
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Movie</th>
<th>Year, Country</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEB 2</td>
<td>SAT</td>
<td>6 PM</td>
<td>Francisca</td>
<td>1981, Portugal</td>
<td>166 min</td>
</tr>
<tr>
<td>FEB 4</td>
<td>MON</td>
<td>6 PM</td>
<td>Abraham Valley</td>
<td>1993, Portugal/France</td>
<td>187 min</td>
</tr>
<tr>
<td>FEB 5</td>
<td>TUE</td>
<td>6 PM</td>
<td>The Convent</td>
<td>1995, Portugal/France</td>
<td>91 min</td>
</tr>
<tr>
<td>FEB 6</td>
<td>WED</td>
<td>6 PM</td>
<td>A Talking Picture</td>
<td>2003, Portugal/France</td>
<td>96 min</td>
</tr>
<tr>
<td>FEB 8</td>
<td>FRI</td>
<td>6 PM</td>
<td>Eccentricities of a Blonde Haired Girl</td>
<td>2009, Portugal/France</td>
<td>64 min</td>
</tr>
</tbody>
</table>
DELF Prim

DELF is Available For Children Aged 9-12!

DELF is the official French national diploma delivered by the French Republic National Ministry for Education which is recognized worldwide.

Only at Alliance Française de Dhaka, get your children admitted in DELF Prim!

For more, call +88 01678 086 445 or mail at pedagogie@afdhaka.org
FEB 8-27
ALLIANCE FRANÇAISE DHANMONDI

CATWALK WORKSHOP WITH BIBI RUSSELL

BIBI RUSSELL

IN ANTICIPATION OF ETHNO-FASHION
Register now, places are limited!

In anticipation of Ethno-Fashion, the first International Fashion Show ever in Bangladesh, a project the Dhaka and Chittagong Alliances Françaises and the Goethe-Institut will be organizing in June, fashion icon and development activist Bibi Russell will be conducting the first ever catwalk workshops in Dhaka.

Aspiring models, male and female, are requested to register at any of the three sites of Alliances Françaises de Dhaka (Dhanmondi, Gulshan, and Uttara). For further information, please contact M. Khandaker Md. Mahmud Hassan at 0167 8086 444 and log onto our website www.afdhaka.org

Fees
2,500 BDT for general
1,000 BDT for students
500 BDT for students/members of Alliance Française and Goethe-Insitut

Dates
Workshop 1: Feb 8-9
Workshop 2: Feb 10-11
Workshop 3: Feb 26-27
(timings will be given on registration)

Place
Alliance Française Dhanmondi
FEB 12-25
LA GALERIE

DIGITAL FASHION ILLUSTRATION AND DRESS EXHIBITION

NABIL HASAN KHAN AND RIFAT AMIN

DIGITAL FASHION LOUNGE
Fashion is a lifestyle. It covers the area of clothing, accessories, styling, home furnishing, etc. The notion of fashion gives a designer a wide horizon to work and create beauty. Most people in Bangladesh reckon that designers ought to work with fabrics, trimmings and accessories, restraining themselves within the walls of costumes and garments, But designers Nabil Hasan Khan and Rifat Amin want to step out of this notion. After graduating from the Honours Program of BGMEA University of Fashion & Technology (BUFT), they feel that they do not have to limit themselves to just with designing clothes as there is so much more to explore in the field of Fashion.

Nabil Hasan Khan and Rifat Amin give free rein to their creativity in digital media art with vibrant fashion illustrations using different software such as Adobe Illustrator & Photoshop. Some of these artworks feature designs of dresses while others just focus on moods and mindsets.
MAR 1-14
LA GALERIE
PRINTMAKING EXHIBITION
NITYANANDA GAINE
...FROM THE STATION
From childhood, the artist himself grew up in poverty and deprivation. As a result, he is particularly sensitive to the struggles of the poor and needy. When he was a student in Kolkata, he spent his leisure time at the railway station near his home, where he associated with beggars, coolies, rickshaw pullers and travelers. Their struggles to rise above their stories of defeat are the stories that he tries to capture in his work, an attempt to give them a voice.

While the foreground of his works focuses on the characters he encounters, he uses typography derived from relevant newspaper cuttings as texture for the background. His working process involves making preparatory drawings, and then developing work with the etching, lithography and relief mediums.
MAR 8-15
NATIONAL THEATRE,
BANGLADESH
SHILPAKALA ACADEMY

5TH INTERNATIONAL FRENCH DRAMA FESTIVAL

HERVÉ VITAL AND ALESSANDRO MARIA TORBOLI, NASSIRUDDIN YUSUF, ASHIM DAS, LAILA AZAD NUPUR, AL-NOMAAN, AND LIAQAT ALI LUCKY

HUNDREDTH BIRTH ANNIVERSARY OF ALBERT CAMUS
The 5th International French Drama Festival will be held under the prestigious patronage of internationally renowned stage and film director Nassiruddin Yusuf Bacchu. It will feature a special focus on Albert Camus, whose hundredth birth anniversary is celebrated worldwide in 2013. A French troupe will come over to present *The Nicest Bin Ever*, an awareness-raising show about recycling.

**The Nicest Bin Ever**  
Directed by Hervé Vital & Alessandro Maria Torboli

**The Outsider** *Albert Camus*  
Directed by Nassiruddin Yusuf

**The Just Assassins** *Albert Camus*  
Directed by Ashim Das

**Shailor Unmadini** *Jean Giraudoux*  
Directed by Laila Azad Nupur

**The Game of Love and Chance** *Marivaux*  
Directed by Al-Nomaan

**In The Solitude of Cotton Fields** *B.M. Koltès*  
Directed by Nassiruddin Yusuf

**The Miser** *Molière*  
Directed by Liaqat Ali Lucky
Every year, all over the world, around March 20th, the Francophone community celebrates “the International Day of the Francophonie” or “Journée internationale de la francophonie” to commemorate the signature, of the Convention in 1970, in Niamnem, Niger that created what is now the International Organization of the Francophonie (IOF), an association of 77 members states (over one third of the member States of the United Nations, including industrialized, developing and emerging countries)

Francophonie is first a special attachment to the French language. The International Days of the Francophonie could be compared to the Ekushey Day and its celebrations of the Bengali language on February 21st. With a view to defending and promoting the use of the French language, Francophonie also advocates solidarity, cultural and linguistic diversity, interest in others and multilateral dialogue. In 2013, Francophonie will celebrate sports: 7th “Jeux de la Francophonie” (The Francophonie Games) will be organized in Nice, south-east France, between 6 and 15 September.

In Bangladesh, the High Commission of Canada, Embassies of Egypt, France, Morocco, Switzerland and Vietnam along with the Alliance Française de Dhaka are organizing a weeklong celebration from March 12th in Dhaka.

For schedule and details, please check www.afdhaka.org
NEW ARRIVALS AT MÉDIATHÈQUE JULES VERNE
home to more than 7,000 books in French, English and Bengali

ON LOVE
Stendhal
Hesperus Press Limited

THE BELLY OF PARIS
Emile Zola
Oxford University Press

ON LOVE
Stendhal
Hesperus Press Limited

THE BELLY OF PARIS
Emile Zola
Oxford University Press

CONSOLATION
Anna Gavalda
Chatto & Windus
ISBN 978-0-701-183523

TRISTES TROPIQUES
Claude Levi-Strauss
Penguin Books
ISBN 978-0-141-19754-8

CONSOLATION
Anna Gavalda
Chatto & Windus
ISBN 978-0-701-183523

TRISTES TROPIQUES
Claude Levi-Strauss
Penguin Books
ISBN 978-0-141-19754-8

CONSOLATION
Anna Gavalda
Chatto & Windus
ISBN 978-0-701-183523

TRISTES TROPIQUES
Claude Levi-Strauss
Penguin Books
ISBN 978-0-141-19754-8

CONSOLATION
Anna Gavalda
Chatto & Windus
ISBN 978-0-701-183523

TRISTES TROPIQUES
Claude Levi-Strauss
Penguin Books
ISBN 978-0-141-19754-8
STRUCTURAL ANTHROPOLOGY
Claude Levi-Strauss
Basic Books

THE STORY OF LYNX
Claude Levi-Strauss
The University Of Chicago Press
ISBN 0-226-47472-0

THE SAVAGE MIND
Claude Levi-Strauss
The University of Chicago Press

MICHEL FOUCAULT
David Macey
Reaktion Books
ISBN 1-86189-226-8
SNAPS/LAST TWO MONTHS AT AFD
log onto flickr.com/afdhaka for full sets

DEC 6-7
Seminar and Exhibition on Sustainable Housing

NOV 6-7
Painting Exhibition / Avi Shankar Ain

NOV 13
Fashion Show

NOV 21
Group Exhibition to save Rushan

JAN 9
Cartoon Exhibition / Md. Abu Salim

JAN 18
Competition of the JP’s Prize

JAN 4
Winter Collection Exhibition / Sadakalo
NOV 14- NOV 23
The Arab Spring:
Cross Perspectives from
France and Bangladesh
A Conference-Debate
at the Senate Building, DU
and Open Air Concert
/Abaji and Joler Gaan
at Bokul Tola, DU
PUPPET! PUPPET!!
PUPPET SHOW
JAN 13 7 PM
BERLIN HALL, GOETHE-INSTITUT
In cooperation with the Bangladesh Institute of Theatre Arts (BITA), German puppet player Wieland Jagodzinski conducted a workshop on puppetry which will end with three public presentations of the workshop results.

ODYSSEY COMPLEX
CONTEMPORARY DANCE
FEB 7 7.30 PM
BANGLADESH SHILPAKALA ACADEMY
Odyssey Complex, choreographed by Felix Mathias Ott, is an experiment in exploration of this infinite object, a myth, with which we all have multiple connections. The work navigates through this narrative that has over the years entered people’s imaginations through their own experiences and reading. This possibility for a multifarious, open-ended quality of the myth formed the foundation for the work.

Odyssey Complex with its hugeness, complexity and deepness transports the performer and the spectator from a “normal” situation to one strongly connected with animalism, gods, strengths, sexuality, and energies of the cosmos and depths of the unconscious to even unknown recesses of our self. The choreographer, Ott translates the shifts in these various locations through a thoughtful, researched, performative, sharing with a live audience.
Le Fleuve is made specially for you, we want to know how you feel after reading it.

Please send us your feedback and ideas you would like to share at fleuve@afdhaka.org

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you!

To get our email newsletter, send an email at webmaster@afdhaka.org

This Le Fleuve is designed using Arno Pro type family by Robert Slimbach, and DIN Next Pro type family by Akira Kobayashi and Sandra Winter. Cover page is based on the photograph by Nazir Uddin Mahmud.

Many thanks to-
Faizul Kabir Chowdhury, Jannatul Ferdousee, Joanne Spence, Jérôme Charbonneau, Khandaker Md. Mahmud Hassan, Olivier Litvine, Shoeab bin Siddique, and Zia Hyder Khan.

Designed by
Md. Mahmud Hussain

Printed in Dhaka, Bangladesh. Published trimonthly by Alliance Française de Dhaka. © 2012 Alliance Française de Dhaka, 26 Mirpur Road, Dhanmondi, Dhaka 1205, Bangladesh. All rights reserved. Reproduction in any manner in whole or part in English, French or other languages prohibited. Printed by Aalvo Ad Print, 178 Elephant Road, Dhanmondi, Dhaka 1205, Bangladesh.
ঘরে-বাইরে সবখানেই...একটাই সমাধান!

ওমেরা গ্রিজ - যত্নকে রাখে মসৃণ,
কারখানা বা ঘরের যে কোন যন্ত্রাঙ্কের ক্ষয়রোধ করে,
যন্ত্রাঙ্কের করে তোলে সচল এবং
দেয় বিরতিকর শব্দ থেকে মুক্তি।

এমজেএল বাংলাদেশ লিমিটেড-এর সমন্ত ডিলারের নিকট ও বিক্রয়কেন্দ্রে পাওয়া যাচ্ছে।
কাস্টমার সার্ভিস: ৮৮১৩৬০১

ওমেরা গ্রিজ এমজেএল বাংলাদেশ লিমিটেড-এর একটি পণ্য