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Our three locations in Dhaka

Office Hours

Monday to Thursday from 2:30 pm to 9 pm
Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm
Offices are closed on Sunday

Multimedia Library (Médiathèque Jules Verne) at Dhanmondi:
Monday to Thursday from 4 pm to 9 pm
Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm
The library is closed on Sunday
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Log onto afdhaka.org for more

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Holidays for October, November and December 2017
   Sun, 1 Oct (Ashura); Fri, 1 Dec (Eid-e-Miladunnabi); Sat, 16 Dec (National Victory Day);
   and Mon, 25 Dec (Christmas)
Suez
ready for the resource revolution

92,000,000 people supplied with drinking water
5,138 GWh of energy produced each year in the world from waste
80,000+ employees in 70 countries
323,000+ industrial and business customers
16e FÊTE DU CINÉMA D’ANIMATION
Starting in October of every year, the month-long Fête du cinéma d’animation is an international festival of animated films that caters to more than 100,000 spectators worldwide. The festival culminates with the International Animation Day, the anniversary of Charles-Émile Reynaud’s first public animated projection at the Musée Grevin in Paris on October 28, 1892. Alliance Française de Dhaka is delighted to host the 16th edition of Fête du cinéma d’animation in its Auditorium Nouvelle Vague. 22 animated shorts and an animated film will be screened.

**Fri, 6 Oct from 6 pm**
Back-to-back screening of 13 animated shorts, total runtime of 1h 17min

- Le 12ème homme (2013)
- 5,80 mètres (2012)
- A toutes les dingotes et à tous les dingos (2016)
- À la française (2012)
- Après la pluie (2008)
- Au premier dimanche d’août (2002)
- Le ballet (2012)
- Le banquet de la concubine (2012)
- Le bestiaire ou cortège d’Orphée (2016)
- Le building (2005)

**Fri, 20 Oct at 6 pm**

Carte postale (2016)
Coil (2014)
Dans les eaux profondes (2014)

**Fri, 20 Oct at 6 pm**
Le chat du rabbin (2011) 1h 40min

**Thu, 26 Oct from 6 pm**
Back-to-back screening of nine animated shorts, total runtime of 54min

- L’Uxoricide (2014)
- Le moine et le poisson (1994)
- Lettres de femmes (2013)
- Myosis (2014)
- Chaud lapin (2015)
- Le salsifis du Bengale (2015)
- Manque de preuves (2011)
- Rhapsodie pour un pot-au-feu (2013)

Viewer discretion is advised. Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Fri, 13 Oct to Thu, 26 Oct at La Galerie

Samar Majumder

মৃত্তিকা মায়া / Mrittika Maya (Earthen Affection)

Painting Exhibition

Second solo
find pleasure in expressing myself through paintings. Across the canvasses I feel the most spontaneity in articulating my thoughts. My country, my motherland Bangladesh is my greatest muse. I am an offspring of this remarkable land and on her soil I sense a repose that drives me, empowers me to encase the beauty I see around me. My feelings of affection, fondness, protest or sadness — everything is deeply amalgamated with Bangladesh. This interrelation, simple and lucid, is what I depict in my paintings and that I believe, becomes associable to the viewers.

This is my second solo exhibition which will feature paintings that I have created over the course of last three years.’

Samar Majumder is a multiple award-winning artist and is considered by art critics and intellectuals like Prof. Anisuzzaman as ‘one of the best artists of the country’. Born in 1957, Majumder has been creating artworks for more than thirty years now.
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Sat, 14 Oct at 6 pm
Toril (2016)
Director: Laurent Teyssier
1h 24min THRILLER PG

In a blighted farming community of southern France, 20-something Philippe has already taken to growing weed in order to scrape by. But when his father, Jean-Jacques, tries to kill himself instead of giving up the family ranch to debt collectors, Philippe decides to step in and lend a helping hand.

Sat, 21 Oct at 6 pm
Victoria (2016)
In Bed with Victoria
Director: Justine Triet
1h 37min COMEDY, ROMANCE R

Victoria is a 30-something divorced lawyer who’s struggling to raise her two daughters. She is canny and cynical but on the verge of an emotional breakdown. At a friend’s wedding she reconnects with Vincent, an old friend, and Sam, an old client. Her life is about to take a new turn.

Fri, 10 Nov at 6 pm
RRRrrrr!!! (2004)
Grrrrrr!!!
Director: Alain Chabat
1h 34min COMEDY, CRIME, SCI-FI PG

In 35,000 BC, the filthy primitives in the Dirty Hairs tribe have yet to discover the secret of shampoo, while their counterparts the Clean Hairs keep their manes clean and tangle-free. When the chief of the Dirty Hairs sends his daughter undercover to steal some shampoo from the Clean Hairs, her mission is complicated by an unforeseen crime. The Clean Hairs’ healer has snapped, killing two of his own tribesmen. Of course no one suspects the healer to be a murderer, so in order to root out the culprit the chief of the Clean Hairs dispatches two of his best men — curly-haired Pierre and blond-haired Pierre.

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated).

Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Thu, 19 Oct to Tue, 31 Oct at Galerie Zoom

Md. Abu Salim

My Beloved Motherland

Painting Exhibition

Twelfth solo
‘From the unparalleled colours of six seasons to the innumerable waterbodies beaming with azure blue, Bangladesh — my beloved homeland reigns my paintings. They also bear witness to the hardships of our people, the calamities they endure and the tribulations they vanquish to make their ends meet. Farmers, fishermen, boatmen and people from various walks of life become ineluctable characters in my mind and I have tried to capture perhaps a moment from their daily lives.’

‘My Beloved Motherland’ is artist Md. Abu Salim’s twelfth solo exhibition. The exhibition will feature Salim’s twenty recent works.
On Sat, 28 Oct at 7 pm at La Galerie

Various Artists

*Jazz, Jazzy, Jazzbo*

- Musical Concert

Various contributors
Of all sophisticated forms of music, jazz is the most self-revealing, the music where there is the least room for the performer to hide who he or she is. ... Jazz doesn’t pretend.’
— Nat Hentoff

‘Hot can be cool and cool can be hot, and each can be both. But hot or cool, man, jazz is jazz.’
— Louis Armstrong

‘If you are playing jazz, you have to play what comes out at any moment — something you have never said before!’
— John Coltrane

Alliance Française de Dhaka will be organising a jazz concert featuring multiple distinguished jazz musicians (TBA) at its La Galerie on 28 October. Pre-registration for this limited seating event is required by 26 October and is applicable to everyone, including the students and members of Alliance Française de Dhaka. Register in advance at programme@afdhaka.org. Please note that on-site registration will not be available.
On
Tue, 31 Oct
at 5.30 pm
at La Galerie

Farida Parveen’s
Album Release
Presentation

● Presentation and
Musical Performance

Various contributors
Alliance Française de Dhaka will organise a special presentation for the release of Farida Parveen’s latest album ‘Chants de Lalon Shah’ on 31 October at its La Galerie. The album, presented by Radio France (France’s national public radio service), came out in France earlier this year. Farida Parveen will perform on the day of the event. Attendance is by registration only and will be limited. Please note that the album will not be available for sale at the event.

In the hearts and minds of countless Bangladeshis, the name of Farida Parveen is intimately linked to that of Lalon Shah. She has come to be known as the Queen of Lalon Song for her immense contribution to the contemporary diffusion of the poetry and thought of Lalon who, with all his singularities, his syncretism and his universality, is an embodiment of the Bangladeshi soul. To honour her contribution Radio France has launched the album under the ‘Ocora’ label. ‘Ocora’ is a French label dedicated to the traditional forms of music with a worldwide coverage. In France, the launching of the album was highly welcomed, receiving high appreciation and reviews from critics and connoisseurs alike such as the widely-distributed French cultural magazine ‘Telerama’. Farida Parveen will participate in the 10th Fès Festival of Sufi Culture (Le Festival de Fès de la Culture Soufie) in Fez, Morocco next October. She is also going to perform in France, at three different venues during the Sacrées Journées Festival in Strasbourg next February.
From Fri, 3 Nov to Fri, 10 Nov at La Galerie

Art Stories

A Delightful Journey

- Art Exhibition

Group
‘Art Stories’ is a platform for artists with the primary aim to facilitate its artists realise their ideas and conceptions that consequently can be transformed into intriguing pieces of art. The artists of ‘Art Stories’ make use of their own unique ways to express their distinctive style through a variety of media. This exploration begets characteristic artworks that are sure to provide a fillip to the viewers.

‘A Delightful Journey’ is the title of the first group exhibition by ‘Art Stories’. Artists Bitap Shavan Bachhar, Dewan Nazrul Bappe, Didarul Alam Dipu, M. R. Deedar, Md. Elias Hossain, Md. Habib Ullah Bahar, Nasima Khanam Queenie, Rokhsana Akhter Banu, Selina Chowdhury Mili, Shammy Yasmin, Tanjila Siddiqye, and Umme Tania — who all happen to be cherished friends — have come together to exhibit their artworks which, as the title suggests, recount the delightful journey they have shared together.
le mois du film documentaire
The 18th edition of Le Mois du film documentaire (The Month of the Documentary Film) is going to be organised worldwide in November 2017. Like last year, Alliance Française de Dhaka is a partner in this international event coordinated by Images en Bibliothèques. For the month of November, the French cultural network and its partners are mobilising to host more than 3,300 sessions throughout France and around the world. For this edition, Alliance Française de Dhaka will be screening three documentary films in its Auditorium Nouvelle Vague.

**Sat, 11 Nov at 6 pm**

*Merci patron! (2016)*
by François Ruffin, 1h 24 min

A family fired by a company owned by LVMH (Group owned by French billionaire, Bernard Arnault) seeks reparation from their previous employer with the help of the movie director.

**Sat, 18 Nov at 6 pm**

*Le potager de mon grand-père (2016)*
by Martin Esposito, 1h 16 min

Visiting his grandfather to recharge his batteries, Martin helps him and shares moments of life around his garden for a whole year. Martin will become aware of the value of this precious heritage built in the spirit of respect for the environment and health. The practice of permaculture, the conservation of seeds are practiced naturally by the grandfather.

**Sat, 25 Nov at 6 pm**

*La sociologue et l’ourson (2016)*
by Etienne Chaillou, Mathias Théry, 1h 18 min

Describing the legislative path of marriage for all and the heated public debate, between September 2012 and its implementation in May 2013, based on images and sounds from media and reconstructing some scenes, the film also revolves around the relationship between Irene Théry, a sociologist specializing in the family, and her son, one of the two film directors.

Viewer discretion is advised. Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Fri, 17 Nov to Tue, 28 Nov at La Galerie

Group of Four Artists

জলজ ও / Joloj 3
(Aquatic 3)

Painting Exhibition

Group
The third edition of ‘Joloj’ continues the series of exhibitions with a central theme of ‘the water around us’ that started in 2015.

Water is ubiquitous in Bangladesh. To the untrained eye, layers and layers of bricks and concrete, man-made mundane monuments of melancholy may seem arid or ‘waterless’, but beneath it all, water flows, cascades, swirls and streams and calls out to every person — to wet their feet in it. Even the indolent ones cannot help but respond to that call when rainy season happens, when a limpid pond as if by magic emerges amid greenery, or when thousands and thousands of rivers of Bangladesh make it almost impossible to not embrace water and its lustral beauty.

‘Joloj’ is an endeavour by artists Bishan Bhakta, Golam Moshiur Rahman Choudhury, Md. Al-Akhir Sarker, and Sadek Ahmed.
On Fri, 24 Nov at 6 pm at Auditorium Nouvelle Vague

Ankhi Halder and Anushree Bhattachariya

An Evening of Tagore Songs

Musical Concert

Duet
A student of doyens like Rezwana Chowdhury Bannya and Pijush Barua, Ankhi Halder is an award-winning BTV-enlisted musician. She has performed at numerous prestigious venues in home and abroad (such as Germany, Czech Republic, Austria, Switzerland, Indonesia, and India). She currently teaches Music at Shurer Dhara, a school of music in Dhaka.

Anushree Bhattachariya, also a student of Rezwana Chowdhury Bannya, is a Bangladesh Betar and BTV enlisted musician. Both Halder and Bhattachariya will perform Tagore songs on 24 November at Alliance Française de Dhaka’s Auditorium Nouvelle Vague.
From Sat, 2 Dec to Fri, 15 Dec at La Galerie

Zahangir Alom

The Uncaged

- Painting Exhibition

First solo
Zahangir Alom’s paintings delineate the blossoming beauty and diversity of nature. As with blossoming flowers to the sun, the artworks depict a certain emblematic intercession, a solemn prayer to espouse eternity. An ardent disciple of nature, Alom observes her with both his sight and insight. He tries to capture the multifarious expressions, moods and soulful ballads of nature in, for example, his series of paintings titled ‘Mystic Romance of the Woods’. Through this observation, Alom finds himself in the midst of a fantastical mystery that captures him and fuels him. He also becomes fascinated by the mythical nuances and the effortless grace of Bangladesh.

As an enthusiast of Baulism and Vaishnavism, Alom depicts the union of souls in a passionate way. Using watercolour he has come up with a language of his own. Each of Alom’s paintings is a testament to that. Along with his works with oil and acrylic, his art evokes an integrated form of oriental art as well as contemporary approaches.
Tribute to Jeanne Moreau (1928-2017)
At Auditorium Nouvelle Vague

A legend in French new wave cinema, a cultural icon, Jeanne Moreau was a symbol of an era. Moreau made her stage debut at the age of 19 at the Avignon Festival. In 1962, New Wave director François Truffaut cast her in ‘Jules et Jim’, which earned her international success. She would go on to work with some of the finest filmmakers in cinema like Louis Malle, Jean-Luc Godard, Michelangelo Antonioni, Orson Welles, Rainer Werner Fassbinder, and Luis Buñuel, among others.

Her career spanned seven decades and nearly 150 film and TV roles, establishing her as the thinking man’s femme fatale. As a matter of fact, Orson Welles once called Moreau ‘the greatest actress in the world’.

To pay homage to this legendary French actress, Alliance Française de Dhaka will screen three of her films in its Auditorium Nouvelle Vague.

**Fri, 8 Dec at 6 pm**

*La baie des anges (1963)*
by Jacques Demy, 1h 30min

Jackie is a middle-aged Parisian gambling addict who leaves her husband and children and heads for the roulette tables of Nice. There she meets young and handsome Jean — a meeting which coincides with Jackie’s first winning streak.

**Fri, 15 Dec at 6 pm**

*Ascenseur pour l’échafaud (1958)*
by Louis Malle, 1h 31min

A self-assured businessman murders his employer, the husband of his mistress, which unintentionally provokes an ill-fated chain of events.

**Fri, 29 Dec at 6 pm**

*Jules et Jim (1962)*
by François Truffaut, 1h 45min

Decades of a love triangle concerning two friends and an impulsive woman.

Viewer discretion is advised. Organised with the support from Institut Français. The timetable is subject to change at short notice.
On Sat, 9 Dec at 5.30 pm at Auditorium Nouvelle Vague

Flaming Acoustics

An Evening of Classical Guitar

- Musical Concert

Various artists
Flaming Acoustics’ is the name of an instrumental ensemble directed by Iftekhar Anwar. Come 9 December at Alliance Française de Dhaka’s Auditorium Nouvelle Vague, the ensemble will perform eight different and exclusive renderings of Western classical music, which include pieces by venerable composers like Johann Sebastian Bach, Ludwig van Beethoven, Frédéric Chopin, Claude Debussy, Antonín Dvořák, Johann Pachelbel, Niccolò Paganini, Franz Schubert, Pyotr Ilyich Tchaikovsky, Antonio Vivaldi, and even The Beatles. The performance will feature classical guitar, flute and violin. Each concert will last for an hour and the pieces will comprise solo, duets and trios.

Furthermore, the ensemble will perform a few Bangladeshi folk songs later in the evening. The folk songs will be orchestrated for voice, violin, cello, guitar, flute, and percussion.
From Tue, 19 Dec to Tue, 2 Jan at La Galerie

Mohammad Hasanur Rahman Reaz

*Code of Conduct*

- Art Exhibition

First solo
‘My art is a very personal statement of my own experience, and I believe, as an artist it is my response to the life around me. In my journey I found that my art represent a mark left by me, a little sign of my existence per se, so I feel a powerful impetus and a rational underpinning to create my art. My soul tells me to explicate my true expression against all the discrimination happening in our society. ‘Code of Conduct’ refers to the nature of the term and how a state can misemploy that for their citizenry. The leaders have their hearts set on being businessmen, pushing through a dystopian reality that will have no scope for humanity in it. Some nations are eager to concoct plots with religious bigotry sitting trigger-happy on a stockpile of nuclear weapons, rather than working on subjects like sustainable development, humanity or climate change. ‘Code of Conduct’ imparts sensitivity about emotion and empathy that we need in order to establish equality and equity. The term had imbued me with passion and force that I tried to channel into my artworks.’
New Arrivals
At Médiathèque Jules Verne

BOOK
Dictionnaire de la violence
Michela Marzano
FRENCH
★★★★
Presses Universitaires de France – PUF

BOOK
Dictionnaire d’éthique et de philosophie morale
Monique Canto-Sperber
FRENCH
★★★★
Presses Universitaires de France – PUF

BOOK
Je, François Villon
Jean Teulé
FRENCH
★★★★
Pocket

BOOK
French Brasserie Cookbook
Daniel Galmiche
ENGLISH
★★★★
Nourish Books

Library Hours:
Monday to Thursday from 4 pm to 9 pm. Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm. Closed on Sunday.
BOOK
Le cinéma français
Tome 1. de la Bataille du Rail à La Chinoise
1945–1968
Jacques Siclier
FRENCH
★★★★☆
Éditions Ramsay

BOOK
My Phantom Husband
Marie Darrieussecq
Translated from the French by Helen Stevenson
ENGLISH
★★★★☆
Faber & Faber

BOOK
French Home
Josephine Ryan
ENGLISH
★★★★☆
Ryland, Peters & Small

BOOK
Asterix and the Goths
René Goscinny and Albert Uderzo
Translated from the French by Anthea Bell and Derek Hockridge
ENGLISH
★★★★☆
Orion Books

FILM
Dans Paris
In Paris
2006
Director: Christophe Honoré

DVD VIDEO
★★★★☆

BOOK
বাল্জাক – পাঁচটি সেরা গল্প / Five Selected Short Stories by Balzac
Honoré de Balzac
Translated by Niyamul Haque from the English translation by Sylvia Raphael
BANGLA
★★★★☆
Kashban Prokashan
Bien-dire Initial
Issue no. 4
For beginner to intermediate level (A1-B1) French learners

Editions Entrelétement

*From the publisher’s website:* ‘Understand French-speaking culture thanks to the variety of subjects dealt with (20 articles on French culture, society, an interview to see and hear the difference between written and spoken French, etc.).

With the magazine, you can also order accompanying audio (CD or downloadable).

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The only integrated cement plant in the country

Sourcing limestone from the best limestone quarry in the world

17 km long belt conveyor - An Engineering marvel

Safety is our number 1 priority

Enlightening the community with our CSR program
Parole d’un serpent
Saidur Rahman
B1.1 C/D

Je suis serpent
Tu cours rapidement

Pourquoi tu cours ?
De quoi tu as peur ?

C’est moi, tu en es sûr ?
C’est drôle bien sûr !

J’aime les souris
Tu aimes Paris

Je veux y voyager
Le billet, tu peux l’acheter

Quoi, tu n’as pas d’argent ?
Je suis serpent, achète maintenant !

La Couronne du ciel
Md. Shihab Mahmud
A2.1 B/D

Je te cherche dans le ciel
Tu accompagnes parfois la pluie

Après, tu te perds dans les nuages
Entretemps, je vois plus loin...

Je cherche
Et cherche...
Je désire te voir
Enfin je te vois -
Le jeu de sept couleurs
Les choses qui rendent heureux

La nature, le rire, la musique, la nourriture, les sports, être seul, étudier seul, étudier l’anglais, la mathématique et le français, lire un bon roman, un café en hiver, le gâteau au chocolat, la pizza, les chaussures, les vêtements à la mode, mon téléphone portable, le sommeil, ma famille, l’instagram, facebook et mon chat.

Les choses effrayantes

Un cafard, le sang rouge foncé, ma mère, les films et les livres d’horreur, la nuit orageuse, un cadavre, un squelette au laboratoire scientifique, mes parents quand ils sont fâchés, le chat noir dans la nuit, la colère de mon père, les études de mon école, un chat noir qui a les yeux verts, un chien méchant, un cafard volant, la mort, la solitude, la solitude quand il n’y a pas de famille, les mauvaises notes à l’examen, la maison désertée à la fin de la rue et les devoirs.

Par
Muhahimin Rana Moho
Zarin Rezwana Ridita Haque
Iffat Tabassum,
Lumya Faoruz Aniqa
K. M. Fahim Ashab
Mashrur Shariar Khan
Ado B1.2 B/D
Snaps
Events in the last three months, view full sets at flickr.com/afdhaka

Fri, 7 Jul
at La Galerie
Avi Shankar Ain
Mangrove Portal
Painting Exhibition

Mon, 10 Jul
at Franco-German Embassy
Presentation of Franco-German Jute Project
Presentation at the New Franco-German Embassy
Sat, 22 Jul at La Galerie
Md. Alomgir Hossain
Another Axis
Art Exhibition

Fri, 4 Aug at La Galerie
Nargis Poly
The Skin of a Living Thought
Painting Exhibition

Sat, 12 Aug at Auditorium Nouvelle Vague
Drik
Legend of the Loom
Documentary Screening
Wed, 16 Aug at University of Liberal Arts Bangladesh Campus France
Admission Opportunities and Scholarships for Higher Studies in France Seminar

Fri, 18 Aug at La Galerie Group of Two Artists
Sultan & Fida: Obsession Painting Exhibition

Sat, 26 Aug at Auditorium Nouvelle Vague Fojit Sheikh Babu
Why is Paris Beautiful? Slide Show and Discussion
Fri, 8 Sep at La Galerie
Philip Hazra and Yulia Evdokimova
Cello-Piano-Audio 2
Musical Concert

Fri, 15 Sep at Galerie Zoom
Students of the Painting for Children Workshop
Diversity of the Nature
Painting Exhibition
Sat, 16 Sep
at La Galerie
Department of Architecture, BRAC University
River Rhapsody: Museum of Rivers and Canals Architectural Exhibition

Fri, 22 Sep
at La Galerie
Reza Asad Al Huda Anupam
Chronicle of Existence Art Exhibition

Tue, 26 Sep
at Jardin de France
Kamruzzaman Shadhin
Boat to Heaven Performance and Video Installation
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Coordinated by Majid Shikhaliev 📞 01817 580 116 ✉ majid51@mail.ru
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  Taufiqur Rahman Khan
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  Mohammad Habib Ullah
  📞 01912 839 428

- **Photography, Videography, Screenplay Writing**
  Mujibur Rahman Khan
  📞 01678 174 874

- **Piano**
  Shirajus Salekin
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- **Subcontinental Classical Music**
  Manzurul Islam Khan
  📞 01715 472 277

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