January, February and March 2015 afdhaka.org

LE FLEUVE
Alliance Française de Dhaka
55 years old, established in 1959

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At 3 locations in Dhaka

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Offices, Café, and Galleries at Dhanmondi
Mondays to Thursdays from 2:30 PM to 9 PM
Fridays and Saturdays from 9 AM to 12 Noon and from 5 PM to 8 PM

Multimedia Library at Dhanmondi
Mondays to Thursdays from 4 PM to 9 PM
Fridays and Saturdays from 9 AM to 12 Noon and from 5 PM to 8 PM

AFD Gulshan and AFD Uttara

Mondays to Thursdays from 2:30 PM to 9 PM
Fridays and Saturdays from 9 AM to 12 Noon and from 5 PM to 8 PM

Office is closed on Sundays
Events Calendar
Log onto afdhaka.org for more

From Mon, Jan 5 to Fri, Jan 16 at La Galerie
Kalidas Karmakar Art Exhibition

Fri, Jan 9 at 6 PM at AFD Auditorium
Les trois frères (1995) Renoir Film Club Film Show

Fri, Jan 16 at 6 PM at AFD Auditorium
Charles Baudelaire's Poetry Literary Discussion

Sat, Jan 17 at 6 PM at AFD Auditorium
Deux jours, une nuit (2014) Renoir Film Club Film Show

Tue, Jan 20 at AFD Courtyard
Manzurul Islam Khan Musical Concert

From Fri, Jan 23 to Tue, Feb 5 at La Galerie and other venues
Chobi Mela VIII International Photography Festival

From Sun, Jan 24 to Fri, Jan 30 at AFD Auditorium and other venues
8th International Children’s Film Festival International Film Festival

From Tue, Feb 3 to Mon, Feb 16 at Galerie Zoom
Walli Ahmed Chowdhury Fashion Photography Exhibition

Fri, Feb 6 at 6 PM at AFD Auditorium
Jack et la mécanique du coeur (2013) Renoir Film Club Film Show

From Tue, Feb 10 to Mon, Feb 23 at La Galerie
Various Artists Painting Exhibition
Wed, Feb 11 at 4 PM at AFD Auditorium
Amour (2012) and Intouchables (2011) BACK-TO-BACK WFMP Film Show

Thu, Feb 12 at 4 PM at AFD Auditorium
Entre les murs (2008) and The Artist (2011) BACK-TO-BACK WFMP Film Show

Fri, Feb 13 at 6 PM at AFD Auditorium
Les saveurs du Palais (2012) Renoir Film Club Film Show

Fri, Feb 20 at 6 PM at AFD Auditorium
L'affaire Farewell (2009) Renoir Film Club Film Show

From Fri, Feb 27 to Mon, Mar 9 at La Galerie
Laila Anjuman Ara Painting Exhibition

Sat, Feb 28 at 6 PM at AFD Auditorium
Capitaine Conan (1996) Renoir Film Club Film Show

Fri, Mar 6 at 6 PM at AFD Auditorium
8 ½ (1963) Renoir Film Club Film Show

From Tue, Mar 10 to Sun, Mar 22 at multiple venues
Francophonie Festival 2015 International Festival of Several Events

Sat, Mar 28 at 6 PM at AFD Auditorium
Ernest et Célestin (2012) Renoir Film Club Film Show

Holidays for these three months are– Thu, Jan 1 (New Year's Day); Sun, Jan 4 (Eid-e-Miladunnabi); Sat, Feb 21 (Language Martyrs' Day); and Thu, Mar 26 (Independence Day).
New year, New names!

We have renamed our courses to adapt to the Common European Framework of Reference for Languages (CEFR).

The syllabi remain the same, but now the names of the courses are more convenient to understand. And you do not have to confuse yourself to check which DELF exam you are preparing for.
Previously called 101, 102, 103, 104 corresponding to A1 level are now respectively A1-1, A1-2, A1-3, A1-4 heading for DELF A1

Previously called 201, 202, 203, 204 corresponding to A2 level are now respectively A2-1, A2-2, A2-3, A2-4 heading for DELF A2

Previously called 301, 302, 303, 304, 305 corresponding to B1 level are now respectively B1-1, B1-2, B1-3, B1-4, B1-5 heading for DELF B1

Previously called 401, 402, 403, 404, 405 corresponding to B2 level are now respectively B2-1, B2-2, B2-3, B2-4, B2-5 heading for DELF B2
From Mon, Jan 5 to Fri, Jan 16 at La Galerie

Kalidas Karmakar

Alluvial Rhythm

Art Exhibition

Solo
Artist Kalidas Karmakar (b. 10 January 1946) made his mark as an artist with a difference in his first solo exhibition held at Bangladesh Shilpakala Academy gallery in August 1976. He has distinguished himself as an experimentalist then and remains one even today. He impressed the contemporaries with his skill in drawing, his adventures with the use of unorthodox materials and media, as well as his philosophical attitude towards art.

He is an accomplished graphic artist, especially in etching and mixed media technique. He specializes in the French multi-colored etching (viscosity printing process) and he worked with the world famous artist–Stanley William Hayter who invented the viscosity technique in 1930 at the Atelier 17 studio in Paris.

Kalidas is one of the most internationally acclaimed artists of Bangladesh. A restless soul – travelling from Poland to Paris, from Brazil to Beijing, from Turkey to Tokyo – Kalidas returns to his homeland from time to time to pour out his passion. At 70 he is still a very youthful and exuberant personality, an artist par excellence.
RFC Film Show
Presented to you by RFC
# Screening Schedule

For any queries, contact us at rfc@afdhaka.org

**Venue: AFD Auditorium**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
<th>Directors</th>
<th>Time</th>
<th>Genre(s)</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri, Jan 9</td>
<td>6 PM</td>
<td>Les trois frères (1995)</td>
<td>1995</td>
<td>Didier Bourdon, Bernard Campan</td>
<td>105 min</td>
<td>COMEDY</td>
<td>NR</td>
</tr>
<tr>
<td>Sat, Jan 17</td>
<td>6 PM</td>
<td>Deux jours, une nuit (2014)</td>
<td>2014</td>
<td>Jean-Pierre Dardenne, Luc Dardenne</td>
<td>95 min</td>
<td>DRAMA</td>
<td>NR</td>
</tr>
<tr>
<td>Fri, Feb 6</td>
<td>6 PM</td>
<td>Jack et la mécanique du coeur (2013)</td>
<td>2013</td>
<td>Stéphane Berla, Mathias Malzieu</td>
<td>94 min</td>
<td>ANIMATION/ADVENTURE/DRAMA</td>
<td>PG-13</td>
</tr>
<tr>
<td>Fri, Feb 20</td>
<td>6 PM</td>
<td>L'affaire Farewell (2009)</td>
<td>2009</td>
<td>Christian Carion</td>
<td>113 min</td>
<td>DRAMA/THRILLER</td>
<td>NR</td>
</tr>
<tr>
<td>Sat, Feb 28</td>
<td>6 PM</td>
<td>Capitaine Conan (1996)</td>
<td>1996</td>
<td>Bertrand Tavernier</td>
<td>129 min</td>
<td>DRAMA/WAR</td>
<td>NR</td>
</tr>
<tr>
<td>Fri, Mar 6</td>
<td>6 PM</td>
<td>8½ (1963)</td>
<td>1963</td>
<td>Federico Fellini</td>
<td>138 min</td>
<td>DRAMA/FANTASY</td>
<td>NR</td>
</tr>
<tr>
<td>Sat, Mar 28</td>
<td>6 PM</td>
<td>Ernest et Célestine (2012)</td>
<td>2012</td>
<td>Stéphane Aubier, Vincent Patar, Benjamin Renner</td>
<td>80 min</td>
<td>ANIMATION/COMEDY/DRAMA</td>
<td>PG</td>
</tr>
</tbody>
</table>
On 
Tue, Jan 20
at AFD Courtyard

Manzurul Islam Khan

- An Evening of Ghazal

Musical Concert

Solo
Classical singer Manzurul Islam Khan has been singing since 1982. He is better known as an avid follower of the ghazal legend Jagjit Singh. Manzurul Islam Khan has been performing his solos at some selected places of Bangladesh and India since 1994. He started at the Chhayanat Sangeet Vidyatan and completed advanced courses in classical music and master's degree in music from the University of Mumbai, India. He received talim from Ustad Azad Rahman, Ustad Sanjib Dey, Ustad Aminul Haque, Ustad Amjad Rahman in Bangladesh and Ustad Usman Khan, Ustad Sanjoy Chakrabarty in India. He was fortunate enough to learn from the Ghazal King – Jagjit Singh, albeit for a short time. He aspires to continue singing as long as he can and contribute to the world of Bengali version of ghazals bringing in a variation in its gaayaki (rendition) altogether.

Despite the fact that ghazals have passed many evolutionary stages through many maestros in the field, it was usually confined to the niche of audiences of the society who understood the technicalities of classical singing and the finer forms of Urdu poetry. Manzurul believes that he is able to contribute in perceiving a form where the lyrical ghazal can emerge with a relatable profoundness. His upcoming performance will again illustrate this philosophy; patrons of this musicality would have to wait till January 20th.
TCF and TEF

**TCF** (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR).

**TEF** (Test d’évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian Immigration, French Universities or for work. Other than TCF and TEF, you can also sit for TCF for Quebec and TEFAQ at AFD.

Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. Contact pedagogie@afdhaka.org for more.
Distance Learning

New technologies have altered our ideas of language learning dramatically. The best option is obviously to attend a regular class but if you cannot come to the class, Alliance Française de Dhaka can help you to bridge the gap. On individual student’s request, we are offering distant language classes where you will be assigned a teacher who will guide you and provide the study material and necessary feedback through email, telephone or Skype at a regular interval during the session. This course is offered only to those former students of AFD who have been transferred out of Dhaka or cannot come to classes at a specific time but still want to continue to learn French at their own pace. Feel free to contact conseil@afdhaka.org for more.
From Fri, Jan 23 to Tue, Feb 5 at La Galerie and other venues

Chobi Mela VIII

- Intimacy

International Photography Festival

Group of artists
Chobi Mela, Asia’s largest celebration of photography and visual storytelling is back for the 8th time, and is bigger than ever as it plans to saturate Dhaka for a fortnight with stories untold and unseen, stories that stir nostalgia, stories that titillate, and stories that madden us, as we explore the theme of ‘Intimacy’ with the help of more than 30 artists from across 22 countries. Taking place from the 23rd of January to the 5th of February, 2015 across 11 venues all over Dhaka in an attempt to bring together all the diverging faces and dimensions of this city, Chobi Mela VIII will bring big names like Shirin Neshat, Simon Norfolk, Arundhati Roy, and Edward Snowden under the same roof with some of the most up and coming photographers of the region to create a synergy of exchange, expression and desegregation.

Exhibitions, portfolio reviews, gallery walks, panel discussions, workshops and lectures will be organised. Touted as the ‘world’s most demographically inclusive festival’ by the New York Times; Drik Picture Library Ltd. and Pathshala South Asian Media Institute are set to turn Chobi Mela VIII into an exchange of ideas, knowledge and experience.
From Sun, Jan 24 to Fri, Jan 30 at AFD Auditorium and other venues

8th International Children’s Film Festival

Future in Frames

International Film Festival

Group of filmmakers
International Children’s Film Festival Bangladesh is an annual film festival held countrywide, which showcases full length features, shorts, experimental films made for and by children, including fiction animations and documentaries, from around the world. Founded in 2008, it is the biggest film festival in Bangladesh and also the only international film festival for children and young adults of the country.

Alliance Française de Dhaka is proud to be a partner of this wonderful festival which will start on the 24th of January and will run through January 30th at the auditorium of AFD, and at several other venues all over the country. The aim of this festival is to present films to the youngsters of Bangladesh in a new dimension and introduce cultures and traditions of other wonderful countries, and to grow interests among children about producing films, demonstrating basic know-how of producing films, making cognizant about social awareness and turn the film into a recreational and creative medium as well. The film selection process covers the standard of artistic value, appropriateness for up-to 18-years-old children and the socioreligious context of Bangladesh. The films will be screened across the country multiple times. Log onto www.cfsbangladesh.org for screening schedules and more.
From Tue, Feb 3 to Mon, Feb 16 at Galerie Zoom

Walli Ahmed Chowdhury

- Moving the Globalization of Fashion

Fashion Photography Exhibition

Solo
The globalization of fashion or the availability of different styles has given rise to something called—Fusion Fashion. And Fusion Fashion is here to stay. Fusion Fashion is about mixing two different styles of clothing to give the attire a chic and different look. A promising fashion designer, Walli Ahmed Chowdhury has come up with his latest collection that displays the spirit of Fusion Fashion at its best. The exhibition will showcase photographs of models wearing dresses designed by Walli. In the photographs, it becomes apparent that the fusion does not result from a turgid incoherent blending of different styles; and by putting the dresses on real-life models, Walli shows that his creations are reciprocal and complementary to the wearer. At the same time he does not forget to experiment.

People, primarily youth like the idea of mixing and matching, thus they might opt for the clothings representing Fusion Fashion. The trends keep changing, but this intermingling of the east and the west continues to captivate haute couture scene. One can find new creations very often that symbolizes the influences of two different cultures. This represents a beautiful blend of styles and designs and cultures, making the world smaller. Walli Ahmed Chowdhury is back with his Fusion Fashion collection to exhibit just that.
From Tue, Feb 10 to Mon, Feb 23 at La Galerie

Various Artists

- Taste of Light and Darkness

Painting Exhibition

Group
he group painting exhibition titled “Taste of Light and Darkness” will strive to tastefully express the weal and woe of human lives from the perspectives of natural light and natural darkness of the day-to-day life. In the paintings, the participating artists have brought the fundamental nature of light and darkness as well as style and vintage that ultimately add up to several superbly balanced compositions.

The artworks demonstrate that by assuring a firm balance of light and darkness, light is established to be an interdependent element to darkness turning it into an atmospheric and emotional ambience that livens up the constituents of the paintings. In the end, light and darkness are perceived by the artists’ imagination in a way that does not veer off from the tangibility any other human can himself or herself come across as there is no darkness without the light and no light without darkness. The paintings exhibit many fulgurant colours and portraits of dynamic nature as such.
World Film Manifestation Programme
Presented to you by DUFS and RFC
Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka are proud to present another edition of World Film Manifestation Programme (WFMP). WFMP was initiated by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world in big screen. This programme is being organised on a regular basis in collaboration with cultural centres of embassies of different countries in Dhaka.

The genre of the selected titles of this WFMP is drama. Four of the most lauded films of this genre are going to be screened.

RFC is dedicated to presenting French films in high definition for Dhaka filmgoers, organised entirely by connoisseurs for connoisseurs.

Venue: AFD Auditorium

Wed, Feb 11 at 4 PM
Amour (2012)
Director: Michael Haneke
127 min DRAMA/ROMANCE PG-13

Wed, Feb 11 at 6:30 PM
Intouchables (2011)
The Intouchables
Directors: Olivier Nakache, Eric Toledano
112 min BIOGRAPHY/COMEDY/DRAMA R

Thu, Feb 12 at 4 PM
Entre les murs (2008)
The Class
Director: Laurent Cantet
128 min DRAMA PG-13

Thu, Feb 12 at 6:30 PM
The Artist (2011)
Director: Michel Hazanavicius
100 min COMEDY/DRAMA/ROMANCE PG-13
From Fri, Feb 27 to Mon, Mar 9 at La Galerie

Laila Anjuman Ara

Joy of Nature

Painting Exhibition

Second Solo
Artist Laila Anjuman Ara is very happy to be alive! The nature, its limitless beauties and everything alive and abstract mesmerize her. Her palette opens up to quench these reverberating stimuli and for every stroke she applies, she becomes entwined with nature's own motions. Although this journey is full of exhilaration and vivacity, she does not stop looking for a peace that defines the dharma of nature herself.

She remembers that by elucidating nature and its liberality in bestowing gifts on her canvas, she is – in her own way – trying to save and protect what is left and unextinct. She feels as if within all its intricacies and indefinable involution, nature is enjoying and reveling in her elements. Therefore if she flicks through closely she cannot but transpose some of the joys, the raptures within herself, and later emanate them in her paintings. So she says, “nature is the subject of my paintings.”
From 
Tue, Mar 10 
to Sun, Mar 22 
at multiple venues

Francophonie Festival 2015

- Fête de la Francophonie

International Festival of Several Events

Group
A weeklong Francophone festival—Fête de la Francophonie will begin in unison at multiple venues in Dhaka and Chittagong from March 10 onwards till March 22 to celebrate the French Language and the International Organisation of La Francophonie (Organisation internationale de la Francophonie). The seven Francophone diplomatic missions in Bangladesh along with Alliance Française are stepping up with several events throughout the week. The 2015 Francophone week in Bangladesh aims at celebrating the cultural diversity of the Francophone community worldwide while promoting the shared values of “La Francophonie.” French is spoken by 274 million people worldwide, and it is the official language of 32 countries. Every year on March 20, the French language and the values of solidarity and cultural dialogue promoted by Francophone countries are celebrated across the world and especially in the 77 member countries of Organisation internationale de la Francophonie.

On this occasion, a joint press conference will be held at the Alliance Française de Dhaka Dhanmondi. The weeklong programmes include screenings of a wide-range of films, concerts, book fair, porte ouverte, LabCitoyen 2015, cooking contest, exhibitions, pétanque (the French game of boules), dance performances by students etc.
New Arrivals
At Médiathèque Jules Verne

Le sumo qui ne pouvait pas grossir
Éric-Emmanuel Schmitt
★★★★☆
Le Livre de Poche

Contes de Grimm
Jakob et Wilhelm Grimm
★★★★★
Chêne

Des pas dans la neige: Aventures au Pakistan
Erik L'Homme
★★★★☆
Gallimard Jeunesse

Nouvelles complètes
Marcel Aymé
★★★★★
Gallimard

Library Hours
Mondays to Thursdays from 4 PM to 9 PM,
Fridays and Saturdays from 9 AM to 12 Noon
and from 5 PM to 8 PM.
Closed on Sundays.
Concerto à la mémoire d’un ange
Éric-Emmanuel Schmitt
Éditions Albin Michel

Blast - tome 1 - Grasse Carcasse
Manu Larcenet
Dargaud

Les plus beaux villages de France
Catherine Grive
Editions Déclics

La France des années 50 en chansons : Brassens, Boris Vian
Aa.Vv.
Difusion

C’est comme ça
Charlotte Mollet
Editions Thierry Magnier

À Paris
Joëlle Jolivet and Ramona Badescu
Les Grandes Personnes
Workshops at AFD
Log onto www.afdhaka.org for more

F. 1 VIOLIN
Philip Hazra
☎ 01714 499 595
ÉCOLE DE MUSIQUE

F. 2 GUITAR
Iftekhar Anwar
☎ 01741 009 497
ÉCOLE DE MUSIQUE

F. 3 PIANO
Shirajus Salekin
☎ 01819 195 009
ÉCOLE DE MUSIQUE

F. 4 PAINTING
Mohammad Habib Ullah
☎ 01912 839 428

For detailed course structure and payment modules, and to peruse course leaflets, please log onto afdhaka.org. Some workshops mentioned above are not being offered in some of our branches at the moment. Please contact the reception or respective branches to learn more about this. You can write to us at pedagogie@afdhaka.org
Alliance Française de Dhaka regularly runs workshops for people of all ages offering subjects like **cinematography, photography, modern dance, interior design, guitar, violin, theatre and painting**. Just drop by our reception to know more.

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**F. 5  DANCE**
Majid Shikhaliev  
☎️ 01817 580 116

ÉCOLE DE DANSE

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**F. 6  PHOTOGRAPHY**
Mujibur Rahman Khan  
☎️ 01678 174 874

ÉCOLE DE CINÉMA

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**F. 7  THEATRE**
Ashish Khondker  
☎️ 01714 361 054

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**F. 8  INTERIOR**
Taufiqur Rahman Khan  
☎️ 01819 286 001

ÉCOLE DE DESIGN
Friday Theatre School
Coordinated by Ashish Khondker

Admission going on! Courses are available for aged 4-14. Classes run on Fridays. For details on the workshop and course leaflet, log onto www.afdhaka.org/friday_theatre_school.php or contact the coordinator.

Ashish Khondker  
+88 01714 361 054  
fridaytheatre@yahoo.com
Snaps
Last three months at AFD. For full sets, log onto www.flickr.com/afdhaka

Tue, Oct 21
Monjur Rashid
Art Exhibition at La Galerie
Tue, Nov 11
World Film Manifestation Programme (WFMP)
Film Show
at AFD Auditorium

Fri, Nov 21
Alamin Hasan
Painting Exhibition
at Galerie Zoom

Fri, Nov 21
The Honey Hunter Workshop
by Karthika Naïr and Joëlle Jolivet
One-Day Workshop
at AFD Auditorium

PHOTO MD. REAZ UDDIN, MD. MAMUN AR RASHID, YASIN SHAFI
Sat, Nov 29
Student Party
Soirée Musicale
at La Galerie

Fri, Dec 5
Nasreen
Sultana Mitu
Cartoon Exhibition
at La Galerie
2014
The year in retrospect
01 War and Colonies 1914-1918 exhibition opening at La Galerie on Feb 24, 2014
02 Francophonie Festival exhibition opening at Galerie Zoom on Mar 19, 2014
03 Abir Abdullah exhibition opening at Café la Véranda on Apr 10, 2014
04 Bengali translation of *Les Indes rouges* launch by Bernard-Henri Lévy at La Galerie on Apr 25, 2014
05 *Jardin Malraux* inauguration at University of Dhaka on Apr 26, 2014
06 Sadakalo exhibition opening at AFD Courtyard on May 2, 2014
07 Érik Orsenna visits AFD, photo session at La Galerie on Jun 10, 2014
08 Abaji performing in Fête de la musique at La Galerie on Jun 21, 2014
09 Shahanoor Mamun exhibition opening at La Galerie on Aug 8, 2014
10 Annual General Meeting and the new EC, at AFD Auditorium on Aug 21, 2014
11 Bidding farewell to M. Khandaker Md. Mahmud Hassan and M. Olivier Litvine at Café la Véranda on Aug 25, 2014
12 N.S. Chowdhury Dancy exhibition opening at La Galerie on Sep 16, 2014
13 *The Honey Hunter* workshop by Karthika Naïr and Joëlle Jolivet at AFD Auditorium on Nov 21, 2014
14 Nasreen Sultana Mitu exhibition opening at La Galerie on Dec 5, 2014
Campus France is the French national agency for the promotion of higher education, international student services, and international mobility. Studying abroad is a journey of many steps. For studying in France, Campus France is here to help you along the way offering guidance in selecting suitable institutions and programmes, information on financial aid, assistance with admissions and visa applications, and suggestions on preparing for a successful stay in France.

There is a Campus France desk near you at Alliance Française de Dhaka! Contact our reception to make an appointment. Contact us via email at bangladesh@campusfrance.org or you can find us on Facebook at /CampusFranceBangladesh
Mon, Jan 26 at 6:30 PM
at Bangladesh Shilpakala Academy

Helena Waldmann
Made in Bangladesh
Dance and Exploitation

“Made in Bangladesh” explores the notorious sweat shops of the garment industry and the supposedly legitimate artistic “sweat shop” of a dance studio – both dancers and seamstresses work at the expense of their health, fobbed off with low wages and at constant risk of losing their jobs to someone even younger, even more flexible. And still both urgently ask not to boycott their products...Helena Waldmann and Vikram Iyengar use the complicated staccato dynamics of kathak as a relentless choreographic reflection of piecework sewing. The choreography with 12 kathak dancers from Bangladesh is interspersed with multimedia extension in the form of video clips and sound collages. The premiere of “Made in Bangladesh” took place in the Ludwigshafen, Germany in November 2014. In collaboration with Shadhona – A Center for the Advancement of Southasian Culture and Goethe-Institut Bangladesh. In co-production with Theater im Pfalzbau Ludwigshafen, Les Théâtres de La Ville de Luxembourg, Goethe-Institut Bangladesh, Burghof Lörrach, Forum Freies Theater Düsseldorf, Tollhaus Karlsruhe, Kurtheater Baden. Funded by the German Federal Cultural Foundation.
Alliance Française de Dhaka family wishes you a happy new year!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an email at webmaster@afdhaka.org

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh.

Colophon This Le Fleuve was designed using Vaud type family by Ian Lynam and Arnhem type family by Fred Smeijers. The cover is based on the photograph by Denis Dailleux.


This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain

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Omera Motorcycle Oil 4T 10W-30 is recommended for lubrication of all types of four-stroke motorcycle engines where an API-SL and JASO-MA2 level performances are recommended.

Performance

Omera 4T Motorcycle Oil meets or exceeds the following industry specifications-

- JASO: MA2
- API: SL

MJL Bangladesh Limited