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Holidays for January, February and March 2018: Mon, 1 Jan (New Year’s Day); Wed, 21 Feb (শহীদ দিবস ও আন্তর্জাতিক মাতৃভাষা দিবস, Martyrs’ Day and International Mother Language Day); and Mon, 26 Mar (শাহীনতা দিবস, Independence Day)
From Fri, 12 Jan to Sat, 20 Jan at Auditorium Nouvelle Vague and La Galerie

16th Dhaka International Film Festival

Film Festival
Various contributors
The 16th Dhaka International Film Festival (DIFF) will be held in Dhaka from 12 to 20 January 2018 at — together with multiple other venues — Alliance Française de Dhaka’s Auditorium Nouvelle Vague. Four films by Julie Bertuccelli and three films by Céline Sciamma will be screened.

The festival is organised by Rainbow Film Society and is dedicated to the promotion of a flourishing cine culture in Bangladesh. The organisers are expecting to screen about 170 films, with participation from around 60 countries. The festival will feature a competition section with several sub-categories such as \textit{Asian Cinema, Retrospective, Cinema of the World, Children’s Film, Women Film-makers, Short and Independent Films}, and \textit{Spiritual Films}.

On 13 and 14 January 2018 at Alliance Française de Dhaka’s La Galerie, a number of international and local film-makers, professional actors and notables will be participating in one of the key segments of DIFF— ‘4th Dhaka International Conference on Women in Cinema 2018’, which will be organised in association with the Department of Women and Gender Studies, University of Dhaka.
From Fri, 19 Jan to Thu, 25 Jan at La Galerie

Faiham Ebna Sharif

চা-চক্র / Cha Chakra (Tea Party): Tea Tales of Bangladesh

● Photography Exhibition

First solo
History of colonialism in Bangladesh chronicles an extensive account of plantation economies of crops like cotton, indigo, rubber, sugar, tea, and tobacco. The exploitative and abusive nature of labour underpinning the whole practice and the futility of growing indigo and sugar pushed the British colonialists to establish tea production in the Indian subcontinent. With the success of the Opium Wars, East India Company followed by other sterling companies set up tea business in the colonies. Today, interestingly, tea is the second most consumed beverage in the world, after water.

Mass migration of labour and social division were among the key factors to introduce an ‘enclave economy’ within the tea estates, which still exist in the post-colonial years. British management system, credit and auction facilities in the pre- and post-production period, estate rules along with its own rituals, and a quasi-trade union which best serves the interests of the owners — all are still present in the 162 tea gardens in Bangladesh which employ approximately half a million permanent, contractual and seasonal labourers. The ghost of the centuries-old feudal structure is still evident in these so-called estates as a form of master-slave relation. With BDT 85 a day (just over USD 1) or less; poor or no access to education, accommodation, healthcare, sanitation, workplace safety; and gender discrimination — all these exploitations complement a theoretical framework that produces the cheapest labour in the global economy. In this photography exhibition Faiham Ebna Sharif’s camera bears witness to their life and struggle.
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Fri, 26 Jan at 6 pm
Swagger (2016)
Director: Olivier Babinet
1h 24min DOCUMENTARY PG-13

Sat, 3 Feb at 6 pm
La jeune fille sans mains (2016)
The Girl Without Hands
Director: Sébastien Laudenbach
1h 16min ANIMATION PG

Sat, 10 Feb at 6 pm
Orpheline (2016)
Orphan
Director: Arnaud des Pallières
1h 51min DRAMA PG-13

Sat, 17 Feb at 6 pm
Le Doulos (1963)
The Finger Man
Director: Jean-Pierre Melville
1h 48min CRIME, THRILLER R

Fri, 23 Feb at 6 pm
Couleur de peau: Miel (2012)
Approved for Adoption
Director: Laurent Boileau, Jung
1h 10min ANIMATION, BIOGRAPHY, DRAMA PG

Sat, 3 Mar at 6 pm
Good Luck Algeria (2015)
Director: Farid Bentoumi
1h 31min COMEDY, SPORT PG-13

Fri, 9 Mar at 6 pm
Corporate (2017)
Director: Nicolas Silhol
1h 35min DRAMA, THRILLER R

Fri, 30 Mar at 6 pm
Corniche Kennedy (2016)
Director: Dominique Cabrera
1h 34min DRAMA R

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Mon, 29 Jan to Thu, 1 Feb at Auditorium Nouvelle Vague

11th International Children’s Film Festival

Various contributors
Children’s Film Society Bangladesh (CFS) is going to organise the 11th edition of its annual flagship event ‘International Children’s Film Festival Bangladesh’ from 27 January to 2 February 2018 at multiple venues. At Alliance Française de Dhaka’s Auditorium Nouvelle Vague the festival will run from 29 January to 1 February 2018.

The youth-led festival aims to open up a new world of films to the children of Bangladesh and to expose them to a diversity of cultures and traditions from various nations through cinema. CFS envisages to impact on the entire film industry of Bangladesh by inspiring the upcoming generation of film-makers and offering them bigger platform to exercise and exhibit their talent.

Started in 2008, it is one of the biggest film festivals in Bangladesh and also the only international film festival for children and young adults of the country. This year the festival will screen close to 200 films by renowned and aspiring directors from all over the world.
From Tue, 30 Jan to Tue, 13 Feb at La Galerie

Kazi Salahuddin Ahmed

Fragmented Unity

Art Exhibition

Twenty-ninth solo
rowing up in Old Dhaka, a historical part of Bangladesh’s capital city that still bears the signs of multicultural infusions spanning four centuries, provides an opportunity to be eclectic. Built by the Mughals from 15th century onwards and developed as the provincial centre of commerce of the eastern part of Bengal, this part of Dhaka evokes a vis-à-vis repertory of memory and a sociality which comes with the unique imbrications of faiths, cultures and most importantly, an environment concatenated with various historical eras. My works spring from this heterogeneous mix where lives of peoples are marked by the joy of proximity fuelling a strong sense of belongingness. This is perhaps best reflected in the architecture. The closely-built structures, the intricate patterns of the roads, the doors and the windows that open directly onto the main alleys — all these elements forge Old Dhaka’s closely-knit community. My works — though often collapses into forms and colours — are an invocation of both the past and the present. The decaying old order and the new spirit that seems to overwhelm the traditional macrostructure — all this seeps into my system and make me construct fragments addressed to the rhythm of life that still seems palpable.'
From Fri, 2 Feb to Sat, 10 Feb at Bangladesh Shilpakala Academy

4th Dhaka Art Summit

● Multiple Events

Various contributors
The fourth edition of the Dhaka Art Summit (DAS) will be held from 2 to 10 February 2018. Produced and primarily funded by the Samdani Art Foundation, DAS 2018 will be held in a public-private partnership with the Bangladesh Shilpakala Academy, the country’s National Academy of Fine and Performing Arts, with the support of the Ministry of Cultural Affairs and Ministry of Information of the People’s Republic of Bangladesh, and in association with the Bangladesh National Museum. DAS will feature more than 300 artists in ten curated exhibitions, along with programming that includes 120 speakers over 16 talks and two symposiums. Alliance Française de Dhaka is a proud co-partner in this event.

The previous edition in 2016 welcomed over 138,000 visitors in four days, and operated tours for 2,500 students from over 30 schools. Those participating included over 300 emerging and established artists, as well as internationally renowned curators and writers from over 70 international institutions. Projects from DAS 2016, 2014 and 2012 have subsequently toured to the Berlin Biennale, Germany; Gwangju Biennale, South Korea; the Singapore Biennale; the Shanghai Biennale, China; the Queens Museum, New York, USA; the Kochi-Muziris Biennale, India; the Kunsthalle Basel, Switzerland; the Guggenheim, New York, USA; the Office for Contemporary Art Norway; and the San Jose Museum of Art, USA; to name just a few.
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Let us know what your specific language-needs are, we are sure to provide you with the perfect course outline to come out on top! For more information, contact us at conseil@afdhaka.org.
From Fri, 16 Feb to Mon, 26 Feb at La Galerie

Glistening Faces

Photography Exhibition

Solo (commissioned work)
Award-winning Bangladeshi documentary photographer GMB Akash travelled several rural sectors of Bangladesh and came upon glistening faces of happiness and struggle of Bangladeshi people that brilliantly leaked out even through the spate of occurrences of gender-based violence, aggression, stigmatisation, and socioeconomic disadvantages. He captured these faces and their implicit powerful stories in an illuminating photography exhibition.

These glistening faces tell stories of triumph, stories of injustice and torture, stories of unimaginable strength and salvation and empowerment. Danish International Development Agency (Danida) commissioned this exhibition.
On
Tue, 27 Feb
at 6.30 pm
at Bangladesh
Shilpakala
Academy

Ariana
Vafadari

An Evening of Gathas

Musical
Concert

With accompaniments
The Franco-Iranian singer Ariana Vafadari’s initiative is exemplary. A sumptuous lyrical voice, she now travels the path to her origins. Her concert was spiritually charged....’

— Télérama

Celebrated Franco-Iranian singer Ariana Vafadari, as a part of her world tour, will perform in Dhaka at Bangladesh Shilpakala Academy on 27 February 2018. Based in Paris, Vafadari — a mezzo-soprano — has performed in notable opera roles, concerts as well as international festivals. The profound connection she feels with her Iranian roots has brought out remarkable renditions of 3,700-year-old Gathas, the sacred hymns attributed to Zoroaster which are the most ancient texts of the Avesta. Vafadari will perform her musical pieces with accompaniments by Haroun Teboul, Habib Meftah Boushehri, Mohamed Hafsi, and Julien Carton.
From Fri, 2 Mar to Wed, 14 Mar at La Galerie

Shah Mainul Islam Shilpu

স্মরণ ‘৭১ / Smoron ’71
(Remembrance: 1971)

● Art Exhibition

First solo
As a conscious human being everyone holds varying degrees of social responsibility. Since I am a painter, I believe I have a great deal of social responsibility on my shoulders. Through paintings my responsibility manifests as I find 1971, the year we achieved our freedom sacrificing unprecedented number of lives in a nine-month long bloody war, the fountainhead of inspiration and profound understanding that we, as a country, must not disremember. All my pen-and-ink drawings in this exhibition depict 1971 as well as its after-effects. If my artworks remind any observers about our resolve in the face of tribulations, bloodshed, oppression, and inhumanity; or how we strove to attain our freedom in 1971; or how can we protect our independence — I will consider my efforts successful.’
On Thu, 8 Mar at Auditorium Nouvelle Vague and Galerie Zoom

Celebrating International Women’s Day

- Multiple Events

Various contributors
International Women’s Day (8 March) is a global day celebrating the social, economic, cultural and political achievements of women. The day also marks a call to action for accelerating gender parity. International Women’s Day (IWD) has occurred for well over a century, with the first IWD run by the suffragettes in 1911.

Alliance Française de Dhaka will be organising a number of events to celebrate IWD. Some of the key events: an exhibition titled ‘1000 PeaceWomen across the Globe’, a seminar and several film screenings. For an additional yet-developing project, Alliance Française de Dhaka would like to request interested participants to write an essay about ‘An Inspiring Woman in My Family/Community’. The essays need to be at least 100 words long, in English or Bangla or French and should be submitted electronically at programme@afdhaka.org by 2 March 2018.
Journée internationale de la francophonie

● Multiple Events

Various contributors
Journée internationale de la francophonie’ or ‘The International Day of the Francophonie’ is celebrated around the world every year on 20 March to rejoice the love for French language, the cultural diversity and harmony it beckons, as well to foster the values of peace, democracy and respect for human rights.

Seven member countries of Organisation internationale de la Francophonie (OIF) are officially represented in Bangladesh and contribute to the celebration, the countries are: Canada, Egypt, France, Morocco, Switzerland, Vietnam, and as an observer member, Qatar. From 19 to 24 March, Alliance Française de Dhaka is going to organise a number of events such as pétanque, cooking competition, musical performance at multiple venues. Please consult afdhaka.org for further details on the scheduled events. Visit francophonie.org to learn more about OIF.
From Fri, 23 Mar to Fri, 6 Apr at La Galerie

Soma Surovi Jannat

Cultivation of Senses

Art Exhibition

First solo
In this exhibition I will try to create a space where viewers can enhance the overall visual perception through the interrelationship within the artworks. ‘Cultivation of Senses’ series of drawings reflects my experiences of living in a Santhal village in West Bengal. The minimal graphite drawings in dispersed spaces on handmade paper render new perspective to objects and natural elements. Unusual viewpoints and highlights in routine situations give off an interesting composition in these works. Part of my body of work is embedded with natural elements in self-made translucent paper and transmits the impression of a somewhat fossilized experience. I am a practitioner who tries to incorporate my experiences of nature onto the artistic canvas as a medium of expression. My effort is to capture the time and space of the present in which I grow my understanding of being in a situation. This process creates its own values and makes its own demands. I sense and work within these specific values and demands, and try to create a harmony amongst what are otherwise disparate and unrelated elements in the external world.”
L'obscurité claire

Tahseen Shaan Leon  

Je suis emprisonné dans cette mine, depuis longtemps. J’essaie de chercher une route qui peut me sauver, ou un secouriste. Mais ce que j’ai réussi à trouver se sont des débris et les cadavres de mes amis.

Je ne sais pas ce qui a provoqué cette tragédie. Peut-être il y a eu un tremblement de terre qui a tout détruit et a tué mes amis. Et je suis jaloux.

Beaucoup de jours ont passé sans un rayon de soleil, mais mes yeux ne se sont pas encore ajustés, et je vois seulement du noir.

Ma source de nourriture disparaît jour après jour et je doute de revoir la lumière une nouvelle fois dans ma vie. Et je me demande ‘Pourquoi personne ne me secourt ?’ Et je me réponds ‘Ils doivent penser que je suis mort.’

Lentement je me perds et j’abandonne, très vite, l’espoir de vivre, et je commence à ne faire qu’un avec l’obscurité.

Des vers et des asticots passent sur mon corps qui ne bouge plus. Les insectes n’ont pas non plus peur de moi, ils pensent aussi que je ne suis qu’un cadavre qu’ils mangeront bientôt.

L’odeur des cadavres de mes amis ne m’indispose plus. Je me suis perdu dans l’obscurité. J’ai trouvé la paix.

Les jours passent, mes yeux ne se sont toujours pas adaptés, et j’espère désormais qu’ils ne le feront pas jusqu’à ce que je meure.

La lumière m’effraie car je sais que même si je la vois brillante et magnifique, je ne pourrai pas atteindre sa chaleur.

C’est le faux espoir; en effet, le désespoir est mieux que le faux espoir, car c’est une chose qui n’existe pas. Et pourquoi lutterais-je pour le reste de ma vie, pour une chose qui n’est qu’un rêve, alors que j’ai trouvé la paix ici, avec l’obscurité et le désespoir ?

Mais alors, mes horreurs sont la réalité.
Je peux voir un rayon de soleil qui s'agrandit très vite. Des gens viennent, viennent pour aider?

Et à ce moment-là je pense, peut-être... Peut-être ce n'est pas la trahison que la lumière me montre, mais le vrai espoir.

Et, peut-être puis-je sortir de l'obscurité qui m'a avalé. Donc, je commence à lutter et à grimper, et je monte lentement mais sûrement vers mon but, la lumière. Je pousse les débris qui ont été ma maison depuis des jours dans ce cauchemar.

Je lutte de toute ma force, et j'espère que je peux le faire, avant que je sois mort, avant que ma force ne disparaîse.

Et après beaucoup de temps, j'atteins la lumière et je vois la chose dont j'avais peur dans la mine.

Je vois une ville de sang et de destruction, une ville de cannibales et leurs victimes, de crimes et de guerre.

Ce que j'avais pris pour un tremblement de terre, était, en réalité un bombardement militaire qui a tout détruit et n'a laissé que ces gens que j'avais pris pour des secouristes, des cannibales qui cherchent de quoi manger – moi, bien sûr !

Et après avoir regardé la réalité, j'entends une voix qui dit ‘Celui-là est encore frais, tuez-le donc nous pourrons manger.’

Et je vois un homme, il se prépare à me tuer avec son revolver, je regarde l'obscurité dans la ville détruite, et je sais qu'un petit coin de la ville va s'allumer pour un instant, et je me rappelle la leçon que l'obscurité m'a enseignée, ‘Parfois, l'obscurité vaut mieux que la fausse lumière.’

**Les résolutions de l’année**

**Subrata Kumar Saha B2.3**

Je décide d’écrire au minimum une page chaque jour en français pour améliorer mes compétences de production écrite.

Je passerai plus de temps avec ma famille et mon enfant.

Il faut que je change mes habitudes de consommation. J’éviterai le sucre et le chocolat.

Il faut que je réussisse l’examen DELF B2.

Je décide d’économiser et de ne plus faire des achats impulsifs.

Je noterai systématiquement toutes les dates importantes dans un grand tableau blanc et dans mon agenda.

Je sortirai plus et découvrirai de nouveaux endroits.

Je passerai moins de temps sur l’internet.

Je ne prendrai plus l’ascenseur, ni l’escalator et j’utiliserai l’escalier.

Je ferai une heure de gym tous les soirs pour me maintenir ma bonne santé.
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Enayetullah Khan and Yves Marre
ENGLISH
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Jeff Collins and Bill Mayblin
ENGLISH
Icon Books

BOOK
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Christian Jacq
FRENCH
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Alain Fournier

BOOK
Le Fantôme de l’Opéra — Niveau 4/B2 — Lectures CLE en Français Facile
Gaston Leroux

FILM
Coco Chanel & Igor Stravinsky
Coco & Igor
2009
Director: Jan Kounen

NEWSPAPER
Le 1
Issue no. 180
FGH Invest

MAGAZINE
Réponse à Tout !
Issue no. 330
Fleurus Presse

MAGAZINE
Sciences humaines
Issue no. 298
Editions Sciences Humaines
BOOK
কতক কড়ি, কতক কেমল / A Shade Sharp, A Shade Flat /
Tantôt dièse, tantôt bémol — Anthologie de 108 poèmes et chants
Rabindranath Tagore
Translated by Prithwindra Mukherjee

From the French distributor’s (Éditions Almora) website: Rabindranath Thakur dit Tagore (1861-1941) connu aussi sous le surnom de Gurudev est un compositeur, écrivain, dramaturge, peintre et philosophe indien dont l’œuvre a eu une profonde influence sur la littérature et la musique du Bengale à l’orée du XXe siècle.

Fri, 13 Oct
at La Galerie
Samar Majumder
মৃত্তিকা মায়া / Mrittika Maya (Earthen Affection)
Painting Exhibition

Thu, 19 Oct
at Galerie Zoom
Md. Abu Salim
My Beloved Motherland
Painting Exhibition

Fri, 27 Oct
at La Galerie
Manzurul Islam Khan
An Evening of Ghazal
Musical Concert

Snaps
Events in the last three months, view full sets at flickr.com/afdhaka
Tue, 31 Oct
at La Galerie
Farida Parveen’s
Album Release
Presentation
Presentation and
Musical Performance
Fri, 3 Nov
at La Galerie
Art Stories

A Delightful Journey
Art Exhibition

Fri, 17 Nov
at La Galerie
Group of Four Artists

জলজ ৩ /
Joloj 3 (Aquatic 3)
Painting Exhibition

Fri, 24 Nov
at Auditorium
Nouvelle Vague
Ankhi Halder
and Anushree Bhattachariya

An Evening of Tagore Songs
Musical Concert
Sat, 2 Dec
at La Galerie
Zahangir Alom
The Uncaged
Painting Exhibition

Tue, 5 Dec
at Auditorium
Nouvelle Vague
AGM and EGM
Meeting
Sat, 9 Dec
at Auditorium Nouvelle Vague
Flaming Acoustics
An Evening of Classical Guitar
Musical Concert

Fri, 15 Dec
at La Galerie
Alak Kumar Sen
An Evening of Ghazal
Musical Concert

Tue, 19 Dec
at La Galerie
Mohammad Hasanur Rahman Reaz
Code of Conduct
Art Exhibition
Workshop at Alliance Française de Dhaka

take up

Violin

✓ Certificate courses from the Associated Board of the Royal Schools of Music (ABRSM)
✓ A flexible structure to immerse the students in understanding the concept of playing and appreciating the art
✓ Admission opens in March, June, September, and December
✓ Session starts in January, April, July, and October

Coordinated by Philip Hazra 📞 01714 499 595 ✉ philiphazra1977@gmail.com
Workshops at
Alliance Française de Dhaka

Workshops for people of all ages, offering fields of study like guitar, interior design, modern dance, painting for children, photography, piano, subcontinental classical music, theatre, and violin.

Art of Interior Designing
Taufiqur Rahman Khan
📞 01819 286 001

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📞 01819 286 001

Friday Theatre School
Ashish Khondker
📞 01714 361 054

Modern Dance,
Rhythmic Gymnastics
and Ballet,
Fitness Dance
Majid Shikhaliev
📞 01817 580 116

Painting for Children
Mohammad Habib Ullah
📞 01912 839 428

Photography
Videography
Screenplay Writing
Mujibur Rahman Khan
📞 01678 174 874

Piano
Shirajus Salekin
📞 01819 195 009

Subcontinental Classical Music
Manzurul Islam Khan
📞 01715 472 277

Western Classical Guitar
Iftekhar Anwar
📞 01741 009 497
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ready for the resource revolution

- 92,000,000 people supplied with drinking water
- 5,138 GWh of energy produced each year in the world from waste
- 80,000+ employees in 70 countries
- 323,000+ industrial and business customers
Alliance Française de Dhaka wishes you a happy new year! Bonne année!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

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