<table>
<thead>
<tr>
<th>Date</th>
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<th>Event Description</th>
<th>Location</th>
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<tr>
<td>3 May</td>
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<td>Kathak Dance Recital</td>
<td>La Galerie</td>
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<td>Film Hail Mary (1985)</td>
<td>Salle de Cinema</td>
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<td>8 May</td>
<td>Tue</td>
<td>Photography Exhibition</td>
<td>IFRC La Galerie</td>
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<td>10 May</td>
<td>Thu</td>
<td>Painting Exhibition</td>
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<tr>
<td>11 May</td>
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<td>Film Rendez-vous (1985)</td>
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<tr>
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<td>BoB Salle de Cinema</td>
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<tr>
<td>18 May</td>
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<td>Film Bad Blood (1986)</td>
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<td>1 Jun</td>
<td>Fri</td>
<td>Photo Exhibition</td>
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<tr>
<td>8 Jun</td>
<td>Fri</td>
<td>Film The Unbearable Lightness of Being (1988)</td>
<td>Salle de Cinema</td>
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<tr>
<td>14 Jun</td>
<td>Thu</td>
<td>Music Night Homage to John Coltrane</td>
<td>Café la Véranda</td>
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<tr>
<td>15 Jun</td>
<td>Fri</td>
<td>Film The Lovers on the Bridge (1991)</td>
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<tr>
<td>20 Jun</td>
<td>Wed</td>
<td>Festival Fête de la musique</td>
<td>AFD and Shilpakala Academy</td>
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<tr>
<td>25 Jun</td>
<td>Mon</td>
<td>Hip Hop Workshop 2012</td>
<td>AFD and Shilpakala Academy</td>
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</tbody>
</table>

ON A DATE TO BE SPECIFIED LATER

Exhibition Mohammad Fokhrul Islam, A Tribute

*Holidays for these two months—May 1, 2012 (May Day), and June 4, 2012 (Buddha Purnima)*
Alliance Française de Dhaka

Established 1959

STAFF
DIRECTOR M. Olivier Litvine
DEPUTY DIRECTOR (FRENCH COURSES AND TRAINING) M. Jérôme Charbonneau

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Mlle Shanita Ahmed
M. Vasker Jaistha Biswas

ACCOUNTS
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M. Sujit Basak

LIBRARY-IN-CHARGE M. Zia Hyder Khan

PROGRAMME
M. Khandaker Md. Mahmud Hassan
Mlle Emilie Fleury

COURSE AND EXAM COORDINATOR (PEDAGOGY)
M. Faizul Kabir Chowdhury

COMMUNICATION OFFICER AND WEBMASTER
M. Md. Mahmud Hussain

GULSHAN BRANCH-IN-CHARGE
Mlle Margaret Susan Sarker

UTTARA BRANCH-IN-CHARGE
M. K. M. Feroz Ahmed

TEACHERS
Mîles Abanti Basak, Azmain Taz, Camille Lamendin, Sadiaa Haque, and Saima Musharrat.

Mmes Anwara Parves, Aurélie Jarlot, Dilruba Azmin, Marion Bocquet, and Meherunnessa Begum.


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Designed by mnh
Timings

GMT/UTC + 6h Dhaka, Bangladesh

OFFICES, CAFÉ AND GALLERIES IN DHANMONDI
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Fridays and Saturdays from 9:00am to 12:00pm and from 5:00pm to 8:00pm

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Closed on Sundays

CAFÉ LA TERRASSE IN UTTARA
Mondays to Saturdays from 8.30am to 10.00pm
Closed on Sundays

Addresses

3 locations in Dhaka

Alliance Française de Dhaka
26 Mirpur Road
Dhanmondi, Dhaka 1205
GPO Box 405
Telephone +88 02 967 5249
Fax +88 02 861 64 62
Email reception@afdhaka.org

Gulshan Branch
House 8, Road 7,
Gulshan 1, Dhaka 1212
Cellular +88 01714 099 292
Email gulshan@afdhaka.org

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One size does not fit all.

Alliance Française de Dhaka offers courses where you get to decide where, when, and how you want to learn French.

Learning French has never been this easy.

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KATHAK DANCE RECITAL
Born in a progressive environment of performing arts in India, French dancer Isabelle Anna has excelled herself in classic ballet, music or Bharata Natyam and started learning the Kathak in 1998 with the legendary Sharmila Sharma.

She will be performing Kathak in Lucknow style (Lucknow Gharana) and some of her own more modern choreographies.

Alliance Française de Dhaka is proud to present this programme in collaboration with the Indira Ghandi Cultural Centre, a first in Bangladesh.

*This event is reserved to the members of Alliance Française and friends of the Indira Ghandi Cultural Centre. The seating will be on a first come first served basis.

Isabelle Anna a grandi dans un environnement artistique qui l’a tout naturellement poussée à se lancer dans l’apprentissage de la danse classique, du Bharata Natyam (danse classique de l’Inde du Sud) avant d’apprendre le Kathak (danse classique de l’Inde du Nord) sous la direction de Sharmila Sharma.

Artiste française pratiquant un art indien, il était normal que son spectacle à l’Alliance Française de Dhaka fasse l’objet d’une coopération avec le Centre Culturel Indira Ghandi, une première dans l’histoire des deux institutions.

*Cet evenement est reserve aux membres de l’AFD et aux amis du centre culturel Indira Ghandi. Attention, le nombre de places est limité.
Weekend Film Show
Screening Schedule

5 MAY 6:00pm Hail Mary (France, 1985, 105 minutes)
by Jean-Luc Godard

11 MAY 6:00pm Rendez-vous (France, 1985, 82 minutes)
by André Téchiné

18 MAY 6:00pm Bad Blood (France, 1986, 116 minutes)
by Léos Carax

8 JUN 5:00pm The Unbearable Lightness of Being (USA, 1988, 171 minutes)
by Philip Kaufman

15 JUN 6:00pm The Lovers on the Bridge (France, 1991, 125 minutes)
by Léos Carax

*Dates/timings are subject to modifications.

*These films are also going to be screened at Gulshan and Uttara branches,
please check www.afdhaka.org for details.

*Free entrance for AFD and ZRFS members/students,
20BDT for others.

Organized by ZRFS and AFD. ZRFS holds the screening rights.
L’EAU-DELÀ
THE WATER BEYOND
IMTIAJ SHOHAG
PAINTING EXHIBITION
Like Shahabuddin Ahmed and Monirul Islam, Imtiaj Shohag is an expatriate Bangladeshi painter. Born in Bangladesh in 1973, he studied at the Institute of Fine Arts in Dhaka before being granted a scholarship by the French Ministry of Foreign Affairs to continue his studies in France. He spent a year in France at the Ecole des Beaux-Arts d’Aix-en-Provence before gaining admission into the prestigious Ecole Nationale des Arts Décoratifs in Paris where he graduated in 2004 in Art-Espace. From 2002 to 2004, he was artist in residence in the Cité Internationale des Arts de Paris. He lives in Paris.

In L’eau-delà/The Water Beyond, the artist poses questions the viewers must find the answer(s) to.


Dans L’eau-delà/The Water Beyond, l’artiste pose des questions auxquelles le spectateur se doit de trouver la/les réponse(s).
Let's talk
Film Screening and Discussion

Thursday
May 17, 2012 at 7.00pm

Salle de Cinema

The International Day Against Homophobia and Transphobia (IDAHO) is celebrated because homosexuality was removed from the International Classification of Diseases of the World Health Organization (WHO) in 1990. It is coordinated by the Paris based "IDAHO Committee" founded and presided by French academics, Louis-Georges Tin. In cooperation with Boys of Bangladesh, the film program on this date aims to celebrate unity in spirit and diversity in expressions. At least 10% of the total population of a country belongs to the non-normative gender and sexuality. The program will start with a small brief of the history of gay movement in France. Later it will offer a French film on this topic followed by a discussion on why gay community is so stigmatized, and why there is this culture of collective denial.

Boys of Bangladesh (BoB), is the oldest and the largest network of self-identified Bangladeshi gay men. Based in Dhaka, this non-registered, non-funded and non-formal group is run by a pull of volunteers.
EXHIBITION
Mohammad Fokhrul Islam departed this world this April. Alliance Française de Dhaka lost a great friend and Bangladesh a very innovative painter. This exhibition is a tribute to Fokhrul’s many qualities, as a man and an artist.

Mohammad Fokhrul Islam nous a quittés en avril dernier. Il était un grand ami de l’AFD ainsi qu’un peintre original et talentueux. Cette exposition est un hommage à ses qualités d’homme et d’artiste.
PAINTING EXHIBITION
The title “Uncertainty -3” could be different. But the artist feels the uncertainty at every sphere of his life as well as in the social, economic, political fields of his country. He just can’t help feeling this all pervasive uncertainty. This uncertainty principle is reflected in his work. After a long time, this exhibition shows renowned artist A. Ariff Shaheen’s uncertain attempt at gaining fresh recognition for the quality of his work.

A. Ariff Shaheen est un peintre à la réputation bien établie. Pourtant, cette exposition intitulée « Uncertainty-3 » témoigne de son absence de certitudes quant à l’avenir de la société dans laquelle il vit et dans la mission qui est la sienne en tant qu’artiste.
HERITAGE AND PANORAMIC BEAUTY OF BANGLADESH  MD. ABDUR ROB
Friday, June 01 to Thursday, June 14, 2012

La Galerie

PHOTO EXHIBITION
Bangladesh’s reputation as a country of tremendous natural beauty is gradually being established worldwide. In addition to natural beauty, the country also boasts ancient cultural heritage buildings and a mysterious collection of age-old artifacts which have become part of the world’s cultural heritage.

Photographer Md. Abdur Rob earned a Diploma in Photography. With this exhibition, he will try to present Bangladesh’s beauty and cultural heritage to encourage more travelers to come and explore this rich land. He also hopes to sensitize the coming generations to the need for preservation of this unique heritage.

Singuliè re, la beauté des paysages bangladais attire de plus en plus l’attention des voyageurs étrangers. En plus de ces beautés naturelles, le Bangladesh offre une pléiade de monuments historiques dont certains appartiennent au patrimoine mondial de l’humanité. Ce sont ces deux dimensions, naturelle et architecturale qu’explore cette exposition qui a pour ambition de susciter l’intérêt des voyageurs avertis et de sensibiliser les jeunes générations à la nécessaire préservation de leur riche patrimoine architectural.
MUSIC NIGHT  HOMAGE TO JOHN COLTRANE
MUSIC NIGHT
Olivier Litvine, Director of Alliance Française de Dhaka will pay a musical and verbal tribute to John Coltrane, the greatest saxophonist of all time, on the occasion of the 45th anniversary of his death in 1967.

Trane’s is the very essence of jazz, a music expressing the deep social and spiritual aspirations of the African-American community while integrating African, Latino and European influences such as those of Maurice Ravel and Claude Debussy.

A l’occasion du 45e anniversaire de la disparition du créateur de A Love Supreme, Olivier Litvine, directeur de l’AFD, rendra un hommage verbal et musical à John Coltrane, le plus grand saxophoniste de l’histoire du jazz.

La musique du ‘Giant of Jazz’ représente l’essence même du jazz, une musique qui exprime à la fois les aspirations sociales et spirituelles de la communauté noire américaine et reste totalement ouverte aux influences extérieures, notamment africaines, latino-américaines et européennes du début du 20e siècle, en particulier Ravel et Debussy, qui ont fortement influencé John Coltrane.
Fête de la **Musique** 2012

20 **WED** - 21 **THU**

@ **Bangladesh Shilpakala Academy**

- Special event involving, among other treats, bands covering 1960s music

@ **La Galerie**

- A concert by the students of the various musical workshops
- An open mike session devoted to cover versions of the 60s
  (It was fifty years ago today and *Love Me Do* the Beatles did play)

*If you want to join in the second part of the concert, you are more than welcome to **register** at the library in Dhanmondi or the reception at Gulshan and Uttara.

*Check our webpage www.afdhaka.org for further details.
New Arrivals
Multimedia Library Jules Verne

Library Hours in Dhanmondi
Monday to Thursday from 4:00pm to 9:00pm
Friday and Saturday from 9:00am to 12:00pm and from 5:00pm to 8:00pm
Closed on Sunday

Paris 75016
by Lolita Pille
Teenager Pille (who grew up in Paris’ wealthy sixteenth arrondissement, referenced in the title) chronicles the lives of trust-fund kids who go clubbing all night, sleep all day, and wake up in time to do it all over again. Hell (née Ella) narrates this bleak little tale, which begins with her declaration “I’m a bitch” and continues with her exploits snorting endless lines of cocaine. Hell gets a reprieve when she falls in love with the mysterious Andrea, with whom she spends a blissful six months—until it ends for reasons hard to fathom. There’s a lot of blather about how meaningless life is and how all these kids want is true connection and love from their parents, and on and on.

I Wish Someone Were Waiting for Me Somewhere
by Anna Gavalda
Explores how a life can be changed irrevocably in just one fateful moment. A pregnant mother’s plans for the future unravel at the hospital; a travelling salesman learns the consequences of an almost-missed exit on the motorway in the newspaper the next morning; while a perfect date is spoilt by a single act of thoughtlessness. In those crucial moments Gavalda demonstrates her almost magical skill in conveying love, lust, longing and loneliness.
Leo the African
by Amin Maalouf
This novel is based on the true life story of Hasan al-Wazzan, the sixteenth-century traveller and writer who came to be known as Leo the Africanus, or Leo the African. From his childhood in Fez, having fled the Christian inquisition, through his many journeys to the East as an itinerant merchant, Hasan’s story is a quixotic catalogue of pirates, slave-girls and princesses, encompassing the complexities of a world in a state of religious flux. Hasan too is touched by the instability of the era, performing his hadj to Mecca, then converting to Christianity, only to revert to the Muslim faith later in life. In re-creating his extraordinary experiences, Amin Maalouf sketches an irresistible portrait of the Mediterranean world as it was nearly five centuries ago - the fall of Granada, the Ottoman conquest of Egypt, Renaissance Rome under the Medicis: all contribute to a background of spectacular color, matched only by the picaresque adventures of Hasan’s life.

Pensées
by Pascal
Blaise Pascal, the precociously brilliant contemporary of Descartes, was a gifted mathematician and physicist, but it is his unfinished apologia for the Christian religion upon which his reputation now rests. The Penseés is a collection of philosophical fragments, notes and essays in which Pascal explores the contradictions of human nature in psychological, social, metaphysical and - above all - theological terms. Mankind emerges from Pascal’s analysis as a wretched and desolate creature within an impersonal universe, but who can be transformed through faith in God’s grace.

And 6 new CD-Livres for A1, A2 and B1 levels.
Monday, June 25 to Wednesday, July 4, 2012

Bangladesh @ Shilpakala Academy

FIRST EVER HIP HOP WORKSHOP IN BANGLADESH
At the end of June and beginning of July the Alliances Françaises of Bangladesh and Goethe Institut are organizing a Workshop with Samir Akika, one of the world’s leading contemporary and hip hop choreographer and a selection of (semi) professional Bangladeshi dancers.

In Dhaka, the show will be held on July 4 at Shilpakala Academy. Do not miss it!

Follow our website for more.
Snaps
Last two months @AFD
www.flickr.com/afdhaka

14 -17 MAR
Francophonie Festival 2012

Rémi Véyrier Installation

12 -13 APR
Md. Nazmul Haque Bappy Exhibition

Boishakhi Book Fair at AFD Uttara

30 FRI MAR

6 -12 APR

Jean-Louis Massard Digital Slideshow

5 THU APR
PHOTO RASHED RAFIQUE RUPOM, REZWAN RAHMAN
Elsewhere

Goethe Institut,
Dhanmondi Road 09 (New), House 10

NOTOS QUARTET Classical Concert
May 24, 07.30pm Goethe-Institut, Berlin Hall

Sindri Lederer, Violin
Liisa Randalu, Viola
Florian Streich, Violoncello
Antonia Köster, Piano

Distinguished German piano quartet Nitos completes its tour through Asia (Vietnam, Indonesia, Cambodia, Thailand) with a concert in Dhaka to celebrate the 40th anniversary of the diplomatic relationship between the Federal Republic of Germany and the People’s Republic of Bangladesh.

The piano quartet founded in 2007 is named after Nitos – a legendary versatile, at times gentle, at times stormy south wind that touches people very differently. Since the beginning of its career, Nitos Quartet has convinced their audience as well as their critics by their virility, brilliant interaction and intelligent arrangements.

Program
Mozart : Piano Quartet G Minor KV 478
Turina : Piano Quartet A Minor Op. 67
Brahms : Piano Quartet G Minor Op. 25
ঘরে-বাইরে সবখানেই...একটাই সমাধান!

ওমেরা গ্রিজ - যত্নকে রাখে মসৃণ,
কারখানা বা ঘরের যে কোন যন্ত্রাংশের ক্ষয়রোধ করে,
যন্ত্রাংশকে করে তোলে সচল এবং
দেয় বিরক্তির শব্দ থেকে মুক্তি।

এমজেএল বাংলাদেশ লিমিটেড-এর সমস্ত ডিলারের নিকট ও বিক্রয়কেন্দ্রে পাওয়া যাচ্ছে।
কাস্টমার সার্ভিস: ৮৮১৩৬০১

ওমেরা গ্রিজ এমজেএল বাংলাদেশ লিমিটেড-এর একটি পণ্য