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Events Calendar
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From Fri, 7 Jul to Wed, 19 Jul at La Galerie ................................................................. 4
Avi Shankar Ain Painting Exhibition ●

On Mon, 10 Jul at 3 pm at Franco-German Embassy .................................................. 6
Presentation of Franco-German Jute Project ●

On Fri, 21 Jul at 6 pm at Auditorium Nouvelle Vague .................................................. 8
Copie conforme (2010) Renoir Film Club Film Show ●

From Sat, 22 Jul to Tue, 1 Aug at La Galerie ............................................................... 10
Md. Alomgir Hossain Art Exhibition ●

On Thu, 27 Jul at 6.30 pm at La Galerie ................................................................. 14
Manzurul Islam Khan Musical Concert ●

On Fri, 28 Jul at 6 pm at Auditorium Nouvelle Vague .................................................. 8
Coup de chaud (2015) Renoir Film Club Film Show ●

On Fri, 28 Jul and Sat, 29 Jul at Médiathèque Jules Verne .......................................... 33
Médiathèque Jules Verne Book Sale ●

From Fri, 4 Aug to Wed, 16 Aug at La Galerie ............................................................. 16
Nargis Poly Painting Exhibition ●

On Fri, 11 Aug at 6 pm at Auditorium Nouvelle Vague .................................................. 8
Mia et le Migou (2008) Renoir Film Club Film Show ●

From Sat, 12 Aug to Sat, 26 Aug at Galerie Zoom ....................................................... 18
Students of the Painting for Children Workshop Painting Exhibition ●

From Fri, 18 Aug to Wed, 30 Aug at La Galerie ............................................................ 22
Group of Two Artists Painting Exhibition ●
On Fri, 25 Aug at 6 pm at Auditorium Nouvelle Vague ................................................................. 8
* Dernière séance (2011) Renoir Film Club Film Show ●

On Fri, 8 Sep at 7 pm at La Galerie .................................................................................................. 24
* Philip Hazra and Yulia Ev dokimova Musical Concert ●

From Sat, 9 Sep to Wed, 20 Sep at La Galerie .................................................................................. 26
* Suborna Morsheda Print Exhibition ●

On Fri, 15 Sep at 6 pm at Auditorium Nouvelle Vague ................................................................. 8
* Au bord du monde (2013) Renoir Film Club Film Show ●

From Fri, 22 Sep to Sat, 30 Sep at La Galerie .................................................................................. 28
* Reza Asad Al Huda Anupam Art Exhibition ●

On Sat, 23 Sep at 6 pm at Auditorium Nouvelle Vague ................................................................. 8
* Rapt (2009) Renoir Film Club Film Show ●

On Sat, 30 Sep at 6 pm at Auditorium Nouvelle Vague ................................................................. 8
* 3 coeurs (2014) Renoir Film Club Film Show ●

Regular Sections

- New Arrivals .................................................................................................................................. 30
- French Pen ..................................................................................................................................... 34
- Snaps ............................................................................................................................................. 36
- Elsewhere ..................................................................................................................................... 44

Holidays for April, May and June 2017

Fri, 14 Jul (Bastille Day); Mon, 14 Aug (Krishna Janmashtami); Tue, 15 Aug (National Mourning Day); Thu, 31 Aug to Sun, 3 Sep (Eid al-Adha*); Sat, 30 Sep (Durga Puja)

*Subject to the appearance of the moon
From Fri, 7 Jul to Wed, 19 Jul at La Galerie

Avi Shankar Ain

Mangrove Portal

● Painting Exhibition

Second solo
Enraptured by the different landscapes of Bangladesh, artist Avi Shankar Ain travelled and researched nature’s beguiling beauty to find inspiration for his canvas. He stopped at the south-western end of Bangladesh and found Sundarbans with a panoply of spotted deer.

That was beauty like no other! Even when on one side natural calamities are gnawing at the forestry and on another side man-made machinations of harm are eating away years and years of biodiversity, Sundarbans and the spotted deer had ignited something in Ain. His canvasses found the spotted deer browsing in the midst of the mangroves’ tangled roots and thickets above ground, boasting their branched antlers.

Ain employed acrylic media to elucidate his artistic passion for the beautiful forest and viewers are sure to be presented with a unique take on Sundarbans.
On Mon, 10 Jul at 3 pm at Franco-German Embassy

Presentation of Franco-German Jute Project

Presentation at the New Franco-German Embassy

Various contributors
The latest Franco-German project *Jute and Composite, Tradition and Innovation* was developed by Alliance Française de Dhaka and Goethe-Institut Bangladesh in order to develop innovative solutions to support new way of using jute fibre. With the support of NGO JuteLab in Atroshi, a design competition was opened to call for creative furniture design. The project started in July 2016 offering students of architecture or fine arts, young artists and architects to submit a design proposal for a piece of furniture implementing innovative jute composite resin transfer moulding process developed by Jute Lab (Gold of Bengal), in Atroshi.

Eight finalists were selected and winners were invited for a one-week training under the guidance of French professional designer and technician, Antoine Gripay from Studio Katra. Two teams were formed to work on two different projects, from design development to prototype production. By using jute fibre composite and taking inspiration from Bangladeshi culture, they developed an armchair and side tables.

The three prototypes of the two projects produced by our partner Jute Lab will be presented to the press and displayed at the new Franco-German Embassy in Baridara on 10 July 2017.
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Fri, 21 Jul at 6 pm
Copie conforme (2010)
Certified Copy
Director: Abbas Kiarostami
1h 46min DRAMA UR

Fri, 28 Jul at 6 pm
Coup de chaud (2015)
Heat Wave
Director: Raphaël Jacoulot
1h 42min CRIME PG-13

Fri, 11 Aug at 6 pm
Mia et le Migou (2008)
Mia and the Migoo
Director: Jacques-Rémy Girerd
1h 32min ANIMATION, FAMILY PG

Fri, 25 Aug at 6 pm
Dernière séance (2011)
Last Screening
Director: Laurent Achard
1h 21min DRAMA, THRILLER R

Fri, 15 Sep at 6 pm
Au bord du monde (2013)
On the Edge of the World
Director: Claus Drexel
1h 38min DOCUMENTARY, NEWS PG-13

Sat, 23 Sep at 6 pm
Rapt (2009)
Director: Lucas Belvaux
2h 5min DRAMA, THRILLER PG-13

Sat, 30 Sep at 6 pm
3 coeurs (2014)
3 Hearts
Director: Benoît Jacquot
1h 46min DRAMA, ROMANCE PG-13

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated).

Organised with the support from Institut Français.
The timetable is subject to change at short notice.
From Sat, 22 Jul to Tue, 1 Aug at La Galerie

Md. Alomgir Hossain

Another Axis

• Art Exhibition

Fourth solo
Artist Md. Alomgir Hossain is quite interested in the common feelings and situations that every human goes through from birth. Childhood, for instance, is a common period in a human’s life, but as time passes by childhood looks more and more like a beautiful game — taking positions, making targets, playing, fighting, winning, losing, and repeat. Hossain postulates that the body is the only home that a human really has and this is also the most expressive tool at his/her expense. Hossain states, “Even when we don’t use it, like when we are sleeping or just sitting and thinking, we always imagine ourselves in our bodies. I use it as a symbol of my human presence. I try to dig into the universal soul to find salvation and compose artworks with pixels and elements that do not actually exist.”

Hossain has employed computer-generated visual media, ranging from animation to digital sculpture, for this exhibition. By combining the elements of the natural world with a digital environment, he seeks to bridge the gap between “the new machines that characterise the modern age and the natural machine i.e., human”.
BECOME A MEMBER, ENJOY FRENCH CULTURE ANYTIME, ANYWHERE

The online platform Culturethèque developed by Institut Français offers over 150,000 online documents in French including books, newspapers, magazines, graphic novels, music recordings, audiobooks, films, documentaries, games, academic articles, learning modules and tutorials for students and dedicated sections for children and teenagers.

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On Thu, 27 Jul at 6.30 pm at La Galerie

Manzurul Islam Khan

An Evening of Ghazal

● Musical Concert

Solo
Celebrated classical singer Manzurul Islam Khan started his musical journey at the Chhayanat Sangeet Vidyatan, and completed advanced courses in classical music as well as master's degree in music from the University of Mumbai. He received talim from some of the most revered doyens of music: Ustad Azad Rahman, Ustad Sanjib Dey, Ustad Aminul Haque, Ustad Amjad Rahman, Ustad Usman Khan, Ustad Sanjoy Chakrabarty. He was also a student of the Ghazal King – Jagjit Singh, albeit for a short time.

Khan aspires to continue singing as long as he can and contribute to the world of Bangla version of ghazals bringing in a variation in its gaayaki (rendition) altogether. Khan believes that he is able to contribute in perceiving a form where the lyrical ghazal can emerge with an associable profoundness that is both captivatingly mellifluous and deep.
From Fri, 4 Aug to Wed, 16 Aug at La Galerie

Nargis Poly

*The Skin of a Living Thought*

- Painting Exhibition

First solo
argis Poly’s paintings bear in mind the conviction that the essence of a painting can vary greatly in colour and content from one viewer’s perspective to another’s. Poly wants to call it, “unfolding the skin of a living thought”. Her inquisitive mind explores diverse creative and intellectual avenues never retracting from experimenting in her own style.

Accordingly, the paintings avow Poly’s analytical mind as well as her artistic ethos. She never loses sight of the snowball effect of paintings pre-empting corruption and social injustice. And with a clear understanding of the surroundings, her subject choices along with the media selections become coherent to the observer.
From Sat, 12 Aug to Sat, 26 Aug at Galerie Zoom

Students of the Painting for Children Workshop

Diversity of the Nature

○ Painting Exhibition

Group
Visual art can be regarded as one of the ultimate reflections of the human mind. And the minds of children, unfettered by the laws of adults, can generate amazing and unsurreptitious views of the world around us. To display the beauty of the endless thoughts and imagination of the children and to inspire them in creating more art, Painting for Children Workshop at Alliance Française de Dhaka is going to organise its first painting exhibition by its students.

Made by 55 little painters — who learned their foundations of painting at the Painting for Children Workshop at various branches of Alliance Française de Dhaka — two kinds of artworks: paintings of nature on canvas and folk paintings on clay ‘shora’ (domed lid) will be presented in this exhibition.
Professional and Exterior French Courses

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92,000,000 people supplied with drinking water

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From Fri, 18 Aug to Wed, 30 Aug at La Galerie

Group of Two Artists

*Sultan & Fida: Obsession*

- Painting Exhibition

Group
This exhibition is all about a journey. The journey begins within the artists themselves and then through their dreams, memories, perception, and feelings amid the urban life, the journey continues on. The journey acquires a voice of its own and tells a story of being obsessed with the daily happenings. Bound by the mechanical life of tiresome drudgery, the journey reveals about the resultant suffocation. Artists Sayed Fida Hossain and Sultan Ishtiaque believe that the inner existence that defines the journeyer does not want to be strangled by this suffocation, and instead want to get obsessed with nature and be emancipated from the shackles of ennui.

Hossain’s segmented portrait series previously showed verisimilitude of his subjects and at the same time their fragility. His goal there was not to attain a good likeness, but to keep pushing the limits of realism. However, for this exhibition Hossain is going to introduce a completely different style that exhibits the surroundings or the landscapes along with the portrayal of the subject’s obsessed mind.

Ishtiaque’s canvasses used to depict natural beauty with all its glory, but now his approach has evolved to include in those landscapes the compelling presence of individuals and their dreams and hardships. A massive shipyard now exhibits the raw emotion Ishtiaque felt for the shipyard workers who are in imminent danger on account of working under unsupervised and hazardous conditions.
On Fri, 8 Sep at 7 pm at La Galerie

Philip Hazra and Yulia Evdokimova

*Cello-Piano-Audio 2*

- Musical Concert

Duet
Back by popular demand! The bustling café of Alliance Française de Dhaka, Café la Véranda will feature again the duet: resident maestro cellist Philip Hazra and Russian pianist Yulia Evdokimova. The second edition of the musical concert “Cello-Piano-Audio” will certainly stir up the atmosphere inside the café. For the connoisseurs of classical music, for the music lovers, and for anyone craving to listen to great music, the evening will be an enjoyable one!

Open to all. Please note: the café offers limited seating, seating is available on a first come, first served basis.
From Sat, 9 Sep to Wed, 20 Sep at La Galerie

Suborna Morsheda

*Perspective on Life, of Love and Other Emotions*

- Print Exhibition

First solo
Happiness... laughter... peace — these are small words with power and depth in their meanings. They are different from many other words in the dictionary, in the sense that they evoke life's most integral and indispensable feelings and a life that is desired is not at all possible without the presence of these words. In Suborna Morsheda's artworks, she tried to portray the depth of these powerful words through colour.

Morsheda grew up in a village garnering bona fide inspiration from her life and the lives around her. Whenever she takes a stroll down the memory lane, she can see her mother wearing a beautiful printed saree and her father wearing a batik shirt flaunting countless smiling faces. Morsheda does not have to try hard to remember those days from her memory. Her childhood memories circles around her like a personal handy halo that she can take artistic incentive from. In her artboards — through woodcuts, etchings and lithographs — she recreates those memories like it is her second nature.
From Fri, 22 Sep to Sat, 30 Sep at La Galerie

Reza Asad Al Huda Anupam

Chronicle of Existence

Art Exhibition

First solo
Not every artist is fortunate enough to remember the incident that made them face the inner self for the first time in their life. That first encounter made them feel that all the stories that are stored deep within need a unique language to come out. Artist Reza Asad Al Huda Anupam states, “I am lucky that I can recall that epiphanic moment of my life: when I was an adolescent, while standing amidst a vast open field I heard the dawn chorus of a cuckoo that numbed me with an unforgettable pain. I knew I had to capture that moment. I knew I had to draw that pain. Canvas, paint and brush became the apparatus of the language that could express what I was feeling at the exact moment.” Anupam continues, “Have you ever felt like myths and legends that you received as legacy from your ancestors are dancing with the joy of life, like a surreal stream of consciousness? Have you ever noticed the convivial sounds morphing their shapes into a sweet melancholy in the landscapes drawn on forgotten walls? Have you ever been in a position where all you have seen, all the memories that you have within yourself are amalgamated inside you in such a way that you cannot distinguish between reality and imagination? These phenomena can give you the tools to interpret what I create in abstract forms and narratives.”

Anupam thinks of himself as an instrumentalist, but with paint and paintbrush. On his canvasses, he is trying to contemplate the past and the future, and stitch them together with the threads of his imagination.
New Arrivals
At Médiathèque Jules Verne

BOOK
Cinq semaines en ballon
Jules Verne
FRENCH
★★★★
Clé International

BOOK
Rameau’s Nephew / D’Alembert’s Dream
Denis Diderot
Translated from the French by Leonard Tancock
ENGLISH
★★★★★
Penguin Classics

BOOK
La traque Carlos
Gérard De Villiers
FRENCH
★★★★★
Malko - Gérard de Villiers

BOOK
A table avec Jean de La Fontaine : 55 recettes fabuleuses et Morales de nos campagnes
Hippolyte Romain
FRENCH
★★★
Agnès Viénot Editions

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BOOK
Scandaleusement bon
Nicole Renaud
★★★★★
First

BOOK
La chantier : Au fil des mois
Chantecler
★★★★
Millepages

FILM
Ensemble, c’est tout
Hunting and Gathering
2007
Director: Claude Berri
★★★★

FILM
Hors de prix
Priceless
2006
Director: Pierre Salvadori
★★★★

MAGAZINE
Le Monde des Ados
Issue no. 387
★★★★
Fleurus presse
'Dear sister!' said Charles IX, 'there is blood on your sleeve!'

'And what consequence is that, Sire,' said Marguerite, 'if I have a smile upon my lips?'

Saint Bartholomew’s Day 1572. Paris is awash with the blood of Huguenots slaughtered by order of Charles IX. Or perhaps of Catherine de Medicis, one of history’s great monsters? Or the ambitious Duke de Guise? Or the Duke d’Anjou, soon to be the reluctant King of Poland? The answer will be found in the secret passageways of the Louvre and the torture chamber of the fortress of Vincennes. It takes an iron nerve and a cool head to survive. Young Henry of Navarre has both in abundance, but he has more: he has his Queen, the beautiful, cultured Margot. Staking all on love and losing, she remains defiant in defeat.

La Reine Margot (1845) is a novel of suspense and drama which recreates the violent world of intrigue, murder and duplicity of the French Renaissance. Dumas fills his canvas with a gallery of unforgettable characters, unremitting action and the engaging generosity of spirit which has made him one of the world’s greatest and best-loved story-tellers. This revised edition of the classic translation of 1846 is richly annotated. An introduction sets Dumas and his work in their literary, historical and cultural context.
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Cette ville
  si grande
  si belle
  si romantique
  si vivante
Mais,
  si polluée
  si peuplée
  si chère
  si bruyante

Par Trisha Umme Sadia
A1-2 C/D

Ce pays
Ce pays
  si beau
  si vert
  si petit
  si tranquille
  si romantique
  si ensoleillé
Mais
  si bruyant
  si pollué
  et
  si risqué

Par Sanjida Sharmine
A1-2 C/D

Cette fille
Cette fille
  si timide
  si optimiste
  si mignonne
  si innocente
  si sportive
  si blanche
  si talentueuse
J’aime cette fille
C’est ma fille préférée de la classe

Par Saifee et Arannya
Junior A1-4 C/D

Ce burger
Ce burger
  si grand
  si succulent
  si épicé
  si doux
  si chaud
J’adore ce burger
C’est le meilleur plat du monde

Par Darras et Tizan
Ado B2-1 B/D
Featuring project works by the students of French class at South Breeze School:

To get featured in French Pen:
Send in your original writing at conseil@afdhaka.org. Include your name, AFD-ID number and name of your class module.
Snaps
Events in the last three months, view full sets at flickr.com/afdhaka

Fri, 7 Apr
at Galerie Zoom
Nazir Hossain
Boishakh in the Land of Tiger
Pattachitra Exhibition

Sat, 15 Apr
at La Galerie
GMB Akash
Unseen in Our Sight: Dalits in Bangladesh
Photography Exhibition
Sat, 22 Apr at Galerie Zoom
Saima M. Khan
*Canvas Chronicles*
Painting Exhibition

Fri, 28 Apr at Auditorium
Nouvelle Vague
Nasrin Akter and Syeda Rifat Jamal
*An Evening of Tagore Songs*
Musical Concert
Fri, 5 May
at La Galerie
Group of
Three Artists

Can the Divine Presence
be Felt So Easily?

Painting Exhibition

Sat, 20 May
at La Galerie
Dhaka Artists
Group (DAG)

Diversity of Life and
Mystery of Nature

Painting Exhibition
Fri, 26 May
at Café la Véranda
Philip Hazra
and
Yulia Evdokimova
*Cello-Piano-Audio*
*Musical Concert*
Wed, 21 Jun at La Galerie
Fête de la musique
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Majid Shikhaliev
📞 01817 580 116

Painting for Children
Mohammad Habib Ullah
📞 01912 839 428

Photography Videography Screenplay Writing
Mujibur Rahman Khan
📞 01678 174 874

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Shirajus Salekin
📞 01819 195 009

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Philip Hazra
📞 01714 499 595

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Alliance Française de Dhaka wishes you a happy Bastille day, bon 14 juillet!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Colophon This Le Fleuve was designed using Circular type family by Laurenz Brunner. The cover is based on the painting by Nargis Poly.


This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain.
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