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EVENTS CALENDAR
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AUG 16 FRI 6 PM
AUDITORIUM RENOIR FILM CLUB CAMILLE REDouble (2012) FILM SHOW

AUG 23 FRI — SEP 6 FRI
LA GALERIE MD. SHAHANOOR MAMUN JOL BINDU PAINTING EXHIBITION

AUG 24 SAT 6 PM
AUDITORIUM RENOIR FILM CLUB LA GUERRE EST DÉCLARÉE (2011) FILM SHOW

AUG 30 FRI
LA GALERIE THE SECOND EDITION OF THE FRENCH-BENGALI DICTIONARY LAUNCHING CEREMONY

AUG 31 SAT 6 PM
AUDITORIUM RENOIR FILM CLUB LE CORNIAUD (1965) FILM SHOW

SEP 6 FRI
AUDITORIUM MAHDE HASAN AND ABID HOSSAIN KHAN SHORT FILM SHOW FILM SHOW

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The venerable gallery of Alliance Française de Dhaka, through the café.
bit.ly/11cFTgC

AUDITORIUM
Ambience of an amphitheatre; audio-video system powered by Digital Light Processing and surround sound, first floor- turn left, the door on your right.
bit.ly/14Hr10i

GALERIE ZOOM
The free gallery for budding artists, en route to the backyard.
bit.ly/11uedV9

CAFÉ LA VÉRANDA
The French café. The landing field of Alliance Française, ground floor.
bit.ly/11cKvDy
SEP 13 FRI — SEP 14 SAT
AUDITORIUM EMBASSY OF SWITZERLAND IN BANGLADESH AND AFD
DHAKA SWISS FILM FESTIVAL FILM FESTIVAL

SEP 18 WED
AUDITORIUM THE READING CIRCLE AN EVENING WITH DISCUSSION

SEP TBA
LA GALERIE ARNALDO FREIRE CLASSICAL GUITAR RECITAL MUSICAL PROGRAMME

SEP 27 FRI 6 PM
AUDITORIUM RENOIR FILM CLUB MINUIT À PARIS (2011) FILM SHOW

HOLIDAYS FOR THESE THREE MONTHS-
JUL 14 SUN (BASTILLE DAY), AUG 6 TUE (SHAB-E-QADR), AUG 7 WED TO AUG 10 SAT (EID AL-FITR),
AUG 15 THU (NATIONAL MOURNING DAY), AND AUG 28 WED (KRISHNA JANMASHTAMI).

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Alliance Française de Dhaka offers its internationally renowned galleries and auditorium for rentals. To book for an event or for exhibiting your works or for a conference, drop an email at programme@afdhaka.org or check bit.ly/13IKb5c

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**AUG 16**  **FRI**  6 PM
AUDITORIUM

**Camille redouble** (2012)
*Camille Rewinds*
Director: Noémie Lvovsky
115 min, color

**AUG 24**  **SAT**  6 PM
AUDITORIUM

**La guerre est déclarée** (2011)
*Declaration of War*
Director: Valérie Donzelli
100 min, color

**AUG 31**  **SAT**  6 PM
AUDITORIUM

**Le corniaud** (1965)
*The Sucker*
Director: Gérard Oury
111 min, color (Eastmancolor)

**SEP 27**  **FRI**  6 PM
AUDITORIUM

**Minuit à Paris** (2011)
*Midnight in Paris*
Director: Woody Allen
100 min, color
AUG 23 FRI
SEP 6 FRI
LA GALERIE

MD. SHAHANOOR MAMUN
JOL BINDU

PAINTING EXHIBITION

1ST SOLO PAINTING EXHIBITION
Artist Md. Shahanoor Mamun sees nature through watercolors. When he touches a leaf, he feels as if his hands poured colored water in the same way as nature decorates itself with colors.

When he travels to capture a landscape on his canvas, he feels as if nature spoke to him about the composition, color scheme and so on. He believes that watercolor is the medium to reach out to nature.

His first solo painting exhibition *Jol Bindu* is the combination of many drops of water and colors. He tries his best to pay tribute to nature in his works. He studied from sunup to sundown by the bank of the Brahmaputra River. He has traveled many places including Narayanganj, Washpur, Chandpur, St. Martin’s Island, Chera-dwip, and Bandarban to catch simple and transparent beauty through watercolor.

He hopes his conversation with nature will be heard by others through the watercolors of his first solo painting exhibition titled *Jol Bindu*. 
LAUNCH OF THE SECOND EDITION OF THE FRENCH-BENGALI DICTIONARY

LAUNCHING CEREMONY

THIS EDITION WAS CORRECTED BY DR SAMUEL BERTHET FOR FRENCH AND DR MAHMUD SHAH QURESHI FOR BENGALI
The First French–Bengali Dictionary was published in 1992 by the French Embassy and Alliance Française de Chittagong in 1992 compiled by Gurupada Chakraborty. The dictionary quickly went out of print and re-edition was badly needed. Thanks to the then His Excellency, the Ambassador of France- Monsieur Charley Causeret in 2010, provided necessary fund for printing, the second edition has been enlarged by adding more than three thousand entries bringing the total entries to more than eight thousand. Another important aspect of this second edition is that some essential technical and scientific vocabulary items have been integrated to make the second edition even more useful for the learners.

For accurate pronunciation, international phonetic symbols have been used and efforts have been made to give the most accurate meanings and usages of the French words within a limited space. In addition to that as an integral part of a dictionary conjugation of verbs, certain phonetic and grammatical rules have been included in the second edition which were absent in the first edition.

The corrector of the second edition is Dr Samuel Berthet for French and Dr Mahmud Shah Qureshi for Bengali.

The launching of the second edition will be held in Chittagong in mid-August and at Alliance Française de Dhaka on August 30.
MAHDE HASAN AND ABID HOSSAIN KHAN
SHORT FILM SHOW

FILM SHOW

ORGANISED BY RFC
In September 06, 2013 Renoir Film Club named after the great filmmaker Jean Renoir will screen 4 short films directed by Mahde Hasan and Abid Hossain Khan, two young and independent filmmakers of Bangladesh.

1. I Am Time  
   Mahde Hasan 10 min

2. Photographs of a School Teacher  
   Mahde Hasan 8 min

3. Steps  
   Abid Hossain Khan 7 min

4. Mechanism  
   Abid Hossain Khan 15 min

The filmmaker duo wants to make the best use of new technologies as it gives more freedom in filmmaking around the globe. According to them, filmmaking is not only a technological endeavour, but also a philosophical one.
SEP 18 WED
AUDITORIUM

THE READING CIRCLE
AN EVENING WITH
DISCUSSION
ABOUT ALBERT CAMUS’
THE OUTSIDER

‘ONE OF THOSE BOOKS THAT MARKS A
READER’S LIFE INDELIBLY’ WILLIAM BOYD
Albert Camus, The Outsider.
Albert Camus, Nobel prize for literature 1957.

The Outsider is a compelling dreamlike fable.

Meursault will not pretend. After the death of his mother, everyone is shocked when he shows no sadness. And when he commits a random act of violence in Algiers, society is baffled. Why would this seemingly law-abiding bachelor do such a thing...why does he show no remorselessness, even when it could save his life? His refusal to satisfy the feelings of others only increases his guilt in the eyes of the law. Soon Meursault discovers that he is being tried not simply for his crime, but for his lack of emotion - a reaction that condemns him for being an outsider.

The discussants will be: Dr Niaz Zaman, Asfa Hussain, Shahruk Rahman, Jackie Kabir, Shirin Islam, Syed Badrul Ahsan, Raana Haider, and AFD Director Olivier Litvine.

Come and enjoy the discussion! You may join in at some point if you wish (in Bangla, English or French.)
SEP 13 FRI
SEP 14 SAT
AUDITORIUM

EMBASSY OF SWITZERLAND IN BANGLADESH AND AFD SWISS FILM FESTIVAL

FILM FESTIVAL

FEATURING FOUR CONTEMPORARY SWISS FILMS
The Embassy of Switzerland in Bangladesh and Alliance Française de Dhaka are proud to present four contemporary Swiss films subtitled in English.

   *Henry Dunant: Du rouge sur la croix*  
   Director: Dominique Othenin-Girard  
   99 min

2. **Sister (2012)**  
   *L'enfant d'en haut*  
   Director: Ursula Meier  
   97 min

   *Mon frère se marie*  
   Director: Jean-Stéphane Bron  
   95 min

   Director: Oliver Paulus  
   100 min

**Swiss Film Festival**

Embassy of Switzerland in Bangladesh
ARNALDO FREIRE
CLASSICAL GUITAR RECITAL

MUSICAL PROGRAMME

WORLD TOUR
Brazilian classical guitarist Arnaldo Freire is a graduate of the Conservatório Musical Guarulhos. He also studied at the Conservatory of Music and the Instituto Souza Lima on Booklyn paulista. He is currently majoring in Composition at the Federal University of Goias - UFG. His composition “Apocalypse,” for solo guitar was awarded by the Culture Secretariat of Goiania.

In his compositions, one can see a refined Brazilian-ness: modinhas, frevos, sambas, valsas and other colors are mixed with post-tonal techniques, refined counterpoints and unusual instrumentation.

This September Arnaldo Freire will stop over in Bangladesh on his world tour and perform some of his masterpieces at La Galerie, Alliance Française de Dhaka.

Not to be missed!
Alliance Française de Dhaka, Chittagong and the Goethe-Institut organized the first ever Ethno-Fashion Show in Bangladesh on June 7 and 8 at AFD and 10 at AFC.

The project was organized as part of the official celebrations of the 50th anniversary of the Franco-German Élysée (Friendship) Treaty. Alliance Française and Goethe-Institut brought together three world-class fashion designers Michael Sontag (Germany), Sakina M’Sa (France) and Bibi Russell (Bangladesh) to inspire and guide ten young Bangladeshi designers in the creation of a collection of original and eco-friendly pieces of clothing.

23 models walked the marigold-strewn ramp in La Galerie and in the courtyard, dressed in colourful and exquisitely designed outfits that marked the passage of time from day wear to night dress. The models, virtually all non-professionals, had been trained at Alliances Françaises during a series of catwalk workshops led by Bibi Russell.

The show ended with a parade of the 10 designers whose names were presented to an audience that had admired the exceptional quality of the pieces of clothing that were the products of a very elaborate fusion of inspirations, bringing together three strands of fashion designing tradition into original works of art.

The aim of this Franco-German cooperation was to give fresh impetus to the design scene in Bangladesh and show the creativity and the opportunities of Bangladeshi fashion scene,
sending a much-needed positive message in the light of recent tragic events. The Ethno-Fashion workshop and show were supported by Institut Français (the cultural operator of the French Ministry of Foreign Affairs), the French and German Embassies, and sponsored by Montagut French Fashions Knitting Pvt. Ltd., GETCO, Aarong (fabric and accessories) and Farzana Shakil (make-up and beauty).

Ethno-Fashion received massive media coverage: no less than 40 articles in the press and 15 TV reviews, including one from Franco-German Channel Arte.

AFD Director, Olivier Litvine, will be presenting the genesis and implementation of Ethno-Fashion to the representatives of the French cultural network abroad during the Ateliers de l’Institut Français at Lille, France, on July 18, 2013.

AFD and Goethe-Institut would like to express their heartiest thanks to all those who contributed to make Ethno-Fashion one of the highlights of Franco-German projects worldwide in 2013.

WITH THE SUPPORT OF

INSTITUT FRANÇAIS

Embassy of the Federal Republic of Germany Dhaka

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Farzana Shakil
ETHNO-FASHION 2013 SNAPS
SNAPS/LAST THREE MONTHS AT AFD
log onto flickr.com/afdhaka for full sets

PAINTING EXHIBITION
SUMAN KUMAR SARKAR
APR 16

PAINTING AND DRESS EXHIBITION
VIAAN
MAY 3

PRESS CONFERENCE
KAISER HAQ
MAY 3

CONCERT
ABAJI
MAY 10
POETRY EVENING
RIMBAUD’S POEMS
MAY 17

PRESS CONFERENCE
FRANÇOIS ZIMERAY
MAY 28

PAINTING EXHIBITION
NOBO KUMAR BHADRA
JUN 14
PAINTING EXHIBITION
NOBO KUMAR BHADRA
JUN 14

CONCERT
FÊTE DE LA MUSIQUE
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Contact the coordinator-
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Alliance Française de Dhaka regularly runs workshops for people of all ages offering subjects like Cinematography, Photography, Modern Dance, Interior Design, Guitar, Violin, Theatre and Painting. Just drop by our reception to know more.
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You might be missing out on many exciting events that Alliance Française de Dhaka (AFD) offers everyday, just log onto facebook.com/afdhaka or check what you could instagram about at flickr.com/afdhaka
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COUSIN PONS
Honoré de Balzac
Penguin Books

STRAIT IS THE GATE
André Gide
Penguin Books
ISBN: 978-0-14-118524-8
Your result gets published online in real time, Alliance Française de Dhaka website never sleeps, literally.

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Au revoir Jérôme
“Your country?” I was taken aback the first time I was asked the question: “Is it a police check?” I was in a market. I was having a look at this fabulous fruit I had heard about before, the famous jackfruit. Did my food lover curiosity make a spy of me? Did this little lungi man make fun of me? He did not seem to: he was eagerly staring at me, urging the so obvious foreigner for a word. Newly arrived in Bangladesh I was about to cause a diplomatic incident! My brain had to activate and find a solution. We had not been told what to do by the French Ministry of Foreign Affairs coaches who prepared us to face all kind of situations in unknown environments. I had to improvise. Following my own judgment, I said, “France”. A big smile appeared on his face. Even the jackfruits looked happy about it. Phew!

My country? Am I still that stranger after three years in Bangladesh? Of course, I am French, but with a Bangladeshi side for sure. For I have become thoroughly familiar with the smells of the ground when the monsoon starts falling, the slight up and down movements of the rickshaw wallah driving me to the city, the water gently rippling near a nauka on a lake, the furious noise of the crazy traffic, the rusty smell of the iron kettles boiling in tea stalls,… The list is endless.

The Alliance Française de Dhaka is the place where you are not only Bangladeshi but a little French, where you can’t be only French but a little Bangladeshi. It has been a great honour for me to be the Deputy Director of this marvellous institution. I want to pay a great tribute to the team for the fantastic job they do every day. Their constant commitment and energy will remain a source of inspiration for me. I am proud of the remarkable achievements we have made together: we have improved the quality of the courses, modernized the administration procedures and given more access to French speaking cultures. Existing for nearly 55 years, the Alliance Française de Dhaka is definitely a cutting-edge French language centre. And I am confident that it will continue. I will not forget all the Friends of Alliance Française de Dhaka: the students, members, partners, whoever they are; they make this place what it is: a place where cultures meet. I did my best to share my French side. Thank you so much for growing a Bangladeshi one inside of me. And if by any chance you come to France one day, don’t be surprised to hear a question that is too serious not to be answered, “Your country?”

Jérôme Charbonneau  Deputy Director, Alliance Française de Dhaka
URBAN YOUTH FESTIVAL II
CALL FOR ENTRY

After the success of last year’s “Urban Youth Festival,” Goethe-Institut organizes a second festival with topics which relate the urban youth with. Our festival might not answer all the questions of young people in our society but sometimes raising questions is even better than providing answers. This year, the topics are- student politics, secularism, social media and art, and blogging.

The participants will be selected by jury consist of activists and art experts. The participant have to come up with a project proposal on what they are planning to do on the topic and why. The proposal can be from a person or a group. The project will be financed by the Goethe-Institut. Interested people are requested to send their project idea to program@dhaka.goethe.org by July 15, 2013, such as- debate or panel discussions, open mic, contemporary arts e.g. street art, performance art, puppet theatre etc., sculpture and installation, photography, blog reading, story writing and storytelling.

For more, log onto- http://on.fb.me/141XpK3
Le Fleuve is made specially for you, we want to know how you feel after reading it. Please send us your feedback and ideas you would like to share at fleuve@afdhaka.org

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To get our email newsletter, send an email at webmaster@afdhaka.org

Le Fleuve logotype is designed by Md. Mahmud Hussain. This Le Fleuve is designed using Sabon Next type family by Jean François Porchez, and DIN Next Pro type family by Akira Kobayashi and Sandra Winter. Cover page is based on the painting by Md. Shahanoor Mamun.

Many thanks to-
Faizul Kabir Chowdhury, Jannatul Ferdousee, Joanne Spence, Jérôme Charbonneau, Khandaker Md. Mahmud Hassan, Olivier Litvine, and Zia Hyder Khan.

Designed by Md. Mahmud Hussain

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Printed by Salvo Ad Print, 178 Elephant Road, Dhanmondi, Dhaka 1205, Bangladesh.
ঘরে-বাইরে সবখানেই...একটাই সমাধান!

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