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Events Calendar
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Le prénom (2012) Renoir Film Club Film Show ●

Holidays for these three months: Tue, 11 Oct (Durga Puja); Wed, 12 Oct (Ashura); Mon, 12 Dec (Eid-e-Miladunnabi); Fri, 16 Dec (National Victory Day); and Sun, 25 Dec (Christmas)
Café la Véranda: The perfect place for relaxation and a chinwag!

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Café la Véranda: The perfect place for relaxation and a chinwag! Ground floor.

Auditorium Nouvelle Vague: Our film theatre; first floor, turn left, the first door on your right!
From Fri, 23 Sep to Thu, 6 Oct at La Galerie

Arham ul Huq Chowdhury

Hard Emotions

Exhibition of Scrap Metal Sculptures

Thirteenth solo
A series of sculptures will be presented in an exhibition titled *Hard Emotions* by Arham ul Huq Chowdhury. The works were done at the Centre for the Rehabilitation of the Paralysed (CRP) in Savar, which is a rehabilitation centre for differently-abled persons and various mobility aids like wheelchairs, long trolleys and crutches are also being assembled there. The sculptures are made from the offcuts and broken remains from these devices. Each piece carries an intense emotional juxtaposition and at times looks at the society and the system in a rather comical way. The artist did a similar type of exhibition titled *From the Ashes* at the Bengal Gallery in 2005. The artist presented solos in various genres pioneering in furniture, Bangla calligraphy, natural dye and bonsai to name a few. Chowdhury is a volunteer, for more than 16 years, in this organization founded by Valerie Taylor that has been working in the various fields of disability, specially spinal cord injury providing treatment, rehabilitation and vocational training to the poorest of the poor. This charitable organisation will get all the proceedings from this exhibition. There are a lot of emotions poured into each of the works and Chowdhury hopes the message may reach all the patrons out there.
Screening Schedule
At Auditorium Nouvelle Vague

Fri, 7 Oct at 6 pm
Casse-tête chinois (2013)
Chinese Puzzle
Director: Cédric Klapisch
1h 57min COMEDY, DRAMA, ROMANCE R

Sat, 15 Oct at 6 pm
Crache coeur (2015)
Raging Rose
Director: Julia Kowalski
1h 20min DRAMA NR

Fri, 28 Oct at 6 pm
Les gazelles (2014)
Director: Mona Achache
1h 40min COMEDY NR

Fri, 11 Nov at 6 pm
Le prénom (2012)
What's in a Name?
Director: Alexandre de La Patellière, Matthieu Delaporte
1h 49min COMEDY, DRAMA PG-13

Sat, 19 Nov at 6 pm
Et maintenant on va où? (2011)
Where Do We Go Now?
Director: Nadine Labaki
1h 50min COMEDY, DRAMA PG-13

Sat, 26 Nov at 6 pm
Le petit prince (2015)
The Little Prince
Director: Mark Osborne
1h 48min ANIMATION, ADVENTURE, DRAMA PG

Fri, 9 Dec at 5.30 pm
Incendies (2010)
Director: Denis Villeneuve
2h 19min DRAMA, MYSTERY, WAR R

Fri, 30 Dec at 6 pm
Zarafa (2012)
Director: Rémi Bezançon, Jean-Christophe Lie
1h 18min ANIMATION, FAMILY NR

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
From Fri, 14 Oct to Sat, 29 Oct at La Galerie

Kamruzzaman Shadhin

Rooted in Soil

Art Exhibition

First solo
“Where man had been, in every place he left, garbage remained. Even in his pursuit of the ultimate truth and quest for his God, he produced garbage. By his garbage, which lay stratum upon stratum, he could always be known, for more long-lived than man is his refuse. Garbage alone lives after him.”

—*The Rat*, Günter Grass

This project started earlier this year while working in a Santhal village called Molanipara in Thakurgaon, Bangladesh. The Santhals are an indigenous minority community living around the north-western region of Bangladesh. The artist, Kamruzzaman Shadhin has experienced the gradual changes in their lifestyles, how they gradually shifted their hunter-gatherer lifestyle to a modern agrarian one. Their surrounding environment has also changed, hybrid crops and excessive use of insecticides and pesticides have driven away foxes, owls, eagles and many other animals. The rats that the Santhals used to hunt before have increased excessively in numbers and have invaded their earthen houses. As a part of the project Shadhin has created thousands of rats made of clay with the help of the community people. The rats depict humans and their greed, out to destroy everything in nature in the name of development. This presentation will include a series of Shadhin’s work whose main inspiration came from the intricate relationship between nature and human beings on earth, viz. an installation of 15,000 rats made of burnt clay, an installation of 1,000+ arrows accompanied by video, and around 20 paintings employing clay collected from the Santhal village.
On Fri, 21 Oct at 6 pm at Auditorium Nouvelle Vague

Subhra Debnath

*Rabindra Sangeet Sandhya*

- Musical Concert
- Solo
Since Subhra Debnath’s early childhood she has been walking the path of music, starting with receiving lessons from the distinguished artist Dilip Das and later from Murad Ali, Lili Islam, Sadi Mohammad and Rezwana Choudhury Bannya. She has released two studio albums as of 2016.

Talking about her works she confessed, “Despite most of the audio companies do not treat Rabindra Sangeet albums in the way they treat other pop albums, I hold a solid confidence that the trend of Rabindra Sangeet will see a rise.” In addition to being a professional teacher, Debnath regularly performs in local and international shows. She has received awards and accolades from Egypt, Nepal and Turkey among others. “Music is my life and I will cherish Rabindra Sangeet as long as I live!” concludes Debnath.
From Fri, 4 Nov to Tue, 15 Nov at La Galerie

Sumon Yusuf

Novembre à Paris / November in Paris

● Photography Exhibition

Second solo
very artistic heart around the world yearns for Paris to imbibe the inspiration it exudes, to taste the taste that has been moulded by the doyens for thousands of years. In an artist residency programme, photographer Sumon Yusuf was in Paris in November 2015. He was mesmerised by the city of love and started photographing the poetic humanness of Paris.

But on Friday, 13 November, a series of heinous terrorist attacks left 130 innocents dead and over 368 injured. For Yusuf, a city brimming with love and warmth all of a sudden transformed into a place of blood, tears and sadness.

In the face of such inhuman and extreme cruelty, Yusuf’s photographs became the context he could hold onto: he decided to capture life.
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ministries, Bangladesh Police, Institute of Tourism and Hotel Management, French Fashion Knitting Private Limited, to name a few. Tell us what your specific language-needs are, we are sure to provide you with the perfect method or approach to come out on top! For more information, contact us at conseil@afdhaka.org.
World Film Manifestation Programme
115th edition, presented to you by DUFS and RFC
Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka are proud to present the latest edition of World Film Manifestation Programme (WFMP). WFMP was initiated by DUFS to give film-lovers an opportunity to watch classic films from different countries of the world. Three French comedy films by master filmmakers Marc Caro, Jean-Pierre Jeunet, Gérard Oury, and Francis Veber will be screened in this edition. A discussion will be organised after the screening on the second day.

RFC is dedicated to presenting French films in high definition for Dhaka filmgoers, organised entirely by connoisseurs for connoisseurs. For RFC weekly film shows and screening schedule, please see page 6–7; also log onto dufs.org or afdhaka.org for more information.

**Screening Schedule**

**At Auditorium Nouvelle Vague**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
<th>Director(s)</th>
<th>Duration</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon, 7 Nov</td>
<td>2.30 pm</td>
<td><em>Le corniaud</em> (1965)</td>
<td>1965</td>
<td>Gérard Oury</td>
<td>1h 51min</td>
<td>PG</td>
</tr>
<tr>
<td></td>
<td>5 pm</td>
<td><em>Delicatessen</em> (1991)</td>
<td>1991</td>
<td>Marc Caro, Jean-Pierre Jeunet</td>
<td>1h 39min</td>
<td>R</td>
</tr>
<tr>
<td>Tue, 8 Nov</td>
<td>2.30 pm</td>
<td><em>Le dîner de cons</em> (1998)</td>
<td>1998</td>
<td>Francis Veber</td>
<td>1h 20min</td>
<td>PG-13</td>
</tr>
</tbody>
</table>

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at short notice.
From Sat, 12 Nov to Fri, 25 Nov at Galerie Zoom

Lubna Charya

Reflections

● Painting Exhibition

Third solo
Lubna Charya calls herself a non-academic artist: painting is her passion, her way of dreaming ... the agency to express herself. She paints her thoughts, her imaginations and the philosophy she has been forging all her life. Her paintings could be distinguished as poetic in that sense. Her watercolour paintings represent village and city landscapes, urban life, village life, flowers and many other things. In this exhibition she will display some of her recent works.

From real-life reflections observed on the surface of water or glass, a profound relationship between watercolour and reflections can be established. Watercolour has the flavour as well as the characteristics of reflections and Charya utilises that to reflect the thoughts she wants to express to her viewers. The title of the exhibition is Reflections.
On Mon, 14 Nov and Tue, 15 Nov at 3 pm at Auditorium Nouvelle Vague

Le Mois du film documentaire

The Month of the Documentary Film

Film Festival

Multiple screenings of documentary films followed by discussion
The 17th edition of *Le Mois du film documentaire* (The Month of the Documentary Film) is going to be organised worldwide in November 2016. Like last year, Alliance Française de Dhaka is a partner in this international event coordinated by Images en Bibliothèques. For the month of November, the French cultural network and its partners are mobilising to host more than 3,300 sessions throughout France and around the world. Alliance Française de Dhaka will be screening the documentary film series *Apocalypse, la Première Guerre mondiale* (Apocalypse: World War I) in its Auditorium Nouvelle Vague. The screenings will be followed by a discussion with Prof. Dr Kaiser Haq, famous poet and critic.

This 2014 five-part series (5 × 52min), directed by Isabelle Clarke and Daniel Costelle, was produced using over 500 hours of archival footage unearthed after exhaustive research in archives, film libraries and private collections around the world. Much of the footage is previously unseen. It has been meticulously restored and colourized to create a powerful, evocative look at this tragic period in world history. The English language version is narrated by François Arnaud.

Log onto moisdudoc.com or afdhaka.org for more information.
Md. Abdul
Guffar Babu

*Impression of Time*

- Painting Exhibition

Second solo
The impressions one gives to another could greatly influence how one is treated and viewed in many contexts of one’s life. In psychology, an impression is an event when one person first encounters another person and forms a mental image of that person. Impression accuracy varies depending on the observer and the target (person, object, scene, etc.) being observed. These impressions can be nearly impossible to reverse or undo making those encounters extremely important, for they set the tone for all the relationships that follow. So whether they are in the professional or social life, it is important to know the dynamics of impression. Not only are people quick to form impressions of time, they are also fairly accurate when the target presents himself or herself genuinely.

Artist Md. Abdul Guffar Babu’s second solo painting exhibition is titled *Impression of Time*. 
On
Tue, 22 Nov and
Wed, 23 Nov at multiple venues

Remembering André Malraux

40th Anniversary of André Malraux's Passing

- Cultural Events,
  Reading Session,
  Book Launch, Film Show,
  Talk, Round-table

Group of contributors and performers
André Malraux was always a muktijoddha (freedom fighter). During the 1930s, Malraux was active in the antifascist Popular Front in France. During the Spanish Civil War in 1936 he joined the Republican faction in Spain, and he joined the French Resistance during the WWII. At the age of 70 in September 1971, he was one mighty voice to air on the radio a vehement call for the constitution of a new International Brigade for Bangladesh, and his announcement to come forward for military service received hundreds of letters from volunteers. Bangabandhu Sheikh Mujibur Rahman invited Malraux in recognition of his commitment to Bangladesh’s cause and in 1973 Malraux visited the independent Bangladesh.

André Malraux was the very first Minister of Cultural Affairs in France, appointed by General Charles de Gaulle in 1959. Between the acts of his dramatic and absorbing life, Malraux wrote several brilliant and powerful novels dealing with the tragic ambiguities of political idealism and revolutionary struggle. He has also authored articles, essays, and books on history and criticism of art.

To commemorate the 40th anniversary of his passing on 23 November 1976, the Ministry of Cultural Affairs, Bangladesh; the Embassy of France are organising a joint programme with Alliance Française and Bangladesh Shilpakala Academy. The programme consists of multiple events at multiple venues. On 22 and 23 November 2016, several events will be organised in Dhaka. Please consult afdhaka.org for further details on the scheduled events.
A cultural evening on André Malraux, the author, will be organised that consists of:

- A reading session on *Man’s Fate* (English translation of *La condition humaine*), winner of The Goncourt Prize in 1933
- Launching of আশা, *Asha* (Bangla translation of *L’espoir*) in the presence of Dr Gurupada Chakraborty, the translator
- Screening of the 1945 film *L’espoir*, directed by André Malraux and Boris Peskine

On the historical context of his visit to Bangladesh in April 1973, a talk by Prof. Dr Mahmud Shah Qureshi, the then interpreter of André Malraux; and a theatrical performance on Malraux’s inspired speeches by Ashim Das will be organised.

A round-table on “André Malraux and public cultural policies” will be organised with the participation from HE Asaduzzaman Noor, Minister of Cultural Affairs and eminent stakeholders of the cultural scene in Bangladesh.
TCF and TEF

TCF (Test de connaissance du français) is a French speaking-level test of the French Ministry of Education, for every non French-speaking people who wish, for personal, professional or study purposes, to rate and validate their knowledge in French in a simple, reliable and fast way. Each candidate receives a result certificate which will position him on one of the six levels (from A1 to C2) of the proficiency scale defined by the European Council (CEFR). TEF (Test d’évaluation de français) used by the French Chamber of Commerce and Industry is designed to assess the level of French language of people who are not native French speakers. It is useful if you need to evaluate your French skills for Canadian Immigration, French Universities or for work. Alliance Française de Dhaka is the only center in Bangladesh for TCF and TEF exams. You can also sit for TCF for Quebec and TEFAQ here. Contact pedagogie@afdhaka.org for more.
From Fri, 2 Dec to Sat, 10 Dec at La Galerie

Group of Six Artists

Glimpse of Etching

Art Exhibition

Group
Glimpse of Etching brings together Ashit Mitra, Azmeer Hossain, Biren Shome, Kalidas Karmakar, Nagarbasi Barman, and Samarjit Roy Chowdhury in an art exhibition of 40 artworks that employed printmaking process, especially etching technique.

All the artworks in this exhibition were produced at the print studio Cosmos-Atelier 71. The exhibition focused on the unique technique of etching aquatint. During the exhibition a talk on this technique will be presented by the participating artists for university students. A medium-size printmaking machine will be displayed in the exhibition as an installation for the visitors to provide a glimpse on the printmaking process.
From Sat, 17 Dec to Sat, 31 Dec at La Galerie

Group of Four Artists

Joloj 2 (Aquatic 2)

● Painting Exhibition

Group
Water, in Bangladesh, is ubiquitous. To the untrained eye, layers and layers of bricks and concrete, man-made mundane monuments of melancholy may seem arid or “waterless”, but beneath it all, water flows, cascades, swirls and streams and calls out to every person — to wet their feet in it. Even the indolent ones cannot help but respond to that call when rainy season happens, when a limpid pond as if by magic emerges amid greenery, or when thousands and thousands of rivers of Bangladesh make it almost impossible to not embrace water and its lustral beauty.

জলজ ২, Joloj 2 (Aquatic 2) is the second edition of the 2015 exhibition, Joloj and features artists Bishan Bhakta, Golam Moshiur Rahman Choudhury, Md. Al-Akhir Sarkar, and Sadek Ahmed.
New Arrivals
At Médiathèque Jules Verne

La septième fonction du langage
Laurent Binet
FRENCH
★★★★☆
Grasset

Flirting with French: How a Language Charmed Me, Seduced Me, and Nearly Broke My Heart
William Alexander
ENGLISH
★★★★
Algonquin Books

Bonjour Tristesse
Francoise Sagan
Translated from the French by Heather Lloyd
ENGLISH
★★★★★
Penguin Classics

A Moveable Feast: The Restored Edition
Ernest Hemingway
ENGLISH
★★★★★
Arrow

💬 Curious readers are welcome to read: bit.ly/afd-hemingway

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The Boy with the Cuckoo-Clock Heart
Mathias Malzieu
Translated from the French by Sarah Ardizzone
ENGLISH★★★★
Vintage Books

Casse-tête chinois
2013
Directed by Cédric Klapisch
DVD★★★★

Les saveurs du Palais
2012
Directed by Christian Vincent
DVD★★★★

La vie d’Adèle Chapitres 1 et 2
2013
Directed by Abdellatif Kechiche

Magazine Bien-dire
Issue no. 108
FRENCH

From their Facebook page: Bien-dire is the only magazine from France for learners of French. [...] After many years teaching languages, running language schools and creating language-study materials in Britain, Africa and France, Pam Bourgeois started Bien-dire, in France in 1996.
Shanghai, 1927, and revolution is in the air. As the city becomes caught up in violence and bloodshed, four people’s lives are altered inexorably: idealist and intellectual Kyo Gisors, one of the leaders of the Communist insurrection, who is also trying to deal with his own marital strife; Ch’en Ta Erh, an assassin and terrorist brutalized by killing; Baron de Clappique, a French gambler, opium dealer and gun runner; and Russian revolutionary Katov, who calmly watches events unfold, until he has to make the ultimate sacrifice. Each of these men must try to resolve their personal conflicts amid political turmoil, conspiracy and betrayal.

As explosive and immediate today as when it was originally published in 1933, *Man’s Fate* (*La Condition Humaine*), an account of a crucial episode in the early days of the Chinese Revolution, foreshadows the contemporary world and brings to life the profound meaning of the revolutionary impulse for the individuals involved. As a study of conspiracy and conspirators, of men caught in the desperate clash of ideologies, betrayal, expediency, and free will, Malraux’s novel remains unequaled.

Also find other titles on and by Malraux in our library ↓
Snaps
Events in the last three months, view full sets at flickr.com/afdhaka

Fri, 15 Jul at La Galerie
Queenies Art
Art Camp Participants
Sublime Beauty of Lands and Rivers
Painting Exhibition

Fri, 22 Jul at La Galerie
Bitap Shavan Bachhar
Life We Desire, Life We Gain
Painting Exhibition
Fri, 5 Aug
at La Galerie
Jiban Bikash
Karjocrom
*Dragonflies and Damselflies of Bangladesh*
Photography Exhibition

Fri, 6 Aug
at Galerie Zoom
Jalilur Rabbi Tamim
*Dessins à l'encre*
Drawing-Painting Exhibition

Fri, 12 Aug
at Auditorium Nouvelle Vague
Mir Lokman
*Circle*
Mime Show
Fri, 19 Aug
at La Galerie
AR Rumy
Mythical Mind
Painting Exhibition

Fri, 26 Aug
at Uttara
Painting for Children Workshop
Study Tour

Sat, 24 Sep
at Café la Véranda
Farewell to Said Hassani
Workshop at Alliance Française de Dhaka

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Find more information here: goethe.de/ins/bd/en/kul/bib/onl.html
Alliance Française de Dhaka family wishes you a happy Durga Puja and merry Christmas!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

To receive Le Fleuve at your address, become a member of Alliance Française de Dhaka plus enjoy many exciting and exclusive privileges; our reception awaits you! To receive special online invitations and information, send an e-mail at programme@afdhaka.org.

Alliance Française de Dhaka benefits from the support of the Embassy of France in Dhaka, Bangladesh.

Colophon This Le Fleuve was designed using Circular type family by Laurenz Brunner. The cover is based on the installation by Kamruzzaman Shadhin and was photographed by Salma Jamal Moushum.


This Le Fleuve and Le Fleuve logotype were designed by Md. Mahmud Hussain.
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