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Log onto afdhaka.org for more

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Holidays for January, February and March 2019: Tue, 1 Jan (New Year’s Day); Thu, 21 Feb (শহীদ দিবস ও অন্তর্জাতিক মাতৃভাষা দিবস, Martyrs’ Day and International Mother Language Day); and Tue, 26 Mar (স্বাধীনতা দিবস, Independence Day)
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Come by, a warm French welcome awaits you!
Dhaka University Film Society (DUFS) is proud to present the 125th edition of World Film Manifestation Program (WFMP) on fantasy films. WFMP was initiated all the way back in 2000 by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world.

To mark this event DUFS will organise a three-day screening at three venues in Dhaka: Goethe-Institut, Alliance Française de Dhaka and Teacher-Student Centre (TSC), University of Dhaka.

Fantasy films have a history almost as old as the medium of film itself. Fantasy films often have an element of magic, myth, wonder, escapism, and the extraordinary. However, these films were relatively few and far between until the 1980s, when high-tech film-making techniques and increased audience interest caused the genre to flourish. To mark the 125th WFMP, DUFS will be producing a publication that will contain various texts on fantasy films as well as the history of WFMP. A discussion session is going to be organised where film academics, activists and critics will join.

**Mon, 7 Jan at 4 pm**

**La cité des enfants perdus (1995)**

*The City of Lost Children*

Director: Marc Caro, Jean-Pierre Jeunet

1h 52min FANTASY, SCI-FI R

**Mon, 7 Jan at 6:10 pm**

**L’ange exterminateur (1962)**

*The Exterminating Angel*

Director: Luis Buñuel

1h 35min DRAMA, FANTASY R

Films are subtitled in English, unless otherwise stated. Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Fri, 11 Jan to Fri, 18 Jan at La Galerie and Auditorium Nouvelle Vague

17th Dhaka International Film Festival

Film Festival

Various contributors
The 17th Dhaka International Film Festival (DIFF) will be held in Dhaka from 10 to 18 January 2019. The general theme of the festival is ‘Better Film, Better Audience and Better Society’. Organised by Rainbow Film Society, DIFF will screen about 220 films from around 70 countries. The festival will also organise contests in categories Asian Cinema, Retrospective, Bangladesh Panorama, Cinema of the World, Children Films, Women Filmmakers, Short and Independent Films and Spiritual Films. Three French personalities are participating in the festival: Pierre-Simon Gutman, deputy editor of the magazine l’Avant-Scène Cinéma; François d’Artemare, film producer; and Nada Azhari Gillon, freelance journalist.

DIFF’s signature event at the Alliance Française de Dhaka, the Fifth Dhaka International Conference on Women in Cinema 2019 will see woman filmmakers, actors and personalities from all over the world, on 11 and 12 January. Notable personalities such as Alin Tasciyan, Aparajita Ghosh, Dr Debjani Halder, Prof. Dr Gitiara Nasreen, Dr Maja Bogojevic, and Sydney Levine will present keynotes.

For more information, please log onto dhakafilmfestival.org.
From Fri, 18 Jan to Fri, 1 Feb at La Galerie

Oriental Painting Studio Bangladesh

গুরু-শিষ্য: শিষ্য-গুরু / Guru-Shishya: Shishya-Guru (Preceptor-Disciple: Disciple-Preceptor)

- Painting Exhibition

Group
The Oriental Painting Studio Bangladesh presents its first group exhibition at La Galerie, Alliance Française de Dhaka featuring artists Amit Nandi, Malay Bala, and Zahangir Alom, who will showcase oriental paintings ranging from classical to contemporary. From the mythical sagas like the vignettes of Shakuntala, the eternal love between Radha-Krishna, and the political aspects from the Mahabharata to the realistic, abstract, semi-abstract, symbolic, and modern presentations of the idyllic beauty of Bengal, portraits of the towering literary and cultural personalities like Tagore and Nazrul, and the contemporary socio-political and cultural features—all have manifested gracefully in their canvasses.

Based in Dhaka, the trio, following the conventional Guru-Shishya Parampara, runs various art activities like practising, exhibiting and promoting oriental art in Bangladesh. They also run the Oriental Painting Study Group that has successfully organised eight oriental painting exhibitions with the participation of national and international artists. The artists of the studio are committed to open up new possibilities for oriental art in Bangladesh.
On Fri, 25 Jan at 6.30 pm at Café la Véranda

Students of the Piano Workshop

*An Evening of Piano*

- Musical Concert

Various artists
Alliance Française de Dhaka will be hosting a piano recital organised by the students of the piano workshop at its Café la Véranda on Friday, 25 January 2019 from 6.30 pm to 7.30 pm.

The students will perform pieces by venerable composers like Johann Sebastian Bach, Ludwig van Beethoven, Antonín Dvořák, Niccolò Paganini, Heitor Villa-Lobos, among others. The programme will be coordinated by Shirajus Salekin, the coordinator of the piano workshop at Alliance Française de Dhaka.

The hour-long recital is open to all, but with limited seating — first come, first served.
On Thu, 31 Jan at 6.30 pm at La Galerie

Mir Lokman

*Another World*

- Mime Performance

Tenth solo
Since establishing the Dhaka University Mime Action (DUMA) in 2011, Mir Lokman has been working for the last eight years to employ mime in the national dialogue for public awareness as well as to reclaim mime's lost glory. He has performed at a number of distinguished venues in Bangladesh and abroad. With a dream to establish a dedicated mime centre in Bangladesh, Lokman continues to develop his repertoire and perform in mime shows focusing on manifold topics and themes.

Featuring eight sketches, this is the 10th full-length solo mime show of Lokman. The title of the 'show is 'Another World'. The production will describe a number of contemporary global and local crises and will put forth a theatrical transformation of the troubled world into a peaceful one.

The event is free and open to all.
From Fri, 8 Feb to Fri, 22 Feb at La Galerie

Md. Abdul Guffar Babu

*Pixel of Emotion*

- Painting Exhibition

Third solo
ARTIST’S STATEMENT (IN QUOTES)

‘Emotion can be defined as an intellectual activity of the human psychology or a particular degree of expression reflecting pleasure or dissatisfaction. Emotion is complex. It changes due to the physical and mental states of every human being. Some theories posit emotion as a syndrome of elements that includes motivation, feeling, behaviour, and physiological changes — but emotion’s definition remains so vast as to be almost intangible.

Interestingly, art is a medium to express emotion in the form of pictorial depictions that are widely used and accepted. I try to reflect in my canvas the emotional changes people go through in their daily lives due to socio-economic and political conditions and hardships. I try to enframe those different phases of emotional states amalgamating with a conceptualized setting. I believe these ‘frames’ may somewhat express emotion in the breadth of its definition.’
Son Ar Mein Consort and Asian University for Women Choir

Son Ar Mein Consort
Vers Les Indes Baroques

Musical Concert

Various artists
Alliance Française de Dhaka, in collaboration with Alliance Française de Chittagong, is elated to organise a musical programme on French baroque music titled ‘Son Ar Mein Consort Vers Les Indes Baroques’. Musical groups Son Ar Mein Consort from France, and Asian University for Women Choir from Chittagong will perform in the programme. The music of this programme emanates from the spirit of expedition of the French navigators from the ports of Brittany who embarked on to discover and meet new cultures.

Son Ar Mein Consort consists of Alice Piérot and Camille Aubret on violin, Florent Marie on theorbo, Emmanuelle Huteau on basson, and Clotilde Lacroix on cello.

The Asian University for Women Choir consists of 32 young students of 12 different nationalities.
From Thu, 28 Feb to Sat, 9 Mar at La Galerie and Multiple Venues

Chobi Mela X

Place

- Festival of Photography

Various contributors
Chobi Mela, the international festival of photography since its inception in 2000 has been the most significant photographic event in Asia, and the first of a regular biennale, one that has become one of the highlights of the Asian calendar. It is organised by Drik Picture Library Limited and Pathshala South Asian Media Institute, in collaboration with a number of organisations. The Tenth edition of Chobi Mela will be held from 28 February to 9 March 2019.

Theme for this edition of Chobi Mela is ‘place’.

Alliance Française de Dhaka’s La Galerie will exhibit works by Vanessa Winship, an award-winning British photographer. Laureate of numerous prizes, including the World Press Photo — twice, the National Portrait Gallery Prize, PhotoEspaña Descubrimientos, the HCB Award (the first woman to do so), Winship has exhibited in various museums and festivals such as the Rencontres d’Arles, the Kunsthal Rotterdam, and Photographers’ Gallery in London.

For more information, log onto vanessawinship.com and chobimela.org.
On Fri, 8 Mar at 6.30 pm at Bangladesh Shilpakala Academy

Farida Parveen and L’ensemble TM+

*Trans-portées ‘Scale to Scale’: Lumière contemporaine sur les Bauls du Bengale*

○ Musical Concert

Various artists
A lliance Française de Dhaka, in collaboration with Alliance Française de Chittagong, will be organising an exceptional musical programme on 8 March 2019 at Bangladesh Shilpakala Academy.

This programme is a rendezvous, a tête-à-tête between Lalon and a contemporary French composer and conductor Laurent Cuniot, where Lalon’s philosophical acoustic will meet a modern bright companion and formulate a heart-to-heart.

One of Lalon’s foremost practitioners, referred to as the Queen of Lalon Song, Farida Parveen will initiate the conversation with L’ensemble TM+, consisting of soprano Hadhoum Tunc, Jean-Pierre Arnaud on oboe, Nicolas Fargeix on clarinet, and Florian Lauridon on cello.

This programme is supported by Gandharbhpur Water Treatment SNC (a joint venture of SUEZ INTERNATIONAL and OTV-VEOLIA), the Embassy of France to Bangladesh, and Le Bureau Export.

For more information, please log onto tmplus.org.
From Wed, 13 Mar to Sat, 23 Mar at La Galerie

Salma Zakia Bristy

At the End of the Day

Art Exhibition
First solo
ARTIST’S STATEMENT (IN QUOTES)

‘Thousands of kids around the globe suffers from autism. These innocent children are widely misunderstood by the majority of people in their surroundings, sometimes even by their parents during the initial stages. Unlike common people, they view the world from an entirely different angle and their viewpoints might be worlds apart sometimes, but that does not mean that they are a defected or a subject to be bullied. They possess a high level of fluid intelligence, which refers to their ability to distinctively understand and solve new problems. We should understand these gifted personalities and help them nurture their unique brain functions, because frankly, since the beginning of the human race, it has never been the people with conventional perception who contributed to major revolution and inventions which led to phenomenal advancements in our world as we know it today.’

The artwork ‘At the End of the Day’ is based on the children diagnosed with autism, as well as on the hope and the optimism of their parents.
From Tue, 19 Mar to Tue, 26 Mar at Multiple Venues

Semaine de la langue française et de la francophonie

- Multiple Events

Various contributors
On 20 March every year, the francophone community celebrates Journée internationale de la Francophonie (the International Francophonie Day) to commemorate the signing of the Niamey Convention in Niger, which took place on 20 March 1970 to create what is now the Organisation internationale de la Francophonie (OIF). OIF is an association of 88 members states and governments.

Perhaps the most festive of its kind, Journée internationale de la Francophonie celebrates the French language. With a view to defending and promoting the use of the French language, Francophonie also advocates solidarity, cultural and linguistic diversity, interest in others, and multilateral dialogue. In Bangladesh, the High Commission of Canada, embassies of Egypt, France, Morocco, Qatar, Switzerland, and Vietnam, along with the Alliance Française de Dhaka will be organising a number of events in Dhaka such as guided tour in French, theatre, francophone quiz, translation contest, concert, francophone film screening, pétanque tournament, LabCitoyen, storytelling contest, poster design contest, treasure hunt, etc.

For more information, log onto francophonie.org, afdhaka.org or facebook.com/afdhaka.
From Mon, 25 Mar to Tue, 2 Apr at La Galerie

Anwar Hossain

A Tribute

Photography Exhibition

Solo
The Daily Star writes on 2 January 2019, “Since starting his career as a photographer in 1967, Anwar Hossain had solidified his legacy as one of Bangladesh’s all-time greats in the field with five national awards and more than 60 international awards. However, his legacy spans more than tangible awards can portray, having taken some of the most iconic photos of Bangladesh’s Liberation War. An equally impressive cinematographer with films like *Surja Dighal Bari* (1979), *Chitra Nodir Pare* (1998), *Lalsalu* (2001) and *Shyamol Chhaya* (2004) becoming masterful works under his artistic eye. Today, we mourn the sudden demise of the great man, remembering some of his iconic works.”

This photography exhibition pays a humble tribute to Anwar Hossain (6 October 1948–1 December 2018), a close friend of Alliance Française de Dhaka.
Abécédaire de notre professeur de français

Concocté par les étudiants de B1-5 B/D, octobre-décembre, 2018

Notre professeur de français est

A : Avenant, apprivoisé et avare
B : Il est bienveillant, bourgeois et bizarre
C : Chaleureux, charmant et charismatique
D : Le professeur est démesuré, dépaysé mais très distingué
E : Il est engagé, étouffant et européen
F : Faramineux, fainéant et farfelu
G : Génial, généreux et gourmand
H : Honorable, hybride et hallucinant
I : Incroyable, irrésistible et immigrant
J : Japonais, jaloux et joueur de cornemuse
K : Kinesthésique, kaki et kif-kif
L : Il est large, lucide et légal
M : Mythologique, merveilleux et mystérieux
N : Le professeur est nomade, neurologue et nuageux.
O : Officiel, original et optimiste
P : Paisible, panoramique et palpitant
Q : Québécois, qualifié et quadragénaire
R : Radical, religieux, remarquable
S : Surchargé, susceptible et sentimental
T : Tranquille, tentaculaire et têtu
U : Utile, ultime et utopiste.
V : Visible, volcanique et vraisemblable
W : Wallon, wagnérien et WYSIWYG
X : Xénophile, xylographique et xylophoniste
Y : Il est Yé-yé, Yankee et yogi
Z : Zinzin, zappeur et Zen

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Yasmina Reza
FRENCH
Folio
👑 Prix Renaudot 2016

BOOK
Nos richesses
Kaother Adimi
FRENCH
Points
👑 Prix Renaudot des lycéens 2017
👑 Prix du Style 2017

BOOK
La serpe
Philippe Jaenada
FRENCH
Points
👑 Prix Femina 2017

BOOK
14 Juillet
Éric Vuillard
FRENCH
Babel
👑 Prix Alexandre-Vialatte 2017

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BOOK
Chanson douce
Leïla Slimani

FRENCH
Folio

👑 Prix Goncourt 2016

BOOK
L’hiver du mécontentement
Thomas B. Reverdy

FRENCH
Flammarion

👑 Prix Interallié 2018

BOOK
La Vrai Vie
Adeline Dieudonné

FRENCH
L’Iconoclast

👑 Prix du roman Fnac 2018
👑 Prix Renaudot des lycéens 2018

BOOK
Le lambeau
Phillipe Lançon

FRENCH
Gallimard

👑 Prix Femina 2018

BOOK
Laëtitia ou la Fin des hommes
Ivan Jablonka

FRENCH
Points

👑 Prix littéraire du Monde 2016
👑 Prix Médicis 2016

BOOK
Police
Hugo Boris

FRENCH
Pocket

👑 Prix Eugène-Dabit du roman populiste 2016
BOOK
Enfant de la jungle
Michael Morpurgo and Sarah Young
FRENCH
Folio Junior

BOOK
Le petit prince
Antoine de Saint-Exupéry
FRENCH
Gallimard

Ailefroide : Altitude 3954
Jean-Marc Rochette and Olivier Bocquet
FRENCH
Casterman

Sélection officielle Angoulême

BOOK
Plantu, 50 ans de dessin
Éric Fottorino and Plantu
FRENCH
Calmann-Lévy

AUDIO CD
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Shani Diluka
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BOOK
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*FRENCH*
Larousse

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**Vol à l’école**
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*FRENCH*
Larousse

BOOK
**Le Petit Nicolas et les copains**
Sempé and René Goscinny
*FRENCH*
Folio Junior

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**Pas de baise pour Maman**
Tomi Ungerer and Didier Brice
*FRENCH*
L'école des loisirs

MAGAZINE
**Le Petit Léonard**
Issue no. 241
*FRENCH*
Éditions Faton

MAGAZINE
**Le Monde des ados**
Issue no. 419
*FRENCH*
Unique Heritage Media
Humayun Ahmed writes in the foreword:

The pictures of this ballad are not of the kind an eye may see through the view-finder of a camera. These are the images conjured up in the kaleidoscope of an artist’s consciousness. These are not the snap-shots of our common place world lit by the everyday sun. They are reflections of the images engraved in his soul by many flashes of empathy, borne through many seasons, nurtured in anguish and ecstasy. [...] His voyage, branching out in a hundred unknowable ways and reflected in a thousand minds, shows no end. The artist’s images are his own creation, the exquisite elegance of which results from an unique blending of the nature, the culture and the heritage of Bangladesh.

Mustafa Monwar writes in the prologue:

[...] The pictures of this ballad are not of the kind an eye may see through the view-finder of a camera. These are the images conjured up in the kaleidoscope of an artist’s consciousness. These are not the snap-shots of our common place world lit by the everyday sun. They are reflections of the images engraved in his soul by many flashes of empathy, borne through many seasons, nurtured in anguish and ecstasy. [...] His voyage, branching out in a hundred unknowable ways and reflected in a thousand minds, shows no end. The artist’s images are his own creation, the exquisite elegance of which results from an unique blending of the nature, the culture and the heritage of Bangladesh.
Snaps
Events in the last three months

Tue, 9 Oct
at Galerie Zoom
Moonsez Art Academy
Looking at My Country Through Stamps
Painting Exhibition

Fri, 12 Oct
at Forecourt Space and Acting Research Centre
Two Strangers vs Oleander Flower
Stage Performance
Fri, 26 Oct at La Galerie
Uttorkolpo
Uttorkolpo
Art Exhibition

Mon, 29 Oct at Goethe-Institut
The Cosmos Project
Musical Concert
Fri, 9 Nov
at La Galerie
Group of Six Artists
_Joloj 4_
Painting Exhibition

Fri, 16 Nov
at La Galerie
Manzurul Islam Khan
Musical Concert

Fri, 23 Nov
at Auditorium
Nouvelle Vague Audree
_Screening of Zabardast (2018)_
Film Screening
Fri, 30 Nov at Galerie Zoom
Farid Shah
Surface
Photography Exhibition

Fri, 7 Dec at La Galerie
Patrick Brown/UNICEF
Exodus
Photography Exhibition
Wed, 26 Dec
at La Galerie
Phoenix
Photographic Society
Bangladesh International Salon 2018
Photography Exhibition and Seminar

Thu, 20 Dec
at Auditorium Nouvelle Vague
Annual General Meeting
Art Workshop at
Alliance Française de Dhaka

Friday Theatre School at Dhanmondi

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✓ The programme is being offered for aged 4–14.

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✓ The classes immerse the children with joyful learning, providing excellent physical exercise and active playing.

✓ Class timings: on Friday from 9 to 11 am or from 11 am to 1 pm

Contact

Ashish Khondker
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Majid Shikhaliev 📞 01817 580 116

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Film and Photography
Mujibur Rahman Khan 📞 01678 174 874

Piano
Shimul Saiful 📞 01778 422 815
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Subcontinental Classical Music
Manzurul Islam Khan 📞 01715 472 277

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Philip Hazra 📞 01714 499 595

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Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh. Alliance Française de Dhaka is a member of the European Union National Institutes for Culture (EUNIC), along with British Council and Goethe-Institut.

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This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain
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