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Dhanmondi, Dhaka 1205
GPO Box 405
📞 +88 02 967 5249
📞 +88 01678 086 442
✉ info@afdhaka.org
Fax +88 02 861 6462

Gulshan Branch
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Gulshan 1, Dhaka 1212
📞 +88 01714 099 292
✉ gulshan@afdhaka.org

Uttara Branch
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Sector 6, Uttara, Dhaka 1230
📞 +88 02 791 4429
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Bonne année 2017!
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Café la Véra: The perfect place for relaxation and a chinwag!

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Auditorium Nouvelle Vague: Our film theatre; first floor, turn left, the first door on your right! 
bit.ly/afdaudi

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From Fri, 6 Jan to Tue, 10 Jan at La Galerie

Department of Architecture, BUET

Life Line for Dhaka

- Urban Design Project Exhibition

Group
Megacity Dhaka has been suffering from worst traffic congestions since last two decades. Mass Rapid Transit (MRT), with a combination of train and bus, is suggested to be the most popular solution to support the masses of Dhaka. Remarkable changes are expected to come in the urban life of Dhaka with the completion of ongoing Dhaka Metro Rail Project. Success of such a system depends not only on the technological solutions, necessary adjustments are also needed in the built environment. Ensuring accessibility as well as connectivity is essential. Within this system, MRT stations play a major role.

An appropriate design of metro station may change the life style and improve its quality. The students of Design Studio VII (Level-4/Term-1, Batch 2012) of the Department of Architecture, Bangladesh University of Engineering and Technology (BUET) have exercised a design project titled 'Designing MRT Station: Integrating Transportation Infrastructure with the Urban Fabric of Dhaka city' during their July 2016 term. The prime concern of the project is to enhance accessibility as well as connectivity, land use integration with transport infrastructure and seamless pedestrian interconnection within transit centre to solve the last mile problem. Students’ innovative ideas reflects the urban issues which needs to considered making those proposed MRT Station more appropriate and integrated to the context. Exhibition of students’ projects will throw some light on the long-felt need of the city-dwellers and policymakers.
On
Sat, 7 Jan
at 8 pm
at Café
la Véranda

And Friends, Kaartikz Ensemble, and Robbiebar Trio

Jazz Night

Musical Concert

Various artists
‘I guess I was about six or seven. We would be walking on these dark country roads at night and all of a sudden this music would seem to come out of nowhere [...] So when I started taking lessons I might have already had some idea of what I wanted my music to sound like,’ recalls Miles Davis—‘the Picasso of Jazz’. Miles Davis’s night and the night in Dhaka might not be as far as one may think. The night and the music can sometimes become one and the same as the night can conceal a niche for musicality or a smooth sound that pleases unkempt hearts, sets off what needs to be screamed out, castigate a day’s worth of mendacity, and on certain occasions brings out the worst in someone. And jazz, being historically entwined with night music and with dirges sung by people bringing their deceased to the burial ground at midnight, perhaps has a spellbinding sway over night and its euphony. As such, come 7 January 2017 at 8 pm, Alliance Française de Dhaka is very happy to organise a jazz night featuring group of artists- And Friends, Kaartikz Ensemble, and Robbiebar Trio at its Café la Véranda.

This limited-seating event is open to all aged 18+ (the person must be referred by a student or a member of AFD and register in advance at programme@afdhaka.org).
15th Dhaka International Film Festival

Better Film, Better Audience, Better Society

Film Festival and Conference

Various contributors
The 15th edition of Dhaka International Film Festival (DIFF) will begin on 12 January 2017 and will feature around 185 films with participation from approximately 65 countries. The festival will feature a competition section for Asian and Australian cinema and several segment categories. One of the very important segments of this festival is the ‘Retrospective’ segment which for this edition will cover filmmakers Abbas Kiarostami and Yesim Ustaoglu.

On 13 and 14 January, a conference titled ‘Dhaka International Conference on Women in Cinema 2017’ will be organised at La Galerie of Alliance Française de Dhaka. A number of woman filmmakers, actors and personalities from all over the world are expected to attend the conference. At the same venue, International Emerging Talent Films Association (IEFTA), a European body based in Monaco will organise a day-long discussion programme on Bangladesh films on 15 January.

The festival will be held at multiple venues: National Museum auditorium, Central Public Library auditorium, Auditorium Nouvelle Vague of Alliance Française de Dhaka, EMK Centre, and Bashundhara Star Cineplex.
From Mon, 16 Jan to Tue, 24 Jan at La Galerie

Dr Sajid Bin Doza Bonny

Janala, Cultural Pattern of the Delta Land

- Cartoon Exhibition

Seventh solo
‘Cartoon,’ Dr Sajid Bin Doza Bonny believes, ‘is the authentic medium to deliver the real essence of humour.’ Having visited many parts of Bangladesh and by immersing himself in different social structures, Bonny was able to identify that life is sometimes convergent in nature even when the culture and its underlying contexts are different to each other; but life is simple and people try to keep their lives cheerful if possible. Bonny’s cartoons are sourced from this simplicity and je ne sais quoi.

The concept of this exhibition- Janala, জানালা (Window) is about ‘observation’. Beginning as a little child’s beautiful dear window at the edge of the room, ‘observation’ has a profound intimacy with windows that is powerfully nurtured over the span of a person’s life. Through the windows, one may see the beauty of nature, smiles and sorrows of individuals, activities of the simple people of the delta land, culture, habits and many other things. With the change of time, one may see — through that window — one’s dreams or aspirations, and patterns of a longed life. In this exhibition, Bonny interprets these windows using the global and universal language of cartoon.
Sat, 21 Jan at 6 pm
Avril et le monde truqué (2015)
April and the Extraordinary World
Director: Christian Desmares, Franck Ekinci
1h 45min ANIMATION, ADVENTURE, COMEDY PG

Sat, 4 Feb at 6 pm
38 témoins (2012)
One Night
Director: Lucas Belvaux
1h 44min DRAMA PG

Sat, 11 Feb at 6 pm
La fille du patron (2015)
The Boss’s Daughter
Director: Olivier Loustau
1h 38min COMEDY, DRAMA, ROMANCE PG-13

Fri, 17 Feb at 6 pm
Les malheurs de Sophie (2016)
Sophie’s Misfortunes
Director: Christophe Honoré
1h 46min COMEDY PG

Fri, 3 Mar at 6 pm
Le nouveau (2015)
The New Kid
Director: Rudi Rosenberg
1h 21min COMEDY PG

Sat, 25 Mar at 6 pm
Brendan et le secret de Kells (2009)
The Secret of Kells
Director: Tomm Moore, Nora Twomey
1h 15min ANIMATION, ADVENTURE, FAMILY PG

Fri, 31 Mar at 6 pm
Adama (2015)
Director: Simon Rouby
1h 22min ANIMATION, DRAMA PG

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
From Tue, 24 Jan to Mon, 30 Jan at Multiple Venues

10th International Children’s Film Festival

Future in Frames

Film Festival

Various contributors
Children’s Film Society Bangladesh (CFS) is going to organise the 10th edition of its annual flagship event ‘International Children’s Film Festival Bangladesh’ from 24 to 30 January 2017. The festival aims to open up a new world of movies to the children of Bangladesh and to expose them to a diversity of cultures and traditions from various nations through cinema.

This event is celebrated countrywide at 25+ venues in eight major cities i.e., Dhaka, Chittagong, Rajshahi, Sylhet, Rangpur, Khulna, Barisal, Tangail, and Joypurhat. CFS exhibits about 200+ films of different formats that are made for and by children, from 50+ countries. It also offers film competitions and awards for children and young filmmakers. The selected filmmakers are invited to participate in the week-long festival at Dhaka as delegates.

So far, it is the biggest and oldest international film festival for children in Bangladesh. In the past 10 years the festival put successful footsteps in inspiring and nurturing children filmmakers which is expected to impact the film industry very soon. Alongside creating enhanced filmmakers, CFS also created a group of skilled organisers out of the child volunteers who now run the entire festival and manage all the external and internal communications. This scenario solely proves the powerful impact of the festival in short.
From Fri, 27 Jan to Sat, 4 Feb at La Galerie

Nazmul Haque Bappy

*An Eternal Journey*

○ Painting Exhibition

Ninth solo
Though Oriental art was invented in China and Japan, but with the great contributions from Abanindranath Tagore, Nandalal Bose, Abdur Rahman Chughtai and other prominent artists, Oriental art was introduced in the Indian subcontinent. Oriental style was mainly based on watercolour washing method. It has inherent or partial similarity between Oriental culture and medium that is both powerful and emphatic.

Nazmul Haque Bappy’s paintings exhibit mountains, nature, animal and blend Oriental culture with realism to create a new form. He also tries to blend European style with his own style to make something very refreshing. Nature and its emotional ability to swerve, birds, rivers, sea, growing shadows of trees, leaves, sound etc. are the main aspects of Bappy’s paintings which have been done with Chinese patterns employing special types of ink and colour. A total of 30 paintings will be exhibited in this exhibition.
From Fri, 3 Feb to Thu, 16 Feb at Multiple Venues

Chobi Mela IX

Transition

- International Festival of Photography

Various contributors
Chobi Mela, the international festival of photography since its inception in 2000 has been the single biggest photography event in Asia and the first of a regular biennale, one that has become one of the highlights of the Asian calendar. It is organised by Drik Picture Library Ltd. and Pathshala South Asian Media Institute. The Ninth edition of Chobi Mela will be held from 3 to 16 February 2017.


Also first time in its feature, Chobi Mela IX is partly commissioning ten Bangladeshi artists as Chobi Mela Fellow to produce site-specific artworks for the festival. To investigate the theme Transition, artists from different backgrounds of painting, drawing, animation, sculpture, photography, video, sound and installations will expand the possibilities of the medium and test the language of manifestations.
From Fri, 10 Feb to Fri, 17 Feb at La Galerie

Tilottama Bhowmick

The Naked

- Painting Exhibition

First solo
For Tilottama Bhowmick, what started as a hobby soon got translated into a four-year certificate course in drawing and painting at Bulbul Academy of Fine Arts. In those beginning years, her works comprised of experimentation with charcoal, pastel, watercolour, acrylic, oil and mixed media. However, for the 35 paintings in this upcoming exhibition titled ‘The Naked’ Bhowmick used acrylic and mixed media. Through this exhibition, she endeavoured to portray the essence of living—simply naked. There are also congruent concept series with titles such as ‘Behind the Scene’, ‘Trifling’, ‘Power of Eternity’, ‘Quest in Rebirth’, ‘Domestic Animal’, ‘You and I’ve Come to Face Consequences’ that are going to be exhibited.

Nature, scent, sound, and texture have appealed to Bhowmick since her childhood. The confluence of spirituality with mythology intrigued her deeply, as well. Her conscious and subconscious mind speak about this marriage between the two through symbolisms like lotus, snake, representation of entity, mask, human, creature, water, and texture.
From Fri, 24 Feb to Tue, 7 Mar at La Galerie

Md. Rashedul Huda Sarker

Poetry of Darkness

● Painting Exhibition

Fourth solo
Overwhelmed by the beauty within the mystifying dance of light, shadow and darkness, artist Md. Rashedul Huda Sarker searches for the colour of life. To him, this oxymoronic reality is woven in the manner dreams are woven. The darkness of evening creates layers of images, and life too seems to look for a meaning there as it goes on. Like a feather shed by a bird that has flown far away, there is a story conjuring up on every corner. Sarker in his paintings moves amidst light, shadow and darkness towards the hope of a faraway light. He believes where there is warmth there is a new tale to be told and there is an untrodden path for the onlooker.

Sarker’s canvases focus on the weal and woe of human lives from the perspectives of natural light and natural darkness of the day-to-day life. Consequently, the fundamental nature of light and darkness as well as the vintage style are amalgamated to bring up relatable compositions.
TCF and TEF

TCF (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR). TEF (Test d’évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian Immigration, French Universities or for work.

Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. You can also sit for TCF for Quebec and TEFAQ here. Contact pedagogie@afdhaka.org for more.
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The portal is accessible from anywhere to members of Alliance Française de Dhaka only. So, become a member now!

The full-scale service will launch in March 2017 during the Francophonie Week.
From Fri, 10 Mar to Sat, 18 Mar at La Galerie

Siddhartha Talukder

Self-revelation

- Painting Exhibition

First solo
Siddhartha Talukder comes from exploring a long 40 years in pursuit of art. Though he participated in more than 100 group exhibitions, both national and international, this exhibition titled ‘Self-revelation’ is his first solo.

In the past few years Talukder worked with different colour media like oil, watercolour, acrylic, pastel, and mixed media. His artistic language is abstract and his subjects are mainly nature and human, sometimes non-objective; and conveys both traditionalism and modernism. Some of his paintings are painted over a long period of time and encapsulate many layers of musings and creative awareness. As Talukder puts it, ‘each diligent artist should leave a sign of their own style even under restriction,’ his paintings exude hard work, dedication and introspection.
From Fri, 24 Mar to Fri, 31 Mar at La Galerie

A. Z. Shimul

Emotion of Sufi Music

- Painting Exhibition

First solo
Descending from a Sufi family, A. Z. Shimul has been driven by the thoughts and philosophies of Sufism since his early years. He was also inspired by mysticism that depicts the belief that union with the absolute, or the spiritual apprehension of knowledge inaccessible to the intellect, may be attained through contemplation and self-surrender.

As a result, his paintings embody mysticism that itself entails a different kind of humanistic feeling and mindful sensation where music plays a vital role. Shimul states, ‘The world beyond the general sense is the world of immortal love that provides meaning for so-called mystical and visionary experiences, and related experiences like trances. Mystic poets, bards and musicians like Rumi, Lalon and Alfu Dewan were the believers of this thought.’ His paintings take in his beliefs and understanding of the teachings by Rumi and Lalon, and exhibit a rare beauty of motion and emotion that is just mellifluous.
TBA at Multiple Venues

Journée internationale de la francophonie

- International Festival of Multiple Events

Various contributors
Journée internationale de la francophonie’ or ‘The International Day of the Francophonie’ is observed around the world every year on 20th March to celebrate the love for French language, the cultural diversity and harmony it beckons, as well to foster the values of peace, democracy and respect for human rights. This day could be compared to the Ekushe February and its celebrations of the Bangla language on 21st February.

Like every year, Alliance Française de Dhaka is going to organise a number of events at multiple venues. Please consult afdhaka.org for further details on the scheduled events.

Visit francophonie.org to learn more about the International Organisation of La Francophonie.
Franco-German Project: *Jute and Composite, Tradition and Innovation* Workshop

As a part of Fonds culturel franco-allemand, the project designed by Alliance Française de Dhaka and Goethe-Institut selected eight candidates through a design competition. The project implemented with JuteLab, aims at promoting innovative use of jute fibre in furniture design made of resin and fibre. The selected participants attended a one-week workshop last November conducted by French designer Antoine Gripay (Studio Katra).
In the course of the workshop, the eight participants went through all phases of the designer’s specific methodology: search of inspiration and exploration of Bangladeshi culture, ideation and sketching, conceptualisation and prototyping, 3D modelling, and ultimately rendering. At the end of this intense week of workshop, everyone has built strong links and had a great time within the group, shared and learned from these exchanges. But above all everyone can be proud of having participated in the definition of two complementary and promising concepts, each of which carrying a strong identity: the Rick Chair (see fig. 1) and the Khatiya Table (see fig. 2). The former takes inspiration from traditional rickshaw and the latter from South Asian furniture khatiya.
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New Arrivals
At Médiathèque Jules Verne

The Panda Theory
Pascal Garnier
Translated from the French by Emily Boyce

Happy are the Happy
Yasmina Reza
Translated from the French by Sarah Ardizzone

Twenty Thousand Leagues Under the Sea
Jules Verne

Journey to the Centre of the Earth
Jules Verne

Gallic Books
Vintage

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Un été brûlant
A Burning Hot Summer
2011
Directed by Philippe Garrel
Starring Monica Bellucci, Louis Garrel, Céline Sallette, Jérôme Robart, Vladislav Galard

Paul meets Frédéric through a mutual friend. Frédéric is a painter. He lives with Angèle, a movie actress who’s making a film in Italy. To get by until he becomes an actor, Paul works as an extra. On set he meets Elisabeth, who’s also an extra. They fall in love. Frédéric invites Paul and Elisabeth to Rome.
Hergé: 
Paris, Grand Palais, Galeries nationales, 28 septembre 2016 - 15 janvier 2017
Benoît Mouchart, Michel Serres, Dominique Maricq, Cécile Maisonneuve, Jean-Michel Coblence, Philippe Godin

Éditions Moulinsart, Les éditions Rmn-Grand Palais

Designed in collaboration with the Hergé Museum, this book has been published to accompany the Hergé exhibition event at the Grand Palais in Paris. It takes the reader deep on a journey into the universe of Hergé. The book focuses on Hergé’s creative process, how his passion for drawing was influenced by cinema, visual arts and the adventure novels of his youth. Inside the pages Hergé, Totor, Tintin, Quick and Flupke, and many others are juxtaposed with writings, quotes, documents and remarkable illustrations. The reader is plunged into the vibrant symbolism and language of comic strips, into meetings with colourful characters and into a rich and diverse imaginary world. This book is sure to make any reader from the age of 7 to 77 marvel at the aesthetic and playful surprises within its pages.

Georges Prosper Remi (22 May 1907 – 3 March 1983), known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating The Adventures of Tintin, the series of comic albums which are considered one of the most popular European comics of the 20th century. The Tintin books were written between 1929 and 1970 and have been translated from the original French into 70 languages, selling nearly 250 million books. With this series, Hergé embarked on an astounding career as both an incredible illustrator and a superb storyteller. He created a unique style that was to become the basis for an entire movement in comic strip art.
Snaps
Events in the last three months, view full sets at flickr.com/afdhaka

Fri, 23 Sep
at La Galerie
Arham ul Huq Chowdhury
Hard Emotions
Painting Exhibition

Fri, 14 Oct
at La Galerie
Kamruzzaman Shadhin
Rooted in Soil
Art Exhibition

Fri, 21 Oct
at Auditorium Nouvelle Vague
Subhra Debnath
Sangeet Sandhya
Musical Concert
Fri, 4 Nov
at La Galerie
Sumon Yusuf
Novembre à Paris / November in Paris
Photography Exhibition

Fri, 4 Nov
at Auditorium Nouvelle Vague
Franco-German Project
Jute and Composite, Tradition and Innovation
Meet the Press

Sat, 12 Nov
at Galerie Zoom
Lubna Charya
Reflections
Painting Exhibition
Fri, 18 Nov at La Galerie
Md. Abdul Guffar Babu
Impression of Time
Painting Exhibition

Wed, 23 Nov at Bangladesh Shilpakala Academy
Remembering André Malraux
40th Anniversary of André Malraux’s Passing
Multiple Events
Tue, 22 Nov
at Auditorium Nouvelle Vague
Remembering André Malraux
40th Anniversary of André Malraux's Passing
Reading Session

Fri, 2 Dec
at La Galerie Manjurul Shibly
An Untimely Story
Painting Exhibition

Sat, 3 Dec
at Jardin de France
Manzurul Islam Khan et al
Ghazal Evening
Musical Concert
Workshop at Alliance Française de Dhaka

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Majid Shikhaliev  
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**Painting for Children**  
Mohammad Habib Ullah  
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Mujibur Rahman Khan  
📞 01678 174 874

**Piano**  
Shirajus Salekin  
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Manzurul Islam Khan  
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**Violin**  
Philip Hazra  
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Alliance Française de Dhaka family
wishes you ‘bonne année’ / happy new year!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh.

**Colophon** This Le Fleuve was designed using Circular type family by Laurenz Brunner. The cover is based on the cartoon by Dr Sajid Bin Doza Bonny.

**Special Thanks** Bruno Plasse, Jannatul Ferdousee, Joanne Spence, Md. Mamun Ar Rashid, Mohammad Lutfar Rahman, Studio Katra, The Noun Project, and Zia Hyder Khan.

This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain