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Visit afdhaka.org for more

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Holidays for January, February and March 2020: Wed, 1 Jan (New Year's Day); Fri, 21 Feb (শহীদ দিবস ও আন্তর্জা তিক মাতৃভাষা দিবস, Martyrs' Day and International Mother Language Day); and Thu, 26 Mar (স্বাধীনতা দিবস, Independence Day)
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This winter, start learning French — world’s most romantic language — at Alliance Française de Dhaka! At our three locations: Dhanmondi, Gulshan as well as Uttara? We run four sessions a year— January, April, July, and October. Admission begins a month before classes start.

A warm French welcome awaits you!
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Fri, 3 Jan at 6 pm
Damien veut changer le monde (2019)
Adopt a Daddy
Director: Xavier de Choudens
1h 39min COMEDY PG-13

Fri, 10 Jan at 5.30 pm
Un amour impossible (2018)
An Impossible Love
Director: Catherine Corsini
2h 15min DRAMA, ROMANCE R

Fri, 7 Feb at 6 pm
Cléo de 5 à 7 (1962)
Cleo from 5 to 7
Director: Agnès Varda
1h 30min COMEDY, DRAMA, MUSIC R

Fri, 14 Feb at 6 pm
Le mystère Henri Pick (2019)
The Mystery of Henri Pick
Director: Rémi Bezançon
1h 40min COMEDY, DRAMA R

Fri, 28 Feb at 6 pm
Jessica Forever (2018)
Director: Caroline Poggi, Jonathan Vinel
1h 37min DRAMA, FANTASY PG-13

Sat, 7 Mar at 6 pm
Un beau voyou (2018)
A Clever Crook
Director: Lucas Bernard
1h 44min COMEDY, DRAMA R

Films are subtitled in English, unless otherwise stated. Viewer discretion is advised. Age ratings are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), and R (Restricted). Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Sat, 11 Jan to Sun, 19 Jan at Auditorium Nouvelle Vague and Other Venues

18th Dhaka International Film Festival

Various contributors
Organised by Rainbow Film Society, the 18th Dhaka International Film Festival (DIFF) will be held in Dhaka from 11 to 19 January 2020. In this year’s DIFF, around 220 films are going to be screened, with participation from nearly 72 countries. The festival will have a competition in various categories and themes such as Asian cinema, retrospective, Bangladesh panorama, cinema of the world, children films, women filmmakers, short and independent films, and spiritual films. The screening venues are: Alliance Française de Dhaka, Bangladesh Shilpakala Academy, Central Public Library Auditorium, National Museum Auditorium, Madhumita Cinema Hall and Star Cineplex.

One of the key features of DIFF — Dhaka International Conference on Women in Cinema, in its sixth edition, is expecting woman filmmakers, actors and personalities from all over the world. This conference will be held on Sunday, 12 January and Monday, 13 January 2020 at the Dhaka Club.

For film schedule and more information, please visit www.dhakafilmfestival.org.
From Fri, 17 Jan at 5.30 pm to Tue, 28 Jan at La Galerie

Sharmin Zaman

*Expression of Life*

- Painting Exhibition

Second solo
The centre of my first solo painting exhibition was the women of Bangladesh. The lifelong struggle of a woman in our country to establish herself under adverse currents of her family or her society is a litany of ordeals that I wanted to depict in my canvas. But for this exhibition, I wanted to deconstruct my feelings as well as my own self as an artist. My first and most driving reason to get acquainted with colours and brush was nature. Bangladesh is a land of colours and with the change of a season, these colours dance and melt into each other to create many new colours! That is why colours and textures preponderate my paintings. The bark of an old tree or the surfaces of a decayed wall appear like a storybook to me. The stories transfer into small images and I try to précis the ‘dancing of the colours.’ Thus the shapes and forms of the life around me get their shapes and forms based on how I felt it in my mind. That’s why the title of my second solo exhibition is ‘Expression of life’.

The colourless lives of many people in this country, however, is a stark contrast to the innumerable colours of the surrounding nature and culture. My paintings also embody that reality.”
From Sat, 25 Jan to Fri, 31 Jan at Auditorium Nouvelle Vague and Other Venues

13th International Children’s Film Festival

Film Festival

Various contributors
Children Film Society (CFS) is a youth-led organisation working for children with a vision to influence the entire film industry of Bangladesh. CFS aspires to do that by inspiring upcoming generation of filmmakers and offering them a platform to practise and exhibit their talent. Founded by the award-winning veteran filmmaker Morshedul Islam, CFS has as its president the renowned writer, physicist and academic Prof. Dr Muhammed Zafar Iqbal.

International Children’s Film Festival Bangladesh is an annual film festival, organised by CFS, which showcases full-length features, short film and many other films made for children or by children. It is not only the biggest children film festival but also the only International film festival for children in Bangladesh. This year the 13th edition will be held from 25 to 31 January, at five venues across Dhaka including Alliance Française de Dhaka. The film submission has ended recently and the selection process is currently under way. This year the festival aims to screen more than 150 films from all over the world. For film schedule and more information, please visit www.cfsbangladesh.org.
On Fri, 31 Jan at 6.30 pm at Café la Véranda

Piano Workshop
Students

A Musical Evening

- Concert

Various artists
Alliance Française de Dhaka will be hosting a piano recital organised by the students of the piano workshop at its Café la Véranda on Friday, 31 January 2019 from 6.30 pm to 7.30 pm. The students will perform exclusive renditions of pieces by venerable composers like Johann Sebastian Bach, Ludwig van Beethoven, Antonín Dvořák, Niccolò Paganini, Heitor Villa-Lobos, among others. The hour-long recital will be coordinated by Shirajus Salekin, the coordinator of the piano workshop.

The concert will be open to all (limited seating — first come, first served).
From Tue, 4 Feb at 5.30 pm to Sat, 15 Feb at La Galerie

Kazi Salahuddin Ahmed

11 Gates to Visual Basics

Art Exhibition

Twenty-sixth solo
In ‘11 Gates to Visual Basics’, Kazi Salahuddin Ahmed employs trays used in road construction to carry the hot mix of asphalt. Here the object and process come together and the artwork as an object of contemplation is displaced to let the co-opted object – tin sheets recycled into tray – stand for catastrophes and their effects.

Catastrophes have an uncanny power to linger on in the social/mental sphere. However, Ahmed’s emplotment of a visual language developed with the used trays not only works like vassal for memory but also serve as conduit to the actual world – both man-made and natural. In fact, the installation serves a dual purpose – it takes the viewers closer to nature and also hints at the human survival instinct linked to the idea of building. Artist forms an alignment with object with the minimum of intervention by way of markings and painted areas – they let the object retain their original character. If art is a form of mediation, ‘11 Gates to Visual Basics’ bridge the gap between the man-made and the natural. Ahmed’s new creation unpeels some of the most relevant narratives of civilisational implications. Of course, they are only hinted at by way of demonstrating how the man-made is remade to address the natural. On the question of time, this work also threads the past with the future by letting us know that things must go through mutations – that is the eternal natural cycle the work acknowledges.
From Fri, 7 Feb to Sat, 15 Feb at Bangladesh Shilpakala Academy

5th Dhaka Art Summit

- Multiple Events

Various contributors
Convening a critical mass of artists, thinkers and participants, the fifth edition of the Dhaka Art Summit 2020, ‘Seismic Movements’ will be held from 7 to 15 February 2020. Designed to provoke the observer to reconsider (art) histories, movements, borders and fault lines, the event will span four floors of the Bangladesh Shilpakala Academy in Dhaka’s vibrant university belt. Built through alliances across Africa, Australia, South and Southeast Asia (and also extending into Europe and the US) the event is free to the public and includes contributions by 500 individuals including artists, scholars, curators, and collectives, gathering together for panel discussions, performances, and symposia as well as opportunities for participation from the expected 300,000+ visitors focused on one broad theme: what is a movement and how do we generate one outside the confines of an exhibition?

Alliance Française de Dhaka is a proud co-partner in this event. For more information, please visit www.dhakaartsummit.org.
On Wed, 19 Feb at 6.30 pm at TBA

Son Ar Mein Consort and Asian University for Women Choir

Ladies from Venice, Ladies from Paris

Concert

Various artists
Alliance Française de Dhaka, in collaboration with Alliance Française de Chittagong, is organising an exceptional concert dedicated to French and Italian classical music — get ready for Vivaldi’s famous *The Four Seasons*, and the solemn and joyful *Magnificat* and *Beatus Vir*, two grands motets composed by Vivaldi in 1720.

Programme:
Antonio Vivaldi, *Magnificat*  
FOR CHOIR AND ORCHESTRA, RV 610

André Campra, *Requiem (Introit)*  
FOR CHOIR AND ORCHESTRA

Antonio Vivaldi, *The Four Seasons*  
FOR ORCHESTRA

Antonio Vivaldi, *Beatus Vir*  
FOR CHOIR AND ORCHESTRA, RV 597

Selvam Thorez and Ethan Goldbach, Direction  
Asian University for Women Choir  
Son Ar Mein Consort: Johanne Maître, oboe; Emmanuelle Huteau, bassoon; Camille Aubret, violin; Camille Rancière, alto; Elena Andreyev, cello; Florent Marie, guitar
From Thu, 20 Feb at 5.30 pm to Mon, 2 Mar at La Galerie

Pervaj Hasan Rigan

Echoes

- Painting Exhibition

Third solo
For me painting provides a key to understanding the universe. I believe there is a strong relationship between mankind and the rest of the cosmos, and this pushes me to my work every day.

Human portraits and figures play significant roles in my canvasses because I like the anatomy and gesture of the human figures as well as the light and shade they emit or reflect. A painting to me culminates after going through a number of processes — from a simple thought in my sketch book to a discussion with the model and photo shoot, then charcoal drawing and finally the painting. Sometimes I use photo editing software to recast the structure or the composition. I believe every person has his or her own unique countenance — I can only try to catch that uniquity with my own spirited style.”
From Mon, 2 Mar to Thu, 26 Mar at Multiple Venues

Célébration du 50ème anniversaire de la francophonie

- Multiple Events

Various contributors
On 20 March every year, the francophone community celebrates Journée internationale de la Francophonie (the International Francophonie Day) to commemorate the signing of the Niamey Convention in Niger, which took place on 20 March 1970 to create what is now the Organisation internationale de la Francophonie (OIF). OIF is an association of 88 members states and governments. This year, the OIF will celebrate its 50th anniversary.

The Francophonie network in Bangladesh celebrates the common values that unite its member nations — peace, democracy, respect for human rights, sustainable development, and cultural and linguistic diversity. The High Commission of Canada, embassies of Egypt, France, Morocco, Qatar, Switzerland, United Arab Emirates, and Vietnam, along with the Alliance Française de Dhaka will be organising a number of events in Dhaka such as guided tour in French, francophone quiz, translation contest, concert, francophone film screening, pétanque tournament, Eloquentiam or LabCitoyen, storytelling contest, poster design contest, treasure hunt, etc. For more information, visit www.francophonie.org, afdhaka.org or facebook.com/afdhaka.
From Fri, 6 Mar at 5.30 pm to Fri, 20 Mar at La Galerie

Nasir Ali Mamun

‘Joy Bangabandhu’

Photography Exhibition

Fifty-ninth solo
Just after the liberation war in 1971 Nasir Ali Mamun’s camera defined portraiture in Bangladesh that eventually ushered in portrait photography in the country. Being ‘the poet with the camera’, Mamun has taken some of the most iconic portraits Bangladesh has ever seen. His black and white images display a beautiful yet enigmatic and equivocal coalescence of light and shadow.

Mamun took many portraits of the ‘Father of the Nation’ Bangabandhu Sheikh Mujibur Rahman in the early seventies and recorded his rare moments from close up. Dedicated to the freedom fighters of Bangladesh, this solo exhibition titled ‘Joy Bangabandhu’ will showcase previously unpublished and historic photographs of Bangabandhu Sheikh Mujibur Rahman and will celebrate the 100th birth anniversary of the ‘Father of the Nation’.
On Sun, 8 Mar at 6.30 pm at Bangladesh Shilpakala Academy

Célimène Daudet

Piano Recital

Solo
Accomplished French-Haitian pianist soloist Célimène Daudet has performed at some of the most distinguished venues in the world — in the United States and Canada (Carnegie Hall in New York, Washington DC, Minneapolis, Kansas City, Calgary, Banff Center), Russia (Moscow, Nizhny Novgorod and Rostov Philharmonics), in Southeast Asia (Hanoi Opera, Ho Chi Minh City Opera, Dewan Philharmonic in Kuala Lumpur, Singapore, Jakarta), to name a few. Daudet also plays regularly at major festivals and concert halls in France all year round. For more information, please visit www.celimene-daudet.com.

Alliance Française de Dhaka, with the support of Suez, is elated to present this multiple award-winning virtuoso, who is going to perform in Dhaka on 8 March 2019.
On Wed, 11 Mar at 6.30 pm at TBA

Manu Chao

Sibérie m’était contée Asian Tour

- Concert

Accompanied
Manu Chao, the legendary artist and his musicians will stop in Dhaka for an exceptional concert.

Nigel Williamson writes in Songlines, ‘Manu Chao is the natural heir to Bob Marley and Joe Strummer…’

Ben Cardew writes in The Guardian, ‘Asking someone like Manu Chao where he calls home seems a fairly pointless question. He was born in Paris to parents of Spanish origin, he sings in French, Spanish, English, Italian, Arabic, Galician and Portuguese and he has spent years touring Latin America.’

The multimillion-selling globetrotting ‘king of global folk punk’ will perform in Bangladesh on 11 March 2019.

An exceptional concert not to be missed!

Manu Chao’s official website is www.manuchao.net.
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Guillermo Rosales
Translated from the Spanish by Liliane Hasson
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Actes Sud

BOOK
Rashid Choudhury — Art of Bangladesh Series 5
Abul Mansur (ed.)
EN
Bangladesh Shilpakala Academy

BOOK
Jamdani Festival 2019
Ruby Ghuznavi et al. (eds.)
EN
Bengal Publications Limited

BOOK
Revue XXI, n°47 : Amérique — Les jeunes loups
XXI (eds.)
FR
XXI

Library Hours: Monday to Thursday from 4 pm to 9 pm. Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm. Closed on Sunday.
BOOK
The Little Prince
Antoine de Saint-Exupéry
Translated from the French by Haider A. Khan
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Cosmos Books

BOOK
Preema Donna: An Infinite Journey
Nazia Andaleeb Preema
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Editions Entrefilet
**Optical Disc Documentary**

**Thibault Cauvin's Across China**

Release Year: 2010
Director: Nicolas-Pierre Morin

**Optical Disc Audio**

**Thibault Cauvin**

**The Vivaldi Album**

Release Year: 2016
Label: Sony Music

**Optical Disc Audio**

**Thibault Cauvin**

**Danse avec Scarlatti**

Release Year: 2010
Label: Sony Music

**Optical Disc Audio**

**Thibault Cauvin**

**Le voyage d’Albéniz**

Release Year: 2014
Label: Sony Music
Sheikh Hasina writes in the preface:
“My father, Bangabandhu Sheikh Mujibur Rahman, had to spend the most precious parts of his life in prison. As he got involved in various movements to wrest the rights of his people from those who had snatched them away from them, he had to endure solitary confinement again and again. But he would never compromise on his principles. He was not intimidated even by the hangman’s noose. Throughout his life, the cause of his people was dearest to his heart. Their sufferings would sadden him. The only vow he ever took was to bring smiles on the faces of Bengal’s impoverished people and build a golden Bengal. He believed that by enjoying their basic rights to food, clothing, accommodation, education and health they would be able to lead an honourable life. The one thought that was constant in his mind was freeing them from the shackles of poverty. That is why he gave up all comforts and happiness and fought ceaselessly and selflessly to attain the rights of his people through a continuous campaign till he was able to bring freedom to the Bengali nation. He was able to establish the Bengalis as a heroic race in the eyes of the world and create an independent and sovereign country. He was able to make the dream of freedom that Bengalis had been dreaming for a thousand years come true. Just when he had succeeded in achieving their economic emancipation he was snatched away from his people by the bullets of assassins. He was made to lie down forever in the green grass of Bengal that had been splattered with his blood. The assassins had thereby managed to mark the forehead of the Bengali nation indelibly with the stamp of infamy. … Twenty-nine years after he had passed away, the autobiography that this great leader had written came into my hands. In what he was able to write we have got the opportunity to learn about many incidents of his passage from childhood to adulthood, his family, and the movements he had become a part of since the time he was a student, his struggles, and many hitherto unknown events of his life. We come across the diverse experiences of his remarkable life in the pages that he had written.”
Snaps
Events in the last three months

Fri, 4 Oct
at La Galerie
Subcontinental Classical Music Workshop Students
A Musical Evening Concert

Fri, 18 Oct
at La Galerie
Mohd. Mohiuddin Ahmed
Impression of Surroundings 5 Painting Exhibition
Sat, 2 Nov
at La Galerie
Naymuzzaman Prince
*Humans of ICPD: Faces of Bangladesh* Photography Exhibition

Tue, 5 Nov
at Bangladesh Shilpakala Academy
Thibault Cauvin
*Guitar Concert* Concert
Thu, 7 Nov at Auditorium Nouvelle Vague
Thibault Cauvin
Thibault Cauvin Masterclass Workshop

Fri, 15 Nov at La Galerie
Tajul Islam
Composition of Forms and Colours Tapestry and Painting Exhibition

Sun, 17 Nov at Auditorium Nouvelle Vague
Vincent Lefèvre
Mahasthangarh: Past and Present Explorations of a Major Archaeological Site Lecture
Tue, 19 Nov
at Galerie Zoom
**Group of Seven Artists**
*Odds and Ends*
**Art Exhibition**

Fri, 22 Nov
at Auditorium Nouvelle Vague
**Ankhi Halder**
*An Evening of Rabindrasangeet* Concert

Tue, 10 Dec
at La Galerie
**Joloj Artist Group**
*Open Heritage Week: Tales of the Old Dhaka* Painting Exhibition
Fri, 6 to Sun, 15 Dec at Puran Dhaka
**Open Heritage Week**
Cultural Programme

Sat, 21 Dec at La Galerie
**Philip Hazra and Yulia Evdokimova**
*Cello-Piano-Audio 3* Concert
Art Workshop at
Alliance Française de Dhaka

Painting for Children
at Gulshan and Uttara

✓ Different programmes are offered for aged 4–6, 7–9, 10–12, and 13–15, respectively.

✓ Admission starts in March, June, September, and December.

✓ Session starts January, April, July, and October.

Contact
Mohammad Habib Ullah
📞 01912 839 428
✉ artist_habib@yahoo.com
Art Workshops at Alliance Française de Dhaka

Workshops for people of all ages: chess and robotics, guitar, interior design, modern dance, painting for children, photography, piano, subcontinental classical music, theatre, and violin.

Art of Interior Designing
Taufiqur Rahman Khan ☎ 01819 286 001

Film and Photography
Mujibur Rahman Khan ☎ 01714 361 054

Friday Theatre School
Ashish Khondker ☎ 01714 361 054

Latin and Western Dance
Majid Shikhaliev ☎ 01817 580 116

Piano
Shimul Saiful ☎ 01778 422 815
Shirajus Salekin ☎ 01819 195 009

Subcontinental Classical Music
Manzurul Islam Khan ☎ 01715 472 277

Violin
Philip Hazra ☎ 01714 499 595

Western Classical Guitar
Iftekharch Anwar ☎ 01741 009 497

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Alliance Française de Dhaka wishes you a happy new year! Bonne année!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh. Alliance Française de Dhaka is a member of the European Union National Institutes for Culture (EUNIC), along with British Council and Goethe-Institut.

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This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain.
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