Alliance Française de Dhaka
57 years old, established in 1959

Staff

Director M. Bruno Plasse

Pedagogy
M. Mohammad Lutfar Rahman
M. Tihami Siddiquee
M. Faizul Kabir Chowdhury

Administration
M. Zia Hyder Khan
M. Zakaria Ahmed
Mme Aysha Akter

Accounts
Mme Meherunnesa Lina
Mme Marzia Hossain Elma
M. Md. Saidul Islam Shovon

Communication
M. Md. Mahmud Hussain

Culture
M. Md. Mamun Ar Rashid

Library
Mme Tamanna Hossain

Gulshan Branch
M. Shahidul Islam
M. Arafat Hossain

Uttara Branch
M. S.M. Ruhul Amin

Teachers

Mesdames Aniqa Tasnim Hossain, Anwara Parves, Dilruba Azmin, Ekaterina Antonova, Fahima Akhter, Irin Sultana, Meherunnessa Begum, Pinki Bhowmik, Shehroon Ifteker, and Urmiila Tamanna Ashrafeef

Executive Committee

Honorary President Ambassador of France
SE Mme Sophie Aubert

President M. Abdul Majid Chowdhury
Vice-President M. Prof. Dr Nazmul Ahsan
Kalimullah Treasurer M. Jowad Hamid Kazi
Members: Mesdames Nadia Samdani, Raana Haider and Dr Rifat Rashid Messieurs Hisam Khandker, Imroz Hassan Chowdhury, Md. Liaquat Ali Khan, Mofidul Hoque, and Dr Shishir Bhattacharja
Drop by
Our 3 locations in Dhaka

Office Hours

Monday to Thursday from 2:30 pm to 9 pm
Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm
Offices are closed on Sunday

Multimedia Library at Dhanmondi:
Monday to Thursday from 4 pm to 9 pm
Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm
The library is closed on Sunday

Dhanmondi Main Office
26 Mirpur Road
Dhanmondi, Dhaka 1205
GPO Box 405
📞 +88 02 967 5249
📞 +88 01678 086 442
✉ info@afdhaka.org
Fax +88 02 861 6462

Gulshan Branch
House 8, Road 7,
Gulshan 1, Dhaka 1212
📞 +88 01714 099 292
✉ gulshan@afdhaka.org

Uttara Branch
Plot 15, Isha Khan Aver
Sector 6, Uttara, Dhaka
📞 +88 02 791 4429
📞 +88 01678 031 400
✉ uttara@afdhaka.org
Events Calendar
Log onto afdhaka.org for more

From Thu, 30 Jun to Fri, 29 Jul .................................................................4
Franco-German Project Design Contest ●

From Fri, 15 Jul to Wed, 20 Jul at La Galerie..................................................6
Queenies Art Art Camp Participants Painting Exhibition ●

On Sat, 16 Jul at 6 pm at Auditorium Nouvelle Vague ......................................8
Le scaphandre et le papillon (2007) Renoir Film Club Film Show ●

From Fri, 22 Jul to Tue, 2 Aug at La Galerie .....................................................10
Bitap Shavan Bachhar Painting Exhibition ●

On Mon, 25 Jul at 4 pm at Auditorium Nouvelle Vague ......................................14
Belle de jour (1967) World Film Manifestation Programme Film Show ●

On Mon, 25 Jul at 6 pm at Auditorium Nouvelle Vague ......................................14
Le charme discret de la bourgeoisie (1972) World Film Manifestation Programme Film Show ●

On Tue, 26 Jul at 4 pm at Auditorium Nouvelle Vague ......................................14
L’âge d’or (1930) World Film Manifestation Programme Film Show ●

On Fri, 29 Jul at 6 pm at Auditorium Nouvelle Vague ......................................14
Les châteaux de sable (2015) Renoir Film Club Film Show ●

From Fri, 5 Aug to Sat, 13 Aug at La Galerie .....................................................16
Jiban Bikash Karjocrom Photography Exhibition ●

On Sat, 6 Aug at 6 pm at Auditorium Nouvelle Vague ......................................8
Le fils de l’autre (2012) Renoir Film Club Film Show ●

Holidays for these three months: Sun, 3 Jul (Laylat al-Qadr); Thu, 5 Jul–Sat, 9 Jul (Eid al-Fitr); Thu, 14 Jul (Bastille Day); Mon, 15 Aug (National Mourning Day); Thu, 25 Aug (Krishna Janmashtami); and Sat, 10 Sep–Tue, 13 Sep (Eid al-Adha)
On Fri, 12 Aug at Auditorium Nouvelle Vague .................................................................18
**Mir Lokman** Mime Show ●

On Sat, 13 Aug at 6 pm at Auditorium Nouvelle Vague ...................................................8
*La French* (2014) **Renoir Film Club Film Show** ●

From Fri, 19 Aug to Fri, 2 Sep at La Galerie .................................................................20
**AR Rumy** Painting Exhibition ●

From Fri, 26 Aug to Fri, 9 Sep at Galerie Zoom ...............................................................22
**Lubna Charya** Painting Exhibition ●

On Fri, 26 Aug at 6 pm at Auditorium Nouvelle Vague ...................................................8
*Un château en Italie* (2013) **Renoir Film Club Film Show** ●

On Fri, 2 Sep at 6 pm at Auditorium Nouvelle Vague .....................................................8
*La jalousie* (2013) **Renoir Film Club Film Show** ●

On Fri, 16 Sep at 6 pm at Auditorium Nouvelle Vague .....................................................8
*Lourdes* (2009) **Renoir Film Club Film Show** ●

From Fri, 23 Sep to Fri, 7 Oct at La Galerie .................................................................24
**Abir Abdullah** Photography Exhibition ●

On Fri, 30 Sep at 6 pm at Auditorium Nouvelle Vague .....................................................8
*Le Havre* (2011) **Renoir Film Club Film Show** ●

Holidays for these three months: Sun, 3 Jul (Laylat al-Qadr); Thu, 5 Jul–Sat, 9 Jul (Eid al-Fitr); Thu, 14 Jul (Bastille Day); Mon, 15 Aug (National Mourning Day); Thu, 25 Aug (Krishna Janmashtami); and Sat, 10 Sep–Tue, 13 Sep (Eid al-Adha)
From Thu, 30 Jun to Fri, 29 Jul

Franco-German Project

Jute and Composite Tradition and Innovation

● Design Contest

Group of contestants
Alliance Française de Dhaka, Goethe-Institut Bangladesh along with Otobi and Gold of Bengal are happy to present a project that aims at promoting the use of jute in an innovative way: creating furniture using composite materials made from jute fibre and resin.

Students of architecture or fine arts, artists, and architects are being invited to submit a concept design proposal of a piece of furniture. The deadline is 29 July 2016. Eight entries will be selected for a one-week training under the guidance of French and German experts in Dhaka in order to work on two prototypes that would be made out of resin and jute fibre. The two final prototypes will be displayed during the opening of Franco-German Embassy in Dhaka.
From Fri, 15 Jul to Wed, 20 Jul at La Galerie

Queenies Art Art Camp Participants

Sublime Beauty of Lands and Rivers

- Painting Exhibition

Group

The artists have focused on natural beauty, six seasons of Bangla, landscape, mountainscape, rural beauty and greenery, magnificence of nature, serene environment, cityscape, unprivileged people from different professions, varied features of bucolic, urban and riverine life as well as more. The artists naturally became intense observers of their surrounding ambiances and went on to meticulously projected them in their canvases. As a result, the paintings are refreshing and will certainly provide the viewers with a sense of pleasure.
Screening Schedule
At Auditorium Nouvelle Vague

Sat, 16 Jul at 6 pm
Le scaphandre et le papillon (2007)
The Diving Bell and the Butterfly
Director: Julian Schnabel
1h 52min BIOGRAPHY, DRAMA PG-13

Fri, 29 Jul at 6 pm
Les châteaux de sable (2015)
Sand Castles
Director: Olivier Jahan
1h 42min DRAMA R

Sat, 6 Aug at 6 pm
Le fils de l'autre (2012)
The Other Son
Director: Lorraine Lévy
1h 45min DRAMA PG-13

Sat, 13 Aug at 6 pm
La French (2014)
The Connection
Director: Cédric Jimenez
2h 15min ACTION, CRIME, THRILLER R

Fri, 26 Aug at 6 pm
Un château en Italie (2013)
A Castle in Italy
Director: Valeria Bruni Tedeschi
1h 44min COMEDY, DRAMA R

Fri, 2 Sep at 6 pm
La jalousie (2013)
Jealousy
Director: Philippe Garrel
1h 17min DRAMA PG

Fri, 16 Sep at 6 pm
Lourdes (2009)
Director: Jessica Hausner
1h 36min DRAMA G

Fri, 30 Sep at 6 pm
Le Havre (2011)
Director: Aki Kaurismäki
1h 33min COMEDY, DRAMA PG

Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
From Fri, 22 Jul to Tue, 2 Aug at La Galerie

Bitap Shavan Bachhar

*The Life We Expect, The Life We Gain*

- Painting Exhibition

First solo
Throughout the last decade I have been running my imagination over the human psychology prevalent in our society and I found out that unhappiness formulates from the natural manifestations where man desires something but gets another thing instead. This unhappiness, experienced by many from numerous disappointments for the duration of their lives, promulgates the collective depression of the society. I try to bring that out in my paintings, along with the social bondages and customs that are burdensome to a human. In my artworks the conflict between desire and destination is sometimes the main point I prefer to show, as well the conflict between well-established social relationships like mother and her children, husband and wife etc.

Technically, my medium is oil based, which is essentially my favourite medium here because of its flexibility, durability and scope to work in details. Almost all of the artworks are life-size as I would like to exhibit the visceral feelings of my subjective motives. All I am trying to exhibit through my paintings are my feelings of maybe an individual of our society who—through the scopes of my observation—made me passionate to hold the paintbrush.'
Private French Classes

① You want to learn at your own pace
② You want to learn quickly
③ You need a flexible schedule
④ You want to choose your premises

Private tuition* is the best solution!

Private tuition is perfect for–
✓ Addressing specific needs
✓ Brushing up on existing skills
✓ Preparing for a specific occasion
✓ Conversing with our teachers

We will ponder over your requirements and design you a personalised curriculum! For course proposals and packages, contact conseil@afdhaka.org

* one-to-one tuition/private tuition/intensive courses/French for specific purposes
Translation and Interpretation Services

Access the most experienced, reliable and the highest quality French translations in Bangladesh! We also provide interpretation services designed to meet any of your needs. Contact accounts@afdhaka.org or log onto www.afdhaka.org for more.
World Film Manifestation Programme
Edition #113, presented to you by DUFS and RFC
Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka are proud to present the latest edition of World Film Manifestation Programme (WFMP). WFMP was initiated by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world.

Three French films by master filmmaker Luis Buñuel (1900-1983) will be screened in this edition. A discussion will be organised after the screening on the second day.

RFC is dedicated to presenting French films in high definition for Dhaka filmgoers, organised entirely by connoisseurs for connoisseurs. For RFC-organised weekly film shows and screening schedule, see page 8–9. You can also log onto dufs.org or afdhaka.org for more information.

### Screening Schedule

**At Auditorium Nouvelle Vague**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Duration</th>
<th>Genres</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon, 25 Jul</td>
<td>4 pm</td>
<td>Belle de jour (1967)</td>
<td>Luis Buñuel</td>
<td>1h 41min</td>
<td>DRAMA</td>
<td>R</td>
</tr>
<tr>
<td></td>
<td>6 pm</td>
<td>Le charme discret de la bourgeoisie (1972)</td>
<td>Luis Buñuel</td>
<td>1h 42min</td>
<td>COMEDY, DRAMA, FANTASY</td>
<td>PG</td>
</tr>
<tr>
<td>Tue, 26 Jul</td>
<td>4 pm</td>
<td>L’âge d’or (1930)</td>
<td>Luis Buñuel</td>
<td>1h 3min</td>
<td>COMEDY, DRAMA, ROMANCE</td>
<td>R</td>
</tr>
</tbody>
</table>

Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
From Fri, 5 Aug to Sat, 13 Aug at La Galerie

Jiban Bikash Karjocrom

*Dragonflies and Damselflies of Bangladesh*

- Photography Exhibition

Various artists
iban Bikash Karjocrom (JBK) is happy to present the exhibition Dragonflies and Damselflies of Bangladesh as a part of JBK’s continuous effort to build a country index of the insects and create awareness among general populace especially adolescent and school children for their continuous conservation.

Dragonflies and damselflies are amongst the prominent and colourful insects in tropical landscapes. In addition to providing aesthetic pleasure, studying them could give us valuable insights about the health of an ecosystem, especially that of wetland. Bangladesh is a land of rivers, therefore has a large freshwater ecosystem. It is important to know the health and condition of this ecosystem as flora and fauna and of course human lives are intricately interwoven with it. So studying and understanding the insects of Bangladesh is of much importance to say the least. JBK has taken the initiative for the first time in Bangladesh to conduct biodiversity index of dragonflies and damselflies in order to know its abundance and other environmental and climatic influence to the freshwater ecosystem. The scope of study encompasses all over the Bangladesh waterbody and its adjacent areas including ponds, lakes, marshes, rivers, streams, estuaries, swamps, and various patches inside and outside the forest areas. As a part of conservation awareness JBK is going to organise a book launch and a 8-day photographic exhibition along with a drawing competition in some selected schools across the Dhaka city.
On Fri, 12 Aug at Auditorium Nouvelle Vague

Mir Lokman

Circle

Mime Show

Sixth solo
Marcel Marceau defined mime as ‘the art of expressing feelings by attitudes and not a means of expressing words through gestures.’ Through Partha Pratim Majumder, a student of Marceau, Bangladesh saw the rise of mime in the 1970s. Since then the unsung art of mime has been flourishing with increasing number of appreciative audience not only in Dhaka but also all over the country.

Mir Lokman, an up-and-coming Bangladeshi mime artist will be staging his sixth full-length solo mime production on 12 August. The title of his production is Circle. Mir is the founder and director of Dhaka University Mime Action (DUMA). His mime focuses on contemporary issues, demanding yet ironical situations in our daily lives and commonsensical occurrences. This production will feature eight sketches.
From Fri, 19 Aug to Fri, 2 Sep at La Galerie

AR Rumy

*Mythical Mind*

● Painting Exhibition

Fourth solo
Our tormented and turbulent society is going through an agonised phase. It lacks wisdom, direction, vision, morality, and humanity; whereas our past holds our experiences, knowledge, inspiration, and profundity. I see myself as a lonesome diver into my scarred soul and from there I create and dissolve the unreal boundaries between past, present and future. I like to portray a reality with which the viewers may joyfully infuse themselves and would achieve the ability to see the completeness and openness between the boundaries of division, diversion and diversity.

I believe love is the central voice which has been transformed from a path of pain, cruelty, brutality, absurdity. The mythical mind holds all the knowledge but it has the soulful intention to discover and reveal what is true and worthy. It is imbued with the beauty, puzzle and mystery in one hand; yet open to introspect, examine and question in and outside, on the other. Our storms are real, but it is to be dealt with passion, courage, tears, sweat, and fire. Following that I would like to open the gate of thoughts, questions and answers, deciphering the mythical mind with artworks that connect, unite, and can instill a serenade of universal echoes in the heart of any rebellion.”
From Fri, 26 Aug to Fri, 9 Sep at Galerie Zoom

Lubna Charya

Reflections

- Painting Exhibition

Third solo
Lubna Charya calls herself a non-academic artist: painting is her passion, her way of dreaming ... the weapon to express herself. She paints her thoughts, her imaginations and the philosophy she has been forging all her life. Her paintings could be distinguished as ‘poetic’ in that sense. Currently she is working with watercolour, her favourite medium. Her paintings represent village and city landscapes, urban life, village life, flowers and many other things. In this exhibition she will display some of her recent watercolour paintings.

The title of the exhibition is Reflections. From real-life reflections observed on the surface of water or glass or any transparent material, it is quite easy to see that there can be a profound relationship between watercolour and reflections. Watercolour has the flavour as well as the characteristics of reflections and Lubna utilizes that to reflect the thoughts she wants to express to her viewers.
From Fri, 23 Sep to Fri, 7 Oct at La Galerie

Abir Abdullah

On the Front Line of Climate Change

Photography Exhibition

Solo
Bangladesh is situated in the low-lying Ganges Delta, formed by the confluence of the Ganges, Brahmaputra and Meghna rivers, and most of it is less than 10 meters above sea level. It is a country swamped by annual floods, with a coast battered by cyclones and tornadoes, yet an interior at times subject to drought. With nearly 150 million inhabitants, Bangladesh is also the most densely populated country on earth. As warnings about climate change grow in intensity, Bangladesh is forecast as the scene of increasing numbers of climate refugees. Local sea levels in Bangladesh do appear to be rising, and summer temperatures climbing. People in some coastal areas have already switched from rice crops to farming prawns, as their paddies turned too salty. In 2004, tides in the estuaries stopped ebbing and flowing. In 2005, the country had no winter, with serious consequences for its potato crop. The direction of the monsoon has changed—it now advances west instead of north across the country. In the north-west, the monsoon failed entirely in 2006, causing severe drought, and 2007 saw a tornado occur months out of its season. As of yet, there have not been sufficient in-depth studies to prove that these phenomena are a direct result of global warming, but they do prognosticate the effect climate change would have on Bangladesh. A country where many people have never owned or driven a car, run an air-conditioner, or done much at all to increase carbon emissions, could end up fighting climate change on the front line. Abir Abdullah has been documenting this important issue of climate for the last couple of years. He believes that his photo-essay will raise awareness, and he hopes that it will act as a catalyst for the authorities to take prompt action to save everyone from the threatening impacts of climate change.
TCF and TEF

TCF (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR). TEF (Test d’évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian Immigration, French Universities or for work. Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. You can also sit for TCF for Quebec and TEFAQ here. Contact pedagogie@afdhaka.org for more.
Seminar on Higher Education in France

CampusFrance Bangladesh launched its first seminar titled *Higher Education in France* at Alliance Française de Dhaka on 15 June 2016. Focusing on the potentials and procedure of applying for higher education in France, this seminar gathered around 50 participants comprising students, parents, professionals and freelancers. Hosted by CampusFrance representative Kazi Ashraf Uddin, the seminar and the following Q&A session attempted to give an overall idea about education in France. The enthusiastic participation of the attendees turned the occasion into an effective one in education counselling. The seminar was also attended by the Director of Alliance Française de Dhaka, Bruno Plasse and the Attaché for Cultural Affairs of the Embassy of France in Bangladesh, Myriam Legendre.

The next seminar will focus on farther opportunities for funded research in France which will tentatively take place in the first week of August. Interested participants and potential researchers are most welcome. Stay tuned via CampusFrance Bangladesh page on Facebook at facebook.com/CampusFranceBangladesh.
Professional and Exterior French Courses

We have the right kind of French suited for your job or specific needs

Alliance Française de Dhaka organizes special corporate courses all year round. Customized course materials are provided to facilitate the learning!

To give as an illustration: we have conducted French course programme in Dhaka cantonment with Bangladesh Armed Forces; the classes were conducted in their premises and at their preferred time.
We have also designed customised French courses for diplomats of different ministries, Bangladesh Police, Institute of Tourism and Hotel Management, French Fashion Knitting Private Limited, to name a few.

Tell us what your language-needs are, and other specific needs that are to be addressed. We are sure to provide you with the perfect method or approach to come out on top!

For further information, contact us at conseil@afdhaka.org
New Arrivals
At Médiathèque Jules Verne

My Wish List
Grégoire Delacourt

La petite marchande de prose
Daniel Pennac

The Little Prince
Antoine de Saint-Exupéry
Translated by Irene Testot-Ferry

Tip tap : Mon imagier interactif
Anouck Boisrobert and Louis Rigaud

Library Hours:
Monday to Thursday from 4 pm to 9 pm. Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm. Closed on Sunday.
How Paris Became Paris: The Invention of the Modern City
Joan DeJean

How Paris Became Paris: The Invention of the Modern City
Joan DeJean

My Mother, Madame Edwarda and The Dead Man
Georges Bataille

My Mother, Madame Edwarda and The Dead Man
Georges Bataille

Bonjour minuit
Jean Rhys
Translated by Jacqueline Bernard

Bonjour minuit
Jean Rhys
Translated by Jacqueline Bernard

Biboundé
Michel Gay

Biboundé
Michel Gay

Comics Series
The Adventures of Tintin / দুঃসাহসী টিনটিন/তাঁতাঁ
24 comic albums by Hergé

Comics Series
The Adventures of Tintin / দুঃসাহসী টিনটিন/তাঁতাঁ
24 comic albums by Hergé

Biboundé
Michel Gay

Biboundé
Michel Gay

Éditions Denoël

Éditions Denoël

L’École des loisirs

L’École des loisirs

Ananda Publishers

Ananda Publishers
L’Arbre sans racines
Syed Waliullah
Translated by Anne-Marie Thibaud

Éditions du Seuil

*L’Arbre sans racines* is the French transcreation of Syed Waliullah’s classic novel *Lal Shalu*.

**From the Back Cover:**
Errant dans la campagne bengali, Majid, un de ces innombrables religieux ambulants que la famine chasse de village en village, entend parler d’une région où la foi est tiède mais la récolte abondante. Une trouble ferveur apostolique pousse aussitôt Majid à porter là-bas la parole de Dieu. Une énorme supercherie, à mi-chemin entre le mensonge pieux et l’escroquerie, lui permettra de transformer d’insouciants villageois en prosélytes tremblants et de s’assurer du même coup une confortable sinécure. Mais la vocation de Majid est-elle si impure? Une terrible inondation va la mettre à l’épreuve : les eaux montent à l’assaut du petit ermitage; Majid décide pourtant de rester à son poste. Est-ce là le suprême défi d’une cynique, la mortelle fidélité d’un imposteur aux exigences de son personnage, la rémission confiante d’une croyante enfin sincère à la volonté du Seigneur? D’heure en heure, l’inondation gagne du terrain...

Snaps
Events in the last three months, view full sets at flickr.com/afdhaka

Fri, 1 Apr
at La Galerie
Md. Rashed Alam
Three Shadows of Art
Art Exhibition

Thu, 7 Apr
at ULAB
French Corner
Information Booth

Mon, 11 Apr and Sat, 23 Apr (L-R)
at La Galerie
International Inter University Short Film Festival
Fri, 12 Apr
at Galerie Zoom
Samina Nafies
Boishakh and Reinterpretation of Indigenous Art
Painting Exhibition

Fri, 22 Apr
at La Galerie
Sourav Chowdhury
Eternal Existence
Art Exhibition

Fri, 29 Apr
at Galerie Zoom
Nobo Kumar Bhadra
Summer in Colour
Painting Exhibition
Fri, 13 May at La Galerie
Pervaj Hasan Rigan
*Beyond the Horizon*
Painting Exhibition

Tue, 17 May at La Galerie
Dr Pierre-Alain Baud
‘The Voice of Faith’–
*A Book on Nusrat Fateh Ali Khan*
Book Launch and Live Music Performance
Fri, 27 May
at La Galerie
Joy K Roy Chowdhury
*Life, Light and Chaos*
Photography Exhibition

Fri, 15 Jun
at Auditorium Nouvelle Vague
CampusFrance Bangladesh
*Higher Studies in France*
Seminar
Fête de la musique/World Music Day on 21 Jun 2016

No. 1  Bruno Plasse, Director of Alliance Française de Dhaka inaugurating this year’s Fête de la musique

Nos. 2–3  Performances by students of French courses

Nos. 4–7  Performances by workshop students

No. 8  Fête de la musique 2016 attracted a houseful of audience

Nos. 9, 10, 11  Performance by Debjani Sengupta, Mizanuddin Khan and Rahin Haider, respectively
Workshop at
Alliance Française de Dhaka

Modern Dance, Rhythmic Gymnastics and Ballet, Fitness Dance

☑ Admission is open all year round provided there is vacancy
☑ Available at Dhanmondi and Gulshan
☑ Modern Dance is for aged 13+, Rhythmic Gymnastics and Ballet for aged 8–12

Coordinated by Majid Shikhaliev 📞 01817 580 116, 01670 688 014 ✉ majid51@mail.ru
Workshops at Alliance Française de Dhaka

Alliance Française de Dhaka regularly runs workshops for people of all ages offering fields of study like subcontinental classical music, photography, modern dance, interior design, guitar, piano, violin, theatre, and painting for children.

**Piano**
Shirajus Salekin
📞 01819 195 009

**Western Classical Guitar**
Iftekhar Anwar
📞 01741 009 497

**Subcontinental Classical Music**
Manzurul Islam Khan
📞 01715 472 277

**Painting for Children**
Mohammad Habib Ullah
📞 01912 839 428

**Violin**
Philip Hazra
📞 01714 499 595

**Photography**
Ashish Khondker
📞 01714 361 054

**Friday Theatre School**
Taufiqur Rahman Khan
📞 01819 286 001

**take up**
Elsewhere
Goethe-Institut, Road no. 9 (New), House no. 10, Dhanmondi

Goethe-Institut Online Library
Open Every Day 24/7

Did you know that you can rent out books, newspapers, magazines and audiobooks not only at the Goethe-Institut’s library but also in the online library? There is a very big choice of German and English literature available for your e-reader or computer. The access is free for all.

Find more information here–
goethe.de/ins/bd/en/kul/bib/onl.html
Alliance Française de Dhaka family wishes you Eid Mubarak! And, happy Bastille day, bon 14 juillet!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh.

Colophon This Le Fleuve was designed using Circular type family by Laurenz Brunner and Flama type family by Mário Feliciano. The cover is based on the painting by AR Rumy.


This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain.
We have the only fully integrated cement plant in Bangladesh.

We produce high premium quality clinker and cement utilizing sophisticated state-of-the-art machineries and processes.