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Log onto afdhaka.org for more

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La prochaine fois je viserai le coeur (2014) Renoir Film Club Film Show

Fri, 4 Mar at 6 pm at Auditorium Nouvelle Vague
Gabrielle (2013) Renoir Film Club Film Show

From Fri, 11 Mar to Fri, 25 Mar at La Galerie
Bipul Shah Painting Exhibition

Sat, 12 Mar at 5 pm at Auditorium Nouvelle Vague
Camille Claudel (1988) Renoir Film Club Film Show

Fri, 18 Mar at 6 pm at Auditorium Nouvelle Vague
Le tableau (2011) Renoir Film Club Film Show

Fri, 25 Mar at 6 pm at Auditorium Nouvelle Vague
La nouvelle guerre des boutons (2011) Renoir Film Club Film Show

From Tue, 29 Mar to Fri, 15 Apr at La Galerie
Md. Rashed Alam Art Exhibition

TBA at Multiple Venues
Journée internationale de la francophonie Multiple Events

Holidays for these three months: Fri, 1 Jan (New Year’s Day); Sun, 21 Feb (Language Martyrs’ Day); Thu, 17 Mar (Father of the Nation’s Birth Anniversary); and Sat, 26 Mar (Independence Day).
From
Thu, 2 Jan
to Mon, 18 Jan
at La Galerie

Md. Mainuddin

Manifestation of
the Human

- Drawing and
  Painting Exhibition

Second solo
aspire to do simple things to describe anxiety, love, beauty, sadness and touching hopes.

Before I was five I hardly made drawings at all. I guess I followed an inverted trajectory. I was constantly reading as a child. It was only later that I found out my obsession for drawing. Because that’s what drawing is to me today: an obsessive compulsive activity.

Charcoal and oil colour are my favourites, because for me they are the most basic materials and thus are ideal for making large-scale works. I want to experience the struggling faces of general people in their everyday life. I observe their turmoil and style of living so that I can depict the emotion accurately through an empathic viewpoint.

The main attraction of the exhibition is a massive artwork titled “Nirobadhi Jonosrot” that portrays hundreds of human figures from different types of professions marching on the backdrop of Jatiyo Sangshad and the Supreme Court.”
From Thu, 14 Jan to Fri, 22 Jan at Auditorium Nouvelle Vague

14th Dhaka International Film Festival

Better Film, Better Audience and Better Society

Film Festival

Various artists
The ‘14th Dhaka International Film Festival’ (DIFF) will be held in Dhaka from 14 to 22 January 2016. The general theme of the festival is ‘Better Film, Better Audience and Better Society’. The Festival has been organised on a regular basis by Rainbow Film Society, which has been dedicated to the promotion of a healthy cine culture in Bangladesh and in celebrating the global mainstream in film and its social relevance since 1977. During the 14th DIFF, organisers expect to screen approximately 170 films, with participation from approximately 60 countries. Women filmmakers, actors and personalities from all over the world are going to participate in the ‘2nd International Conference on Women Cinema’ which will be held on 15–17 January 2016 at La Galerie, Alliance Française de Dhaka. The festival is also going to organise the ‘6th Dhaka Cine Workshop’ from 16 to 21 January 2016.

Several French films will be shown during the festival:
- Dans la cour (2014) by Pierre Salvadori
- Hippocrate (2014) by Thomas Lilti
And a retrospective of the French filmmaker, the honorary Palme d’or awardee Agnès Varda will be screened that will feature the following films:
- La Pointe Courte (1955)
- Sans toit ni loi (1985)
- Jacquot de Nantes (1991)
- Le glaneur et la glaneuse (2000, Documentary)
- Les plages d’Agnès (2008, Documentary)
From Fri, 22 Jan to Sat, 30 Jan at La Galerie

Anwar Hossain

French Diaries: 25 Years, 25 Images

Photography Exhibition

Solo
“Eiffel Tower of Bangladesh, Eiffel Tower of Bangladesh’ ... My little son Akash was crying out in ecstasy at the height of his voice. He was about 2 years old in 1995 and it was a golden afternoon at the Jatiyo Smriti Soudho in Savar. Click! Just weeks ago that summer, beside a windy river-ferry in Southern France, my little Akash had opined that I eat all; because in the land of tigers, all Bangladeshis must be ‘Mange-Tous’! Click, Click!

While my Bangla monsoons missed me dearly, 25 French ‘Printemps of Bliss’ helped me grow up in the Franco-pixel universe. Stones, steel and glass; mairies, chateaux and gares; family, souls and French flags! A Rainbow of life, love and culture. Like Meghdoot, my second son, coming into the frame, my photography changed from pellicle to digital. From Cartier-Bresson to Willy Ronis and Sebastião Salgado. Click! It was the people below the Eiffel Tower who whispered to my lenses through their eyes. And the backlit autumn leaves sang their symphonies amidst the mysteries of the Parisian parks. Click Clack!

Snowflake Christmases sparked along, Akash sports his first moustache in his Paris 7 Université and Meghdoot continues his manga-art passions of ‘Naruto’ at college! I fondly remember the day when a young taxi-driver drove me and Myriam Paris–Lille, 189 km and refused payment! ‘We do not take money from the foreign artists we love; this is France, Monsieur!’ Wow! Click click again!”
From Mon, 25 Jan to Thu, 28 Jan at Auditorium Nouvelle Vague

9th International Children’s Film Festival

Future in Frames

Film Festival

Various artists
Children’s Film Society Bangladesh (CFS) has a vision to influence the entire film industry of Bangladesh by inspiring young generations to enter the industry and become leaders of change. The organisation was established in 2006 realizing the fact that the film, as the most powerful media of art of the present time, was not being used for our children properly as a strong tool or medium of learning and entertainment. The film festival by the title of “International Children’s Film Festival” is being organised annually since 2008.

This year, it will be the 9th edition of this grand festival. The festival will feature around 200 made-for-children films from 30-40 countries. Along with multiple other venues, Alliance Française de Dhaka is very happy to be participating in this festival and will screen several films in its Auditorium Nouvelle Vague. The festival will run from 25 to 28 January 2016. There will be four screenings each day (11 am, 2 pm, 4 pm and 6 pm). For screening schedule and more details, please visit cfsbangladesh.org or afdhaka.org.
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TCF and TEF

TCF (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR).

TEF (Test d'évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian Immigration, French Universities or for work. Other than TCF and TEF, you can also sit for TCF for Quebec and TEFAQ at AFD.

Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. Contact pedagogie@afdhaka.org for more.
From Fri, 5 Feb to Fri, 19 Feb at La Galerie

Bimanesh Biswas

Cosmic Beauty

Art Exhibition and Book Launch

Second solo
“A reflection of the cosmic kind,” artist Bimanesh Biswas replied laconically to the question as to what he aims for while painting his pieces. His watercolours show villages, riverbanks, rural waterways, and mangrove forest ‘The Sundarbans’. Mentored by the eminent artist SM Sultan during his childhood, Biswas experienced a rich context that helped him find himself artistically later in his life. He utilizes both watercolour and acrylic to limn natural sceneries presenting the viewers with lush greenery, the esoteric beauty of Bangladesh.

On Book Launch:
The Book ‘SM Sultan, An Artistic Lifestyle of Verity’ written by Subhash Biswas is enriched with many known and yet unknown information on SM Sultan. SM Sultan’s footprint is found in many different branches of art; as such, rare details of his contributions in Pattachitra, woodwork, pottery, idols etc. have made this book valuable.
From Fri, 5 Feb to Mon, 8 Feb at Bangladesh Shilpakala Academy

3rd Dhaka Art Summit

- Multiple Exhibitions, Performances, Talks, Workshops etc.

Various artists
The Dhaka Art Summit (DAS) is the largest non-commercial platform for South Asian Art. 2016 will see the third edition of DAS. The first edition in 2012 mainly focused on local artists and galleries, while 2014 had a regional South Asian approach presenting 250 artists from across the South Asian region. This edition will feature 17 solo projects, 5 curated exhibitions, 8 curated performances, film programme that includes over 35 international filmmakers and artists, 1 historical exhibition that will highlight 12 artists from across South Asia who were active before the late 1980s among others.

The 2016 edition will be held from February 5 to 8 in the Bangladesh Shilpakala Academy in partnership with the country’s National Academy of Fine and Performing Arts. With extended hours, DAS is effectively 2 days longer than the 2014 edition with a free and ticket-less format, welcoming any interested visitor to the venue. Alliance Française de Dhaka is proud to be a co-partner and to bring French representatives in this year’s DAS. Aurélien Lemonier, an architect and curator in the Department of Architecture of the Centre Pompidou in Paris will be participating in this summit. Furthermore, two media specialists from France, Roxana Azimi and William Massey will come to cover the event.
World Film Manifestation Programme
Edition #110, presented to you by DUFS and RFC
Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka are proud to present the 110th edition of World Film Manifestation Programme (WFMP). WFMP was initiated by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world in big screen. This programme is being organised on a regular basis in collaboration with cultural centres of embassies of different countries in Dhaka.

Three French films by filmmakers Fred Zinnemann, Hany Abu-Assad, and Ziad Doueiri will be screened in this edition.

RFC is dedicated to presenting French films in high definition for Dhaka filmgoers, organised entirely by connoisseurs for connoisseurs. For RFC-organised weekly film shows and screening schedule, see overleaf. You can also log onto dufs.org or afdhaka.org for more information.

**Mon, 8 Feb at 4 pm**  
L’attentat (2012)  
*The Attack*  
Director: Ziad Doueiri  
102 min DRAMA R

**Mon, 8 Feb at 6 pm**  
Paradise Now (2005)  
*Paradise Now*  
Director: Hany Abu-Assad  
90 min CRIME/DRAMA/THRILLER PG-13

**Tue, 9 Feb at 4 pm**  
Chacal (1973)  
*The Day of the Jackal*  
Director: Fred Zinnemann  
143 min CRIME/DRAMA/THRILLER PG

Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are denoted in the schedule. The ratings: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
RFC Film Show
Presented to you by Renoir Film Club
Screening Schedule
At Auditorium Nouvelle Vague

Sat, 13 Feb at 6 pm
Betty Fisher et autres histoires (2001)
*Alias Betty*
Director: Claude Miller
103 min COMEDY/CRIME/DRAMA G

Fri, 19 Feb at 6 pm
Populaire (2012)
*Typist!*
Director: Régis Roinsard
111 min COMEDY/ROMANCE/SPORT R

Fri, 26 Feb at 6 pm
La prochaine fois je viserai le coeur (2014)
*Next Time I’ll Aim for the Heart*
Director: Cédric Anger
111 min CRIME/DRAMA/THRILLER PG

Fri, 4 Mar at 6 pm
Gabrielle (2013)
Director: Louise Archambault
104 min DRAMA/MUSIC/ROMANCE R

Sat, 12 Mar at 5 pm
Camille Claudel (1988)
Director: Bruno Nuytten
175 min BIOGRAPHY/DRAMA/HISTORY R

Fri, 18 Mar at 6 pm
Le tableau (2011)
*The Painting*
Director: Jean-François Laguionie
76 min ANIMATION/FANTASY G

Fri, 25 Mar at 6 pm
La nouvelle guerre des boutons (2011)
*War of the Buttons*
Director: Christophe Barratier
100 min ADVENTURE/FAMILY PG-13

Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are denoted in the schedule. The ratings: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
From Fri, 26 Feb to Tue, 8 Mar at La Galerie

Group of Five Artists

*Taste of Light and Darkness 2*

- Painting Exhibition

Group
Taste of Light and Darkness’ returns with its second edition featuring artworks by A.S.M. Rashidul Alam, Md. Al-Akhir Sarker, Md. Azmol Hosen, Sayed Fida Hossain, and Sultan Ishtiaque. This group exhibition will showcase an expansive portrayal of ordinary people’s day-to-day life juxtaposed on a vignette of light and darkness.

The artists have employed the fundamental nature of contrasting these two elements: light as well as darkness, and strove to unfold the exquisiteness of nature which, they found, is both perpetual and ephemeral; and they ultimately ended up with compositions that are exemplary of the titular overtone. The artists found that the acceptivity of light and darkness with each other is very synergetic as if they mimic the most primordial instincts of the human nature. Human beings and their expressions, the artists think, are necessarily full of these two elements and their paintings only try to encapsulate that.
From Fri, 11 Mar to Fri, 25 Mar at La Galerie

Bipul Shah

Journey with Wreckage 2

Painting Exhibition

Eighth solo
Broken windows, rotting tin, weather-beaten walls, moth-eaten pieces of wood... the subjects of Bipul Shah’s artworks seem like vehicles that express things brought out in the light from a troubled consciousness as well as a state of the artist’s experienced reality. The artist deems that the constructs of human ambitions are backfiring, resulting in the destruction of men’s greatest achievements.

His artworks thus display a duality of grace and rivalry and a strange chiaroscuro of dream and nightmare. The physical properties, shapes, forms and the dynamics of Shah’s surroundings amalgamated with the beauty of nature that he simultaneously perceives give birth to a continuum that he, as an artist, braves as if he is on a journey.
From
Tue, 29 Mar
to Fri, 15 Apr
at La Galerie

Md. Rashed Alam

*Three Shadows of Art*

- Art Exhibition

First solo
Md. Rashed Alam, in his first solo exhibition, will present three types of artworks that he experimented on: dualism paintings, sculptures and miniatures.

His dualism paintings will present the viewers with a unique view of the canvas and their relation from different perspectives. These paintings will showcase different chronological aspects if viewed from the left or the right side. Human figures and their inherent shapes have a great influence on his sculptures. A ‘sinfonia’ of age and different states is sometimes apparent in them. Alam will also exhibit some of his miniatures which came out from carving pencil leads, paintbrushes, or even a hand tool like hammer.
TBA
at Multiple Venues

Journée internationale de la francophonie

Multiple Events
Various artists
Every year, all over the world, around March 20th, the Francophone community celebrates ‘the International Day of the Francophonie’ or ‘Journée internationale de la francophonie’. The International Days of the Francophonie could be compared to the Ekushey and its celebrations of the Bangla language on February 21st. With a view to defending and promoting the use of the French language, Francophonie also advocates solidarity, cultural and linguistic diversity, interest in others and multilateral dialogue.

Alliance Française de Dhaka is going to organise a week-long programme full of events like pétanque, national final of the LabCitoyen contest (see overleaf for more information), cooking competition, Francophonie music, Francophonie Short Film Festival 2016, visit to Liberation War Museum operated in French language, translation competition, debate on mother language and common language and many more.
LabCitoyen propose aux jeunes francophones (20-26 ans) engagés dans les questions de citoyenneté un séjour à Paris autour des grandes thématiques des droits de l’Homme à travers une série de conférences, débats et tables rondes et ateliers. L’édition 2016 de LabCitoyen s’intitulera Santé et droits de l’Homme et aura lieu du 3 au 11 juillet 2016.

Get a chance to be invited for a 9-day stay in Paris!
LabCitoyen is an initiative to promote human rights debates among young Francophiles and Francophones. From about 80 participating countries, winners are invited to represent their country in Paris in various conferences, meetings, cultural events, debates, round tables and workshops. The LabCitoyen 2016 edition is titled ‘Health and Human Rights’ and will gather winners in Paris from 3 to 11 July 2016. Candidates between the age of 20 and 26 years with good language skills (DELF B1 or equivalent certification) will have to demonstrate civic engagement (associations, political, humanitarian, civic and union) and debate skills on the theme of health and human rights.

Register with your details at Alliance Française by 7 Feb 2016, you’ll be called in to write an essay on 13 Feb 2016 from which short-listed participants will finally be called for the national finale in mid-March 2016 during the Francophonie Week: an oral presentation on the same topic in front of a native French speaking jury. Best presenter will be invited, all costs covered, for a 9-day get together in Paris with other international winners. Read the last year’s winner’s experience on the next page.
The trip to Paris as one of the participants of LabCitoyen 2015 was indeed one of the best experiences of my life. It has shaped my outlook and philosophy in so many different ways. The joint initiative of Maison des Cultures du Monde and Institut Français is aimed at bringing the young minds of the 21st century together in France and invest them in the pressing issues of human rights. This time, the theme was ‘Human Rights in 21st Century in the Face of Global Climate Change’. In Paris, we met delegates of the COP 21 conference, interviewed with journalists, summoned first-hand experience of how human rights activists work in France.

I met people from all over the world. This student immersion program has provided me with a new perspective in life. Now I plan to implement my new-found knowledge to battle against climate change in Bangladesh since it is one of the most-threatened regions by global warming. In all fairness, I am forever indebted to the LabCitoyen initiative and hope that it continues its journey to immerse students and engage them in the battle against human rights violation.

Truly it was a life-affirming experience for me. Going to Paris, meeting over 80 people from 54 different countries, talking with top-class human rights activists and climatologists was an event that will definitely mark a high point in my life.

—Zihad Azad
New Arrivals
At Médiathèque Jules Verne

La douane volante
François Place
Gallimard Jeunesse

The Story of Lynx
Claude Lévi-Strauss
Translated by Catherine Tihanyi
University of Chicago Press

Les Âmes croisées
Pierre Bottero
Rageot

La Bouilloire cantatrice
Lenia Major
Mic Mac

Quel est ton nom caméléon?
Husar Stephane
Maison des langues

Library Hours:
Monday to Thursday from 4 pm to 9 pm. Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm. Closed on Sunday.
Since 2010 Alliance Française in partnership with Courrier International has been organising a photography contest. Some of the selection of award-winning works from this year is highlighted in this issue. This time they awarded the 1st prize to Sumon Yusuf from Bangladesh.
**Capital in the Twenty-First Century**
Thomas Piketty
Translated by Arthur Goldhammer

Belknap Press

*Capital in the Twenty-First Century* is a book by French economist Thomas Piketty. It focuses on wealth and income inequality in Europe and the United States since the 18th century. It was initially published in French as *Le Capital au XXle siècle*. The central thesis of the book is that inequality is not an accident, but rather a feature of capitalism, and can only be reversed through state interventionism. The book thus argues that, unless capitalism is reformed, the very democratic order will be threatened.
Snaps
Last three months at AFD. Full sets at www.flickr.com/afdhaka

Fri, 2 Oct at La Galerie
Group of Five Artists
To the Root of Art
Art Exhibition

Tue, 13 Oct at La Galerie
Kazi Salahuddin Ahmed
Organic City
Painting Exhibition
Fri, 16 Oct
at Puran Dhaka
French-German-
Bangladeshi Event
_Illuminated Puran Dhaka_  
_Heritage in Limelight_  
Light and Artistic Show
Sat, 31 Oct
at La Galerie
Launching
Modhu Shikari
Bangla Translation of
‘The Honey Hunter’
Book Launch and
Stage Production
Fri, 6 Nov
at La Galerie
Bipad Bhanjan
Sen Karmaker
Nature with Culture
Painting Exhibition

Fri, 27 Nov
at Auditorium
Nouvelle Vague
Laurent Decol
The Creative Workshop
Mime Workshop

Fri, 27 Nov
at La Galerie
Group of Four Artists
Aquatic
Painting Exhibition
Fri, 4 Dec
at Jardin de France
Manzurul Islam Khan
An Evening with Ghazal
Music Recital

Tue, 8 Dec
at La Galerie
Music Alliance Worldwide
Young Fiesta of Indian Classical Music
Musical Concert

Fri, 10 Dec
at Auditorium Nouvelle Vague
Annual General Meeting 2015
Piano courses are being offered for aged 10–35.
✓ Admission is open all year round on a first come, first served basis.
✓ Classes are conducted on a weekly one-hour group lesson format.
✓ This workshop is available at Dhanmondi and Gulshan.

Workshop Coordinator:
Shirajus Salekin
☎ 01819 195 009
✉ salekinpianist@musician.org
Alliance Française de Dhaka regularly runs workshops for people of all ages offering subjects like photography (and cinematography), modern dance, interior design, guitar, violin, theatre, and painting for children.

**Violin**
Philip Hazra
☎ 01714 499 595

**Western Classical Guitar**
Iftekhar Anwar
☎ 01741 009 497

**Subcontinental Classical Music**
Manzurul Islam Khan
☎ 01715 472 277

**Painting for Children**
Mohammad Habib Ullah
☎ 01912 839 428

**Modern Dance**
Rhythmic Gymnastics
Ballet
Fitness Dance
Majid Shikhaliev
☎ 01817 580 116

**Photography**
Videography
Screenplay Techniques
Digital Cinematography
Mujibur Rahman Khan
☎ 01714 361 054

**Friday Theatre School**
Ashish Khondker
☎ 01714 361 054

**Art of Interior Designing**
Taufiqur Rahman Khan
☎ 01819 286 001
Sumon Yusuf was the winner of the 2015 international photo competition titled ‘Climate, State of Emergency’ organised by Fondation Alliance Française.

He was invited to Paris and stayed there for a month.
“I arrived at Paris on a cold evening. From Fondation Alliance française, Laurence Lalattone received me at Cité internationale des Arts which is situated in front of Siene river; my accommodation was arranged in one of the studios there.

The exhibition ‘Climate, State of Emergancy’ launched on 12 November evening at La Galerie of Cité internationale des Arts. Many artists, writers, photographers, journalists, and curators visited the exhibition. I gave few interviews about my work and experience as a photojournalist. It was a really lovely evening!

After 13 November terrorist attack total situation of Paris changed. November is called the month of festival in Paris, but this unexpected terrorist attack broke people’s mind. So many families left Paris for security reasons instantly. I took photos after the attack and made a photo series on the aftermath of Paris attack. I talked with local people about their then present state of mind. I travelled to each of the places where the attacks had happened.

Laurence invited me for launch at Fondation Alliance française. It was a very enjoyable day meeting everyone from the foundation. I visited all the floors of the foundation building. It was a nice experience.

Being a resident of Cité internationale des Arts, I had free access to 35 museums in Paris. But I was not able to visit all of them. I visited major museums including Musée d’Orsay, Musée Picasso etc.

Paris is a lovely city. When I walked on the street I noticed all the time that the city landscape is changing because of the weather. Birds are singing, lights are blinking over the trees and Siene. Colours are shining everywhere.”

—Sumon Yusuf
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