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55 years old, established 1959

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Best Wishes for 2014
from Alliance Française de Dhaka
GCE AND IGCSE FRENCH AT AFD

For the first time in Bangladesh, Alliance Française de Dhaka has developed a programme of Cambridge International Examination for French. Through this programme, students can prepare themselves for GCE and IGCSE French exam in addition to our existing DELF diplomas. From March 2014 onwards, students can prepare themselves for two internationally recognised examinations at AFD.

Alliance Française de Dhaka can also offer this course to the interested schools at their premises on demand and on specific conditions. This programme includes the following 3 levels-

**Level 1**  Elementary
*240 hrs of foundation course*

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*120 hrs of preparation*

**Level 3**  Cambridge
*40 hrs of mock tests and assessments*

Students who have already DELF-A2 diploma can join directly to the secondary level: Level 2.

For further information, contact **+88 01678 673 773**
or email at **conseil@afdhaka.org**
EVENTS CALENDAR
log onto afdhaka.org for more

JAN 12 SUN to JAN 17 FRI
AT AUDITORIUM 13th Dhaka International Film Festival FILM SHOWS

JAN 24 FRI to FEB 6 THU
AT LA GALERIE Sumon Yusuf PHOTO EXHIBITION

JAN 25 SAT 5:30 PM
AT AUDITORIUM RFC Mon oncle (1958) FILM SHOW

JAN 31 FRI 5:30 PM
AT AUDITORIUM RFC L’heure d’été (2008) FILM SHOW

FEB 6 THU to FEB 12 WED
AT GALERIE ZOOM Samit Das in conjunction with the 2nd Dhaka Art Summit PHOTO EXHIBITION

FEB 7 FRI 5:30 PM
AT AUDITORIUM RFC Le magasin des suicides (2012) FILM SHOW

FEB 7 FRI to FEB 9 SUN
AT SHILPAKALA ACADEMY 2nd Dhaka Art Summit

FEB 15 SAT 5:30 PM
AT AUDITORIUM RFC Dans la maison (2012) FILM SHOW

GALERIE ZOOM
The free gallery for budding artists, on your way to the backyard.
bit.ly/11uedV9

LA GALERIE
Walk through the café and you will get there!
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The perfect place for relaxation and a chinwag! Ground floor.
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AUDITORIUM
An amphitheatre with audio-video system powered by Digital Light Processing and surround sound; first floor, left turn, it’s the first door on your right!
bit.ly/14Hr10i
FEB 22 SAT 5:30 PM
AT AUDITORIUM RFC De rouille et d'os (2012) FILM SHOW

FEB 24 MON TO MAR 9 SUN
AT AFD AND DU Alliance Fraçaise de Dhaka presents War and Colonies 1914-1918 INTERNATIONAL CONFERENCE PHOTO EXHIBITION

FEB 28 FRI 5:30 PM
AT AUDITORIUM RFC Café de Flore (2011) FILM SHOW

MAR 2 SUN TO MAR 6 THU
AT AUDITORIUM 7th International Children’s Film Festival Bangladesh 2014 FILM SHOWS

MAR 8 SAT 5:30 PM
AT AUDITORIUM RFC Le capital (2012) FILM SHOW

MAR 12 WED TO MAR 22 SAT TBC
AT AFD Francophonie Festival 2014

MAR 14 FRI TO MAR 27 THU
AT LA GALERIE Bipad Bhanjan Sen Karmaker PAINTING EXHIBITION

MAR 15 SAT 5:30 PM
AT AUDITORIUM RFC Le premier jour du reste de ta vie (2008) FILM SHOW

MAR 28 FRI 5:30 PM
AT AUDITORIUM RFC La soif du monde (2012) FILM SHOW

Holidays for these three months- JAN 1 WED (First Day of 2013), JAN 25 SAT (Eid-e-Miladun-Nabi), FEB 21 FRI (Language Martyrs' Day), and MAR 26 WED (Independence Day).
SEE IT FIRST AT AFD
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Movie Title</th>
<th>Year</th>
<th>Director</th>
<th>Length</th>
<th>Genre(s)</th>
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</thead>
<tbody>
<tr>
<td>JAN 25</td>
<td>SAT</td>
<td>5:30 PM</td>
<td>Mon oncle (1958)</td>
<td>1958</td>
<td>Jacques Tati</td>
<td>117 min</td>
<td>COMEDY</td>
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<tr>
<td>JAN 31</td>
<td>FRI</td>
<td>5:30 PM</td>
<td>L'heure d'été (2008)</td>
<td>2008</td>
<td>Olivier Assayas</td>
<td>103 min</td>
<td>DRAMA, FAMILY</td>
</tr>
<tr>
<td>FEB 7</td>
<td>FRI</td>
<td>5:30 PM</td>
<td>Le magasin des suicides (2012)</td>
<td>2012</td>
<td>Patrice Leconte</td>
<td>79 min</td>
<td>ANIMATION</td>
</tr>
<tr>
<td>FEB 15</td>
<td>SAT</td>
<td>5:30 PM</td>
<td>Dans la maison (2012)</td>
<td>2012</td>
<td>François Ozon</td>
<td>105 min</td>
<td>COMEDY, DRAMA</td>
</tr>
<tr>
<td>FEB 22</td>
<td>SAT</td>
<td>5:30 PM</td>
<td>De rouille et d'os (2012)</td>
<td>2012</td>
<td>Jacques Audiard</td>
<td>120 min</td>
<td>DEAM, ROMANCE</td>
</tr>
<tr>
<td>FEB 28</td>
<td>FRI</td>
<td>5:30 PM</td>
<td>Café de Flore (2011)</td>
<td>2011</td>
<td>Jean-Marc Vallée</td>
<td>120 min</td>
<td>DRAMA, ROMANCE</td>
</tr>
<tr>
<td>MAR 8</td>
<td>SAT</td>
<td>5:30 PM</td>
<td>Le capital (2012)</td>
<td>2012</td>
<td>Costa-Gavras</td>
<td>114 min</td>
<td>DRAMA, FRENCH SUBTITLE ONLY</td>
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<tr>
<td>MAR 15</td>
<td>SAT</td>
<td>5:30 PM</td>
<td>Le premier jour du reste de ta vie (2008)</td>
<td>2008</td>
<td>Rémi Bezançon</td>
<td>114 min</td>
<td>DRAMA</td>
</tr>
<tr>
<td>MAR 28</td>
<td>FRI</td>
<td>5:30 PM</td>
<td>La soif du monde (2012)</td>
<td>2012</td>
<td>Yann Arthus-Bertrand</td>
<td>91 min</td>
<td>DOCUMENTARY, FRENCH SUBTITLE ONLY</td>
</tr>
</tbody>
</table>
13th Dhaka International Film Festival

JAN 12 SUN TO JAN 17 FRI
AT AUDITORIUM

dhakafilmfestival.org
The 13th Dhaka International Film Festival (DIFF) will be held in Dhaka from 10 to 18 January 2014. The general theme of the festival is 'Better Film, Better Audience and Better Society'. The Festival has been organized on a regular basis by Rainbow Film Society, which has been dedicated to the promotion of a healthy cine culture in Bangladesh and in celebrating the global mainstream in film and its social relevance since 1977.

It is one of the most attended festivals in Dhaka and brings together people from all walks of life and offers a unique opportunity for the citizens of Bangladesh to see films that they would otherwise not have the opportunity to see. The festival attracts to Dhaka a number of important film personalities and thereby adds to the prestige and fame of Dhaka as a cosmopolitan city. Needless to mention, it offers Bangladeshi filmmakers, producers and artistes an opportunity to interact and create networks with the international film community.

Please log onto afdhaka.org for detailed screening schedule.
A T LA GALERIE
Sumon Yusuf
Life and Struggle of the Padma
Photo Exhibition
1st solo photo exhibition
he ancient civilizations of Bangladesh were surrounded by many rivers. The Padma is the second largest river in Bangladesh and is the main distributaries of the Ganges, which originates from the Gangotri glacier in the Himalayas. In Hindu mythology, the river Padma is one of the embodiments of the Goddess Laxmi. The bed of the Padma is wide but over the years, due to climate change and diversion of its natural path, it is becoming increasingly narrow and dry. During the monsoon season, flooding and erosion of the Padma often causes environmental and economic catastrophes.

Among the myriad subjects for photography in Bangladesh, politics, violence, disaster, and crisis have figured extensively. Yet, as one born in this multicultural country, photographer Sumon Yusuf believes there is a great opportunity to portray lives and struggles of its people with the river through photography. He has been capturing photos focusing on the life and struggle of the Padma river rather boldly and in detail as a full body of work which will be shown in his 1st solo photo exhibition.
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To enrich your life experience: French is the language of culture, fashion, sophistication and love!

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reception@afdhaka.org
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✓ To get French official diplomas and certificates recognized all over the world (DELF, TEF, TCF)

✓ To study in the best conditions: minimum students in each group, tailor-made courses and student-friendly atmosphere (computer facilities, libraries, cultural events...)

✓ To be part of an international student network: 900 Alliances Françaises operating in 135 countries!

REGISTER NOW AT ALLIANCE FRANÇAISE DE DHAKA
In conjunction with the 2nd Dhaka Art Summit

Samit Das

*Concepts of Space and Rabindranath Tagore*

Photo Exhibition

dhakaartsummit.org
Tagore’s concept of space and architecture is a vast area of exploration and it is extremely difficult to express it through just a few visuals within a limited space in all its entirety.

This exhibition is a small effort to throw light on the immense vastness that this subject covers. For the last fifteen years of his life Samit Das has been deeply involved with this subject-matter trying to explore the details, actively engaging with the enormous amount of materials left behind, which would probably take many years to comprehend. His journey with his subject-matter began around 1993 when he started to explore it as a part of his MA dissertation in 1996. Later on, his relationship with this topic extended to various other directions.

Within a very limited number of visuals, Samit Das has tried to come up with a brief presentation of Tagore’s idea of space and architecture through the architecture of Santiniketan. Here the journey begins from collate Jorasanko house and moves through Bangladesh to conclude in Santiniketan.

Photographer Samit Das hopes that the viewers will share some of this insightful journey through a selection of photos and brief text in this presentation.

This exhibition is by Indian photographer Samit Das is in conjunction with the 2nd Dhaka Art Summit.
The Alliance Française de Dhaka is organizing an exhibition and an international conference on "War and colonies, 1914-1918". The exhibition will show 35 rare photographs of colonial troops in the Great War selected from French, German and Irish archives. The international conference will bring together historians and scholars from America, Bangladesh, France, Germany, India, and America. With "War and colonies, 1914-1918" Alliance française de Dhaka is the only Alliance française worldwide to have received the official label of the Centenary, awarded by the Mission du Centenaire. The project is supported by Institut Français (Fonds d'Alembert), the Mission du Centenaire, the Embassy of France in Bangladesh, the Ministry of Liberation War Affairs of Bangladesh, the Liberation War Museum, ECPAD and Omni books. It is sponsored by Montagut French Fashions Knitting and GETCO.

See overleaf

24 February, 2014 at La Galerie, Alliance Française de Dhaka:
This unique exhibition of colonial troops engaged in the Great War will be inaugurated by French Ambassador H.E. Michel Trinquier, German Ambassador H.E. Albrecht Conze, and the Hon. Secretary, Ministry of Liberation War Affairs, Mr K.H. Masud Siddiqui.

Open to all

25 and 26 February, 2014 at Senate Hall, University of Dhaka:
The two-day international conference will be inaugurated by Prof. Dr AAMS Arefin Siddique, vice chancellor of the University of Dhaka and EU Ambassador H.E. William Hanna. Participants include: Prof. Dr Imtiaz Ahmed, Dr Syeda Rozana Rashid, Prof. Dr Iftekar Iqbal, Mofidul Hoque, Lt Col. Muhammad Lutful Haq (Bangladesh); Prof. Dr Frédéric Rousseau, Prof. Dr Gilbert Meynier, Dr Samuel Berthet (France); Dr Rainer Bendick (Germany); Prof. Dr Mushirul Hasan, Dr Kaushik Roy, Sqn Ldr Rana Chhina (India); Philip Orr (Ireland); Prof. Dr Richard Fogarty, and Prof. Dr Kris Manjapra (USA).

Touching on the various aspects of the relationship between WWI and the colonies, the conference will also offer a unique focus on Bengal in the First War.

A unique event, not to be missed!

For more information and for a preview of the exhibition, please visit the website of the event: www.warandcolonies.com

Sponsors:

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FEB 7 FRI to FEB 9 SUN
AT SHILPAKALA ACADEMY

2nd Dhaka Art Summit

Exhibitions, Solo Art Projects, Screenings of Experimental Films, Performances, and Presentations

dhakaartsummit.org
On the occasion of the commemoration of the centenary of the outbreak of the First World War, the Alliance Française de Dhaka is organizing an exhibition and an international conference on "War and colonies, 1914-1918". The exhibition will show 35 rare photographs of colonial troops in the Great War selected from French, German and Irish archives as well as explanatory panels and captions.

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Open to all Partners: Alliance Française de Dhaka is proud to be a co-partner in the Second Dhaka Art Summit (DAS) 2014’s most exciting art event in the subcontinent, organized by the Samdani Foundation.

Alliance Française de Dhaka has secured a partnership between DAS and Art Press, France’s most cutting edge art magazine, whose young and talented editor-in-chief, Ms Anaël Pigeat, will represent for the occasion.

Samit Das’ exhibition at AFD Galerie Zoom is a DAS collateral event (see relevant page).

For more information on the Second Dhaka Art Summit, check: www.dhakaartsummit.org

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Alliance Française de Dhaka presents

**War and Colonies**

1914-1918

International Conference

and Photo Exhibition

warandcolonies.com
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Open to all

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GETCO LIMITED
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30 February, 2014 at La Galerie, Alliance Française de Dhaka: This unique exhibition of colonial troops engaged in the Great War will be inaugurated by French Ambassador H.E. Michel Trinquier, German Ambassador H.E. Albrecht Conze, and the Hon. Secretary, Ministry of Liberation War Affairs, Mr K.H. Masud Siddiqui.

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The festival is basically non-competitive. Foreign children films are invited and the selected ones are screened during the festival. Main audiences are children and young adults. They come in groups from various schools, they come with their families. Children and young people are invited to participate in the festival from all over the country through an essay writing and film making competition.

The festival is organized by Children's Film Society Bangladesh since its inception in 2008. Children's Film Society Bangladesh was established back in 2006.

The festival team members and volunteers are very young. With their vibrant energy and wholesome deliberation, they are looking forward to make the festival a success. All the volunteers and members of the film society are aged 6-25 years.
Bipad Bhanjan Sen Karmaker

Color of Natural Disposition

Painting Exhibition

3rd solo painting exhibition
Artist Bipad Bhanjan Sen Karmaker was born in a family of a jewelry artist in a village and was influenced by his mother who used to draw Alpana (traditional designs) at the time of Laxmi Puja while his father drew flowers on colored papers for ornamental designs. This is how his parents nurtured his inspiration for painting. He then went on to study fine arts at the University of Dhaka.

His artistic thoughts were deeply influenced by his childhood memories of an ideal village, where he grew up in the midst of river, canals, green fields, schools, temples, mosques, play grounds, and peaceful coexistence between Hindu and Muslim communities. He imbibed the natural beauty of his surroundings, observed the gentle breeze blowing from the south over the green fields and the winter morning when the dew drops fell on leaves and the reflection of sun rays over them. He feels that the beauties of six seasons can only be seen in such villages as the one that is reflected in his painting. In his canvases, he tries to depict the day to day life of common people leaving in Bangladeshi villages, so that the viewers from home and abroad may discover their culture, way of life and ultimate beauty.
WORKSHOPS AT AFD
log onto www.afdhaka.org for more

VIOLIN  GUITAR  PIANO  PAINTING
Alliance Française de Dhaka regularly runs workshops for people of all ages offering subjects like Cinematography, Photography, Modern Dance, Interior Design, Guitar, Violin, Theatre and Painting. Just drop by our reception to know more.
The Reading Circle
Albert Camus’
The Outsider

Discussion

Literary encounter
The Outsider is a compelling dreamlike fable.

Meursault will not pretend. After the death of his mother, everyone is shocked when he shows no sadness. And when he commits a random act of violence in Algiers, society is baffled. Why would this seemingly law-abiding bachelor do such a thing...Why does he show no remorselessness, even when it could save his life?

His refusal to satisfy the feelings of others only increases his guilt in the eyes of the law. Soon Meursault discovers that he is being tried not simply for his crime, but for his lack of emotion- a reaction that condemns him for being an outsider.

The discussants will be:
Dr Niaz Zaman, Asfa Hussain, Shahruk Rahman, Jackie Kabir, Shirin Islam, Syed Badrul Ahsan, Raana Haider, and AFD Director Olivier Litvine.

Come and enjoy! You may join in at any point if you wish (in Bangla, English or French).

Date to be announced later.
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Whatever your job, we have the right kind of French suited to it! Alliance Française de Dhaka organizes special corporate courses all year round. Customized course materials are provided to facilitate the learning!

This year we have initiated a French course programme with Bangladesh Police. The classes are conducted at the premises of Police Staff College at their preferred time. In addition to this, we have also designed
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Lorenzo Mattotti, Jerry Kramsky and Marc Voline
Casterman
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Stigmates
Lorenzo Mattotti, Claudio Piersanti and Marc Voline
Casterman

Poulet aux prunes
Marjane Satrapi
L'Association
ISBN: 978-2-84414-159-0

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C’est bien
Philippe Delerm
Milan Jeunesse
ISBN: 978-2-7459-3756-8

Quai d’Orsay, tome 2
Lanzac & Blain
Dargaud
ISBN: 978-2-205-06679-1

Les maîtres du jeu vidéo
David Kushner
L’ecole Des Loisir
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SNAPS/LAST THREE MONTHS AT AFD

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OCT 23 WED
Shabekun Nahar
Noushin Exhibition
AT GALERIE ZOOM

NOV 1 FRI
Dalsanea Exhibition
AT LA GALERIE

NOV 19 TUE
Certificate Giving Ceremony
AT AUDITORIUM
DEC 5 THU
Nurun Naher
Supti Exhibition
AT GALERIE ZOOM

DEC 13 FRI
Nasima Khanam
Queenie Exhibition
AT LA GALERIE

DEC 17 TUE
Auction Sale of the
Ethno-Fashion
Workshop Clothes
AT LA GALERIE
2013
A YEAR IN RETROSPECT
01 *Chobi Mela VII* photography festival opening at La Galerie on Jan 27, 2013

02 *Eye am Camera* group photo workshop-cum-exhibition at Galerie Zoom on Feb 8, 2013

03 Catwalk workshop with *Bibi Russell* at La Galerie on Feb 8-9, 2013


05 *Francophonie Festival* pro football match at Jagannath Hall field, DU on Mar 16, 2013

06 Puppet show by *School of Levet* (France) and *Maer Achol* (Bangladesh) at La Galerie on Mar 25, 2013

07 *1st JP’s Prize for Contemporary Photography* prize-giving ceremony at Café la Véranda on Apr 5, 2013

08 Special concert by *Abaji* at La Galerie on May 10, 2013

09 French Ambassador-at-Large for Human Rights *Mr François Zimeray* at La Galerie on May 28, 2013

10 11 12 *Ethno-Fashion* project at GI and AFD on Jun 7-8, 2013

13 14 Bidding farewell to *Mr Jérôme Charbonneau* at Café la Véranda on Aug 30, 2013

15 16 Classical guitar recital by *Arnaldo Freire* at La Galerie on Sep 26-27, 2013
FÊTE DE LA FRANCOPHONIE 2014* IN DHAKA

CONFERENCE

FILM FESTIVAL

CONCERT

AND MORE!

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* Tentative dates: Mar 12–22, 2014; details to be announced later.
Don’t Ask, Don’t Tell
FEB 20 THU 7.30 PM
AT SHILPAKALA ACADEMY

Dance Performance

Don’t Ask, Don’t Tell is investigating forms of sexual attraction and desire, of loneliness and rejection, ways of longing and belonging. Indian and European ways and how they are codified on stage. The German-Indian project Don’t Ask, Don’t Tell marks a collaboration between the two choreographers Ben J. Riepe from Düsseldorf and Navtej S. Johar from New Delhi. They worked together – with equal parts taking place in India as well as in Germany – with an international cast of dancers, performers and musicians. Both choreographers wanted to test the possibilities and boundaries of live performance. Sound, image, feeling and motion are equal parts of the theatrical process.

Don’t Ask, Don’t Tell is a stage piece with six performers, dancers, a live musician and a singer. The production is dealing with anxiety and cultural codes of representing sexuality on stage. The piece is an interlinked collage of performance, live art and dance around the themes of the male body, belonging sexual desire, intimacy and vulnerability. They have chosen a path that represents the body while concentrating on the individuality of the performers.
Le Fleuve is made specially for you, we want to know how you feel after reading it. Please send us your feedback and ideas you would like to share at fleuve@afdhaka.org

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To get our email newsletter, send an email at webmaster@afdhaka.org

Le Fleuve logotype was designed by Md. Mahmud Hussain. This Le Fleuve was designed using Neue Haas Grotesk type family by Christian Schwartz. The cover is based on War and Colonies 1914-1918 project identity design.

Many thanks to-
Aveek Ahmed, Faizul Kabir Chowdhury, Jannatul Ferdousee, Joanne Spence, Khandaker Md. Mahmud Hassan, Mohammad Lutfar Rahman, Olivier Litvine, Tihami Siddiquee, and Zia Hyder Khan.

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