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**Yves Marre Discussion**

On Sat, 7 Sep at 6 pm at Auditorium Nouvelle Vague

**Vincent n’a pas d’écaillles (2014) Renoir Film Club Film Show**

From Fri, 13 Sep at 5.30 pm to Fri, 27 Sep at La Galerie

**Sudeepto Salam Photography Exhibition**

On Sat, 21 Sep at 5.30 pm at Auditorium Nouvelle Vague

**L’aveu (1970) Renoir Film Club Film Show**

On Sat, 28 Sep at 6 pm at Auditorium Nouvelle Vague

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**Forecourt**: The open area in front of our building — the place you see just after you enter.

**Auditorium Nouvelle Vague**: Our film theatre; first floor, turn left, the first door on your right.

**Café la Véranda**: The perfect place for relaxation!

**Galerie Zoom**: The free gallery for budding artists, on your way to Jardin de France,

**La Galerie**: The big gallery — take a walk through our café and you will get there.

**Jardin de France**: The backyard, you can reach there through either of the galleries.

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A warm French welcome awaits you!
From Fri, 12 Jul at 5.30 pm to Tue, 23 Jul at La Galerie

Prof. Dr Hira Sobahan

*Life and the Narrative of Time-1*

- Art Exhibition

Third solo
amous art critic John Lumsden Propert writes in ‘A History of Miniature Art’, ‘The Regent diamond, or the Koh-i-noor is small in comparison with the paving-stones on our highways and almost infinitesimal in juxtaposition with the boulder on the mountain side, but they are certainly not insignificant, and the power and light condensed within their small circumference may be justly compared with the force, life, and truth concentrated by the hand of a master on an inch or two of vellum, paper or ivory, bearing the same sort of relation to the larger panels and canvases that the gem does to the rock.’

For his third solo miniature art exhibition, Prof. Dr Hira Sobahan has brought about a narrative of the time employing oil pastel, pen ink and acrylic on newsprint. He is particularly conversant with modern approaches of art, namely concrete, semi-abstract and abstract. His artworks depict the natural scenic beauty, the modern way of life, disasters, the various shortcomings of society, and social decadence, among others. The title of his exhibition is ‘Life and the Narrative of Time-1’. Out of his 500 miniature artworks, only 101 will be on display for the exhibition.
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Sat, 13 Jul at 6 pm
Dans ma tête un rond-point (2015)
Roundabout in My Head
Director: Hassen Ferhani
1h 40min DOCUMENTARY PG

Sat, 27 Jul at 6 pm
Hedi: un vent de liberté (2016)
Hedi
Director: Mohamed Ben Attia
1h 28min DRAMA PG-13

Fri, 9 Aug at 6 pm
L’île de Black Mór (2004)
Black Mor’s Island
Director: Jean-François Laguionie
1h 25min ANIMATION, ACTION, ADVENTURE PG-13

Sat, 24 Aug at 6 pm
Zazie dans le métro (1960)
Zazie in the Underground
Director: Louis Malle
1h 33min COMEDY, FANTASY R

Sat, 7 Sep at 6 pm
Vincent n’a pas d’écaillles (2014)
Vincent
Director: Thomas Salvador
1h 18min COMEDY, DRAMA, FANTASY R

Sat, 21 Sep at 5.30 pm
L’aveu (1970)
The Confession
Director: Costa-Gavras
2h 19min DRAMA, HISTORY, THRILLER R

Sat, 28 Sep at 6 pm
Ma maman est en Amérique, elle a rencontré Buffalo Bill (2013)
My Mummy is in America and She Met Buffalo Bill
Director: Marc Boréal and Thibaut Chatel
1h 15min ANIMATION PG

Films are subtitled in English, unless otherwise stated. Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Tue, 16 Jul to Wed, 17 Jul at Auditorium Nouvelle Vague

11th International Inter-University Short Film Festival

Film Festival
Various contributors
Dhaka University Film Society (DUFS) partnering up with United Nations High Commissioner for Refugees (UNHCR) presents the 11th edition of International Inter-University Short Film Festival (IIUSFF). It is a festival to promote and inspire the work of young university going filmmakers with the slogan ‘Take Your Camera, Frame Your Dream’.

In 2007, International Inter-University Short Film Festival started its journey with the goal to provide a platform for the young and talented student filmmakers in Bangladesh and overseas to showcase their talent. Over the years, the festival has aspired to develop a cross-cultural platform to portray the different styles and dimensions of young university-going filmmakers throughout the world.
“In 1955, a young stills photographer embarked on directing a feature film, although she claimed scarcely ever to have been to the cinema. She was Agnès Varda and the film was ‘La Pointe Courte’, which was described by Georges Sadoul, the influential film critic, as ‘the first film of the Nouvelle Vague’. Its interplay between conscience, emotion and the real world make it a direct antecedent of Alain Resnais’ ‘Hiroshima Mon Amour’. Varda, who has died aged 90, was henceforth considered the ‘mother of the French New Wave’.”

— Ronald Bergan
in the obituary of Agnès Varda
‘The Guardian’

Dhaka University Film Society (DUFS) is poised to present the latest edition of World Film Manifestation Program (WFMP) on Agnès Varda (30 May 1928–29 March 2019). A discussion will follow the screening on the second day.

WFMP was initiated all the way back in 2000 by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world.

Mon, 22 Jul at 4 pm
Jacquot de Nantes (1991)

Jacquot
Director: Agnès Varda
1h 58min BIOGRAPHY, DRAMA PG

Tue, 23 Jul at 4 pm
Cléo de 5 à 7 (1962)

Cléo from 5 to 7
Director: Agnès Varda
1h 30min COMEDY, DRAMA, MUSIC R

Films are subtitled in English, unless otherwise stated. Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Fri, 26 Jul at 5.30 pm to Thu, 8 Aug at La Galerie

Shibly Shiraj

France, Natural and Eternal: A Photographer’s Journey

Photography Exhibition

Second solo
ARTIST'S STATEMENT (IN QUOTES)

“
The eye of the camera can capture more than what we see with our naked eyes. The success of a person with a camera depends somewhat on how much more he or she can add to the fleeting glimpse of the scene. I always aspire to add new dimension in my photographic endeavors. In doing so I’m most attracted by the nature itself. It is not only the beauty of the nature but also the diversity of such beauty and its place in the mind of the masses entice me. We all appreciate nature but the phenomenon that nature also defines us sometimes escapes us. The pulchritude of nature has attracted the painters, especially the French impressionists who found a new way, a dimension per se, in depicting it.”

In March 2019 Shibly Shiraj took a three week-long journey in France. He rented a car and drove on the highways and the country roads. Travelling around France, from the north coast to the south and from the sea to the mountains, he took pictures of vast naturescapes, and of tiny stones in a running stream — the village home of Édouard Manet enchanted Shiraj and he tried looking at it from the perspective of the nature that surrounds it. Shiraj believes that the nature must remain at the core of human’s existence. The exhibition resolutely follows this pathos.
From Fri, 2 Aug at 5.30 pm to Fri, 9 Aug at Galerie Zoom

Group of Fifteen Artists

*Adherence*

- Painting Exhibition

Group
A group exhibition titled ‘Adherence’ will be organised at Alliance Française de Dhaka’s Galerie Zoom from 2 to 9 August 2019.

From Fri, 23 Aug at 5.30 pm to Fri, 30 Aug at La Galerie

Group of Ten Artists

Colours

● Art Exhibition

Group
“Spending a significant time of our lives at the same alma mater (Faculty of Fine Art, University of Dhaka) and graduating the same year made us become the best of friends, and also familiar with our artistic expressions. During the later years, after life took us over, we started discussing the journey that we never took. That is when this exhibition, which since has become an annual event, took root. We have been hosting ‘Colours’ annually for the past four years. These exhibitions are aimed at celebrating our journey and growth together. We showcase our works annually to consistently evolve and create dialogue about our practices.”

The participating artists are: Farhana Afroz Bappy, Farzana Islam Milky, Jahan Kanta, Monidipa Dasgupta, Mukti Bhowmik, Nishat Chowdhury Jui, Rebeka Sultana Moly, Rehana Yesmin, Shaila Akhter, and Shila Rifat.
On Fri, 29 Aug at 6.30 pm at Auditorium Nouvelle Vague

Subhra Debnath

An Evening of Rabindrasangeet

Concert

Solo with accompaniments
Mohit Chakrabarti writes in the book ‘Songs Eternal’, “The songs of Rabindranath Tagore are the songs eternal. They live forever within us and perhaps beyond us. We live, love, sing, cry, dance and die with these songs only to live again. What makes Tagore’s songs so appealing and eternal? Perhaps because they are attuned with mankind anywhere and everywhere. Here is the most endearing singer who silently takes his seat in the innermost apartment of every mind and plays on with his poignant ektara like an endless, homeless wanderer—a baul. In Tagore’s songs our joys speak like birds, our sorrows sing like the mournful wind. We speak in the language of Tagore’s songs in our moments of pleasure and pain. Our windows of sense and sensibilities seek unending comradeship with his songs. To sit at the feet of a serene singer of Tagore’s songs and to be blessed with sharing experiences in never-ending dimensions of Tagoreana are indeed more than a prize for a tyro.”

Subhra Debnath — an acclaimed Rabindrasangeet singer who studied music under Dilip Das, Murad Ali, Lili Islam, Sadi Mohammad, and Rezwana Choudhury Bannya — will be performing an evening of Rabindrasangeet on 29 August 2019 at 7 pm at Alliance Française de Dhaka’s Auditorium Nouvelle Vague.
From Mon, 2 Sep at 5.30 pm to Sat, 7 Sep at La Galerie

Group of Nine Artists

Symphony

● Art Exhibition

Group
Sympathy' is an exhibition which emanates from a get-together of artists from India and Bangladesh. Many of the artworks thus express folk themes and traditions of India and Bangladesh. Notably, Prof. Biman Bihari Das — who was awarded the Padma Shri, one of India’s highest civilian honours — will exhibit his bronze and marble sculptures as well as acrylic paintings. Nurun Nahar Papa will present her oriental works. Simran Kawaljit Singh Lamba’s mixed media works use dry pastel, molten wires and molten coal tar.

The participating artists are, from India, Prof. Biman Bihari Das, Joydeb Bala, Nishi Sharma, Qazi M. Raghib, Simran Kawaljit Singh Lamba, and Subrata Ghosh; and from Bangladesh, Elham Huq Khuku, Nurun Nahar Papa, and Zebun Nahar Nayeem.
On Fri, 6 Sep at 6.30 pm at Auditorium Nouvelle Vague

Yves Marre

A Discussion with Yves Marre

Discussion

Various contributors
Wafiu Rahman writes in the ‘Dhaka Courier’, ‘The dynamic life of this versatile individual is something that not many can live up to. Often imitated, but never emulated – that is how people tend to describe geniuses in life. The same is true in the case of Yves Marre, a French entrepreneur, inventor and adventurer — an extraordinary individual who has accomplished so many things, and yet he intends to complete many more. It is certainly due to his dedication and continuous global action for Bangladesh, particularly in the sectors of cultural preservation of Bangladesh naval heritage, introducing the concept of bringing health to difficult to reach populations, and improving the boat construction that Prime Minister Sheikh Hasina had granted him Bangladeshi citizenship in 2013.’

Yves Marre will participate in a discussion on his life and mission, at Alliance Française de Dhaka’s Auditorium Nouvelle Vague on 6 September 2019.
Sudeepto Salam

Repression to Perversion

Photography Exhibition

Second solo
ARTIST’S STATEMENT (IN QUOTES)

‘The conventional archetypes of the patriarchy has been prevalent from ancient society through feudalism to capitalism to today. Bangladesh is no exception. In many cases, the Bangladeshi men have a gated perception of the women, and the society perpetuates this absurdity multifariously. All in all this often results in practices that systematise psychological dysfunction, leading to social problems. One such practice, as I have been documenting in Dhaka since 2015, is defacing faces of woman models in public banners, posters or advertisements. These scratched-out faces constitute the central theme of my exhibition.’

Sudeepto Salam is a multi-award winning photographer, currently working as a staff photojournalist at the Daily Prothom Alo.
On TBC at Old Dhaka

Heritage Day

- Cultural Programme

Various contributors
To promote cultural diversity and mutual understanding between cultures European National Institute for Culture (EUNIC) was launched in the Franco-German Embassy, Dhaka on Wednesday, 11 July 2018 where three prominent cultural centres in the country — Alliance Française de Dhaka, British Council and Goethe-Institut joined hands to preserve and promote cultural diversity throughout the country along with the Ministry of Cultural Affairs, Government of the People’s Republic of Bangladesh; Urban Study Group; and Dhaka South City Corporation. They also campaigned for the establishment of a National Heritage Day with the Ministry of Cultural Affairs to facilitate access to buildings under the control of different authorities that are usually closed to the public.

This year, with the support of the European Delegation and the embassy of Spain, the EUNIC members will organise a number of cultural programmes to champion the value of architectural heritage and the protection of cultural heritage of Bangladesh. Details to follow.
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Les retrouvailles

Adwiteeya Rupantee
Ado B2.1

Le tournesol qui essayait de briller
Comme le soleil
La fleur qui chuchotait au vent
Qui voulait que son chuchotement
Diffuse autour du monde
Comme la chaleur diffusée par le soleil
Le soleil était le seul
Dont il parlait
Dont il rêvait.

Mais, un beau jour, les nuages semblaient jaloux de ce plaisir
Ils ont caché le soleil, ils ont créé l’orage
La fumée a caché le feu, qui était son origine.

Le tournesol éprouvait
Un sentiment de dépaysement
Ses pensées flânaient comme
Un groupe de lemmings
Qui marchait vers la mer, pour se tuer.
Il voulait effacer le croquis des nuages
Comme le soleil cache par les nuages,
Son Cœur était caché par les glaces de la tristesse,
Il grelottait.

Un soir, un petit hibou venait
Ou la fleur était en mélancolie
Peut-être qu’il avait compris sa douleur.
Les retrouvailles
Adwiteeya Rupantee
Ado B2.1

Le tournesol qui essayait de briller
Comme le soleil
La fleur qui chuchotait au vent
Qui voulait que son chuchotement
Diffuse autour du monde
Comme la chaleur diffusée par le soleil
Le soleil était le seul
Dont il parlait
Dont il rêvait.

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jaloux de ce plaisir
Ils ont caché le soleil, ils ont créé l’orage
La fumée a caché le feu, qui était son
origine.

Le tournesol éprouvait
Un sentiment de dépaysement
Ses pensées flânaient comme
Un groupe de lemmings
Qui marchait vers la mer, pour se tuer.
Il voulait effacer le croquis des nuages
Comme le soleil cache par les nuages,
Son Coeur était caché par les glaces de la
tristesse,
Il grelottait.

Un soir, un petit hibou venait
Ou la fleur était en mélancolie
Peut-être qu’il avait compris sa douleur.

Les deux regardaient le tournesol
Le hibou par ses yeux
La fleur dans les mêmes yeux.

La fleur éprouvait une sensation inconnue.
‘Est-ce que c’est moi que je regarde?’
La brume s’évanouit autour d’elle
Elle commençait à se comprendre
Elle a plongé dans un nouveau plaisir
C’était encore la saison de floraison
Mais cette fois
Elle fleurit comme le soleil de son ciel

Et le tournesol qui ne pouvait pas briller
comme le soleil
N’était plus un tournesol
C’était une luciole éclatante
Plus écarlate que le soleil.

(Embrasse le soleil entre vous) ✫

La Rupture
Mahfuz Anam
B2.2

J’ai appelé presque cent fois son téléphone portable mais elle n’a pas décroché. Elle a ignoré mon appel. Quelques minutes plus tard, j’ai encore rappelé mais cette fois elle m’a bloqué. Chaque fois que je l’appelle, je reçois un message : «le numéro composé est occupé en ce moment».

La pluie a repris fortement, je suis monté sur le toit. En regardant la pluie, j’ai commencé à penser. Non, ce que je fais, n’est pas bon pour elle et pour moi. Je dois respecter sa décision. Il me semble que les émotions comme la jalousie, la frustration, la tristesse, la peur vont me tuer. J’ai commencé à pleurer. Puis, j’ai pris une décision, c’est mieux de finir cette relation, de la quitter parce que je ne suis pas valorisé et apprécié. ✫

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New Arrivals
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BOOK
Balzac et la Petite Tailleuse chinoise
Dai Sijie
FRENCH
Folio

BOOK
Clément aplati
Jeff Brown and Tony Ross
Translated from the English by Marie Saint-Dizier and Raymond Farré
FRENCH
Gallimard Jeunesse

BOOK
Le Roman de Renart: Les anguilles
Bruno Heitz
FRENCH
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Les Indes et l’Europe. Histoires connectées XVIe-XXe siècles
Jean-Louis Margolin and Claude Markovits
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Folio

BOOK
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Marie-France Etchegoin
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BOOK
Leurs enfants après eux
Nicolas Mathieu
Actes Sud

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René Goscinny and Albert Uderzo
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BOOK
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La série best-seller enfin en version intégrale!
Snaps
Events in the last three months

Fri, 5 Apr
at La Galerie
Farzana Islam
Milky
*Rhythm of Life 2*
Sculpture Exhibition

Fri, 12 Apr
at La Galerie
Haimanti Sukla
and Manzurul
Islam Khan
*An Evening of Music*
Musical Concert
Fri, 12 Apr
at La Galerie
Semaine de la langue française et de la francophonie
Prize-Giving Ceremony
Wed, 24 Apr at La Galerie
Eastern Bank Limited
Simple Pleasures of Life
Photography Exhibition

Fri, 26 Apr at La Galerie
Suman Kumar Sarkar
রূপময় বাংলা / Rupomoy Bangla
(Graceful Bangla)
Painting Exhibition
Fri, 14 Jun
at La Galerie
Iqbal Bahar Chy
*Sensation of Moods*
Print Exhibition
Fri, 21 Jun
at Multiple Venues
Fête de la musique 2019
Musical Concert
Art Workshop at
Alliance Française de Dhaka

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১৭ বছর ধরে বাংলাদেশে
Alliance Française de Dhaka wishes you a happy Bastille day, bon 14 juillet !

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

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