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Learn French
ফরাসি শিখুন
Apprendre le français

Chances are
you can understand the first two lines.
Why not the third one?

Learn French from the very best teachers, whatever age group you are, at either of our three locations: Dhanmondi, Gulshan and Uttara. Alliance Française de Dhaka runs four sessions a year—January, April, July, and October. Admission begins a month before.

Choose a time and place, a warm French welcome awaits you!
From Tue, 9 Oct to Fri, 19 Oct at Galerie Zoom

Moonsez Art Academy

ডাকটিকিটে দেখি আমার দেশ / Daak-ticketey Dekhi Amar Desh (Looking at My Country Through Stamps)

- Painting Exhibition

Group
Spanning from the nineteenth century to present, the history of postage stamps is a rich and long one for any persons to enjoy. Bangladesh saw her first set of stamps in the midst of the liberation war on 29 July 1971 that exhibited the international support for Bangladesh. The stamps of Bangladesh since then have seen glorious days, from masterfully-drawn commemorative stamps to beautiful and historical first day covers.

As of 2017, Bangladesh Post Office has issued 732 postage stamps and 28 souvenir sheets. All these have been a great incentive for the children of Moonsez Art Academy to create artworks inspired from the stamps of Bangladesh. By looking at the stamps and taking inspiration from them to construct their own versions of the stamps, the children were able to experience Bangladesh in a very different, yet familiar way. Moreover, philately became a bit relevant for them in this electronic day and age.’
On Fri, 12 Oct at 8.30 pm at Forecourt

Space and Acting Research Centre

Two Strangers vs Oleander Flower

Stage Performance

Various artists
The story begins on a timeless surface. The two strangers have been travelling and crossing this surface, living a life of the road. Both are, in their own enigmatic ways, exploring the earth as well as the nature of law and order. The two strangers are bound by a set of mysterious rules that they cannot get rid of. Then the man with no name tells them that their father has disappeared. Are the two strangers brothers? Nevertheless many years have passed and the two strangers have crossed the earthly limits of time and space. Their hurdles are too many, their lives are on the brink of non-existence, and their eyes are only able to see everything in grey. There is no going back! Who knew there is an all-seeing magic mirror chasing and sabotaging their destiny....

Space and Acting Research Center, spearheaded by veteran thespian Ashish Khondker, will be organising ‘Two Strangers vs Oleander Flower’, a theatrical production, performed in Bangla, on 12 October 2018 at Alliance Française de Dhaka Dhanmondi.
World Film Manifestation Programme
At Auditorium Nouvelle Vague

‘The style of the impressionist movement derived partly from the directors’ beliefs about the cinema as an art form. They expressed these beliefs in poetic, often abstruse, essays and manifestos, which helped define them as a distinct group.

The impressionists saw art as a form of expression, conveying the personal vision of the artist: art creates an experience, and that experience leads to emotions for the spectator. Art creates these feelings not by making direct statements but by evoking or suggesting them. In short, artworks create fleeting feelings, or impressions.’

— Kristin Thompson and David Bordwell in *Film History: An Introduction*

Dhaka University Film Society (DUFS) and Renoir Film Club (RFC) at Alliance Française de Dhaka are very happy to present the latest edition of World Film Manifestation Programme (WFMP) on French impressionist cinema.

Two French films by impressionist film-makers Abel Gance and Jean Epstein will be screened in this edition. A discussion will be organised after the screening on the second (concluding) day.

**Wed, 17 Oct at 4 pm**
**J’accuse! (1919)**
*I Accuse*
Director: Abel Gance
2h 46min DRAMA, WAR [ENGLISH-SUBTITLED] PG-13

**Thu, 18 Oct at 4 pm**
**Finis terrae (1929)**
*End of the Earth*
Director: Jean Epstein
1h 20min DRAMA [ENGLISH-SUBTITLED] PG-13

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
17e fête du cinéma D'ANIMATION
du 1er au 31 octobre 2018
Alliance Française de Dhaka is delighted to host the 17th edition of Fête du cinéma d’animation in its Auditorium Nouvelle Vague.

Starting in October of every year, the month-long Fête du cinéma d’animation is an international festival of animated films that caters to more than 100,000 spectators worldwide. The festival culminates with the International Animation Day, the anniversary of Charles-Émile Reynaud’s first public animated projection at the Musée Grevin in Paris on October 28, 1892.

Sat, 20 Oct at 6 pm
*Back-to-back screening of eight animated shorts for children, total runtime of 52min*

**Le petit bonhomme de poche (2017)**
Director: Ana Chubinidze

**La loi du plus fort (2015)**
Director: Pascale Hecquet

**La moufle (2014)**
Director: Clémentine Robach

**Nicolas & Guillemette (2008)**
Director: Virginie Taravel

**Oktapodi (2007)**
Director: Julien Bocabeille, François-Xavier Chanioux, Olivier Delabarre, et al.

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**Bonhommes (2004)**
Director: Cecilia Marum

**La migration bigoudenn (2004)**
Director: Alexandre Heboyan

**Circuit marine (2003)**
Director: Isabelle Favez

**Sat, 27 Oct at 6 pm**
*Le grand méchant renard et autres contes... (2017)*
*The Big Bad Fox and Other Tales...*
Director: Patrick Imbert, Benjamin Renner
1h 23min ADVENTURE [ENGLISH-SUBTITLED] G

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
On Mon, 22 Oct at 6.30 pm at Auditorium Nouvelle Vague

Naveed’s Comedy Club

Laugh!

- Stand-up Comedy Show

Trio
Open in 2010 by Naveed Mahbub — who has performed in countries all over the world; has been featured in, among others, popular US-based comedy TV channel Comedy Central; and has been writing for the weekly humour column, Humorously Yours, on The Daily Star — Naveed’s Comedy Club (NCC) is the first ever stand-up comedy club in Bangladesh.

Alliance Française de Dhaka is over the moon to be a part of this arrangement! NCC comedians Amin Hannan, Naveed Mahbub and Yamin Khan are all ready to rage the stage. The stand-up comedy performances are going to be in Bangla and are suitable for all ages. Please contact the reception to secure your seating.
From Fri, 26 Oct to Fri, 2 Nov at La Galerie

Group of Nine Artists

उত्तरকল্প / Uttorkolpo (The Thought After)

• Art Exhibition

Group
‘We try to think outside the box and we do not want to unconsciously let the times define our works. The period of time we live in tries to shackle us and our space as well as our thoughts and our works. It influences, creeps into everything we do — our creativity, mentality, senses, everything. Ergo one must have a conscious and cognizant understanding of the times to develop their craft and to decide on what are depicted in their artworks. The artworks can reflect the times we inhabit, but by being conversant with the issues of the times and encouraging the much-needed social development, we go beyond our temporal constraints.’

The participating artists are Antora Mehrukh Azad, Bipasha Hayat, Farzana Ahmed Urmi, Golam Faruque Swapan, Sahid Kazi from Bangladesh; Antonius Kho, Hadi Soesanto, Suharmanto from Indonesia; and Louise Low from Malaysia.
On Mon, 29 Oct at 6.30 pm at Goethe-Institut

The Cosmos Project

 Musical Concert

Trio
There is a genuine historical link between Beethoven and Indian culture: fascinated by the translation of the mystical Indian texts, the Upanishads, published in Germany in 1816, Beethoven immersed himself in these texts and even wrote a Brahmanic Indian poem to put to music!

This relationship has never been explored in concert or recording. To pay tribute to Beethoven and to contemplate the spiritual relationship between Beethoven and India, the Cosmos Project attempts to render that unique relationship with Shani Diluka on piano, Sahana Banerjee on sitar, and Prabhu Edouard on tabla — three of the most accomplished musicians in their respective fields. The concert will take place at Goethe-Institut on 29 October 2018 at 6.30 pm.

To learn more about Shani Diluka, please visit www.shanidiluka.com.
le mois du film documentaire
19ème Le Mois du film documentaire
At Auditorium Nouvelle Vague

Now in its 19th year, Le Mois du film documentaire (The Month of the Documentary Film) — an unmissable event to discover films and exchange ideas about the world — is going to be organised worldwide in November 2018.

Coordinated by Images en Bibliothèques, 1,500 documentary films from 1,400 filmmakers will be screened during the course of the event. Alliance Française de Dhaka will be screening five documentary films in its Auditorium Nouvelle Vague.

**Tue, 6 Nov at 6 pm**
**Makala (2016)**
Director: Emmanuel Gras
1h 36min DOCUMENTARY [ENGLISH-SUBTITLED] G

**Wed, 7 Nov at 6 pm**
**L’Opéra (2017)**
*The Paris Opera*
Director: Jean-Stéphane Bron
1h 50min DOCUMENTARY [ENGLISH-SUBTITLED] G

**Thu, 8 Nov at 6 pm**
**La quête d’Alain Ducasse (2018)**
*The Quest of Alain Ducasse*
Director: Gilles de Maistre
1h 24min DOCUMENTARY [ENGLISH-SUBTITLED] G

**Wed, 14 Nov at 6 pm**
**La Cuisine des justes (2018)**
Director: Emmanuel Morice, Nicolas Thomä
59min DOCUMENTARY [ENGLISH-SUBTITLED] G

**Thu, 15 Nov at 6 pm**
**Wine Calling (2018)**
Director: Bruno Sauvard
1h 35min DOCUMENTARY [ENGLISH-SUBTITLED] R

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
From Fri, 9 Nov to Tue, 20 Nov at La Galerie

**Group of Six Artists**

জলজ ৪ / Joloj ৪
(Aquatic 4)

- Painting Exhibition

Group

Water is ever-present in Bangladesh and watercolour is one of the most flattering painting methods to depict the fluvial Bangladesh. This factuality is always imparting the Joloj artists with ways and means to create meaningful and expressive pieces of art. Their paintings show the struggle of life — the agony of human condition, as well as human’s profound attachment with mother nature. Some of the paintings are somewhat personal — spreading out melancholia, or euphoria. Some are philosophical, delving into duality of many natural articles; and some are rather architectural, portraying a populated metropolis awash with dewy morning light or a gloomy lost city with all its declining glory or a street brimming with everything urban life has to offer.
Renoir Film Club Film Show
At Auditorium Nouvelle Vague

Films of Henri-Georges Clouzot (20 November 1907–12 January 1977)

Sat, 10 Nov at 6 pm
Le scandale Clouzot (2017)
The Clouzot Scandal
Director: Pierre-Henri Gibert
1h DOCUMENTARY [ENGLISH-SUBTITLED] PG-13

Sat, 17 Nov at 5.30 pm
Le salaire de la peur (1953)
The Wages of Fear
Director: Henri-Georges Clouzot
2h 11min ADVENTURE [ENGLISH-SUBTITLED] PG-13

Sat, 8 Dec at 6 pm
L’assassin habite... au 21 (1942)
The Murderer Lives at Number 21
Director: Henri-Georges Clouzot
1h 24min COMEDY, CRIME [ENGLISH-SUBTITLED] PG-13

Sat, 15 Dec at 6 pm
Les diaboliques (1955)
Diabolique
Director: Henri-Georges Clouzot
1h 57min CRIME, DRAMA [ENGLISH-SUBTITLED] R

Sat, 29 Dec at 5.30 pm
La vérité (1960)
The Truth
Director: Henri-Georges Clouzot
2h 7min DRAMA [ENGLISH-SUBTITLED] R

Viewer discretion is advised. MPAA ratings (or the equivalent) collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), and UR (Unrated). Organised with the support from Institut Français. The timetable is subject to change at short notice.
On Fri, 16 Nov at 6.30 pm at La Galerie

Manzurul Islam Khan

An Evening of Ghazal

Musical Concert

Solo with accompaniment
Acclaimed classical singer Manzurul Islam Khan began his musical odyssey at the Chhayanat Sangeet Vidyatan, and completed advanced courses in classical music as well as MMus from the University of Mumbai. He received *talim* from some of the most revered doyens of music: Ustad Azad Rahman, Ustad Sanjib Dey, Ustad Aminul Haque, Ustad Amjad Rahman, Ustad Usman Khan, Ustad Sanjoy Chakrabarty.

He was also a student of the Ghazal King – Jagjit Singh, albeit for a short time. Khan intends to continue singing as long as he can and contribute to the artistry of Bangla ghazals bringing in a variation in its *gaayaki* or rendition altogether. Khan believes that he is able to contribute in conceiving a form where the lyrical ghazal can emerge with an associable simplicity and profundity that are both musical and philosophical. His latest studio album was released this year from Agniveena, a major record label in Bangladesh.
From Fri, 30 Nov to Sat, 15 Dec at Galerie Zoom

Farid Shah

Surface

Photography Exhibition

First solo
As Encyclopaedia Britannica puts it, surface is the ‘outermost layer of a material or substance.’ Everything we have around us have surfaces — so much so it is appropriate to say that surfaces are anywhere and everywhere.

Through my camera I look at these surfaces surrounding us and try to discover an angle that may give way to a view that is new or interesting or refreshing. Sometimes I explore digital effects that may strengthen the aesthetics of these surfaces or amplify the subliminal message embedded in them. This is a rather modern form of photography that has not yet been exposed to a greater extent in this country. Sometimes my photographs may seem abstract in nature, but I believe, under that surface, within the façade, an abounding beauty lies pleasantly.”
From Fri, 7 Dec to Sat, 22 Dec at La Galerie

Patrick Brown

Futures in the Balance — Building Hope for a Generation of Rohingya Children

Photography Exhibition

Commissioned by UNICEF Bangladesh
More than a year ago, a startled international community watched a dramatic humanitarian crisis unfold on the north-eastern edge of the Bay of Bengal. In a matter of weeks, hundreds of thousands of desperate and terrorized people — 60 per cent of them children — poured across the border from Myanmar into Bangladesh, bringing with them accounts of the unspeakable violence and brutality that had forced them to flee. UNICEF has been on the ground in southern Bangladesh since the onset of the crisis as part of a coalition of national and international agencies.

With a collection of photographs taken by internationally acclaimed photographer Patrick Brown during the last one year showcasing initial influx, the resilience of the Rohingya, the host community, emergency mitigation measures, and international support to the Rohingya people, UNICEF Bangladesh is organising a photography exhibition titled ‘Futures in Balance — Building Hope for a Generation of Rohingya Children’.
Phoenix Photographic Society

Bangladesh International Salon 2018

Photography Exhibition and Seminar

Various contributors
Internationally recognised by organisations like Fédération Internationale de l’Art Photographique (FIAP) and Photographic Society of America (PSA), Bangladesh International Salon (BIS) 2018 is a photography contest organised by Phoenix Photographic Society. BIS 2018 will remain open for submissions till 22 November 2018 to photographers of all skill levels and backgrounds. The distinguished jury is composed of Anwar Hossain, Sanjoy Sengupta, Chanchal Mahmood, and Probal Rashid. To keep abreast with its international nature, the jurying of BIS 2018 will be broadcast live globally over the internet.

A seminar as well as the exhibition of the award-winning photographs will be held at Alliance Française de Dhaka Dhanmondi premises.

To learn more about BIS 2018 and Phoenix Photographic Society, log onto www.ppsbd.org/contest.
Les 20 leçons de la vie

Alisha et Nazmul B2.2, B/D

Il faut que tu fasses du jogging tous les jours
N’aies pas peur d’essayer de nouvelles choses
Il est primordial que tu passes plus de temps avec tes personnes aimées
Il est important que tu manges des légumes
Il faut que tu confrontes immédiatement tes problèmes
N’aies pas honte d’avouer ta faiblesse
Il est important que tu demandes l’aide des autres si tu es perdu
Il faut que tu apprennes à t’aimer
Il faut que tu sois reconnaissant pour ce que tu as déjà
Voyage seul
Ne te fâche pas
Bois plus d’eau
Il faut que tu fasses ton travail aujourd’hui
Il faut que tu te réveilles tôt le matin
Il est important que tu luttes jusqu’à la fin
Il est important que tu ne gaspilles pas de nourriture
Il faut que tu saches qu’il n’y a pas de coup de foudre dans la vie réelle
Il faut que tu comprennes être est plus important que avoir
Il est important que tu marches un peu chaque matin
Dépense plus pour voyager
Être bangladais*
La chanson du dimanche

Réalisé par la classe B2.2 B/D

Être heureux avec n’importe quoi, c’est être bangladais
Aimer la fête, c’est être bangladais
Accueillir les étrangers avec tout son cœur, c’est être bangladais
Inviter milles personnes au mariage, c’est être bangladais
Manger du riz aux trois repas, c’est être bangladais
Cracher n’importe où, c’est être bangladais
Ne pas avoir de patience, c’est être bangladais
Passer une nuit blanche et dormir au matin, c’est être bangladais
et surtout
Ne pas respecter la loi de la rue, c’est être bangladais
Mais,
avoir une océan dans le cœur, c’est aussi être bangladais.

* inspiré d’Être Français : youtu.be/1_sCblqZAEI
New Arrivals
At Médiathèque Jules Verne

BOOK
Coutumes de Paris
Gavin’s Clemente-Ruiz
FRENCH
★★☆☆☆
Editions du Chêne

BOOK
Histoires des Maori : Un peuple d’Océanie
Claire Merleau-Ponty, Cécile Mozziconacci and Joëlle Jolivet
FRENCH
★★★★★
Actes Sud Junior

BOOK
Life: A User’s Manual
Georges Perec
Translated from the French by David Bellos
ENGLISH
★★★★☆
Vintage Classics

BOOK
Introduction aux enjeux artistiques et culturels des jeux vidéo
Sébastien Genvo
FRENCH
★★★★★
Editions L’Harmattan

Library Hours:
Monday to Thursday from 4 pm to 9 pm. Friday and Saturday from 9 am to 12 Noon and from 5 pm to 8 pm. Closed on Sunday.
BOOK
Paris fait son cinéma
Béatrice Billon, Barbara Boespflug and Pierre-Olivier Signe
FRENCH
★★★★★
Editions du Chêne

BOOK
Les passagers du vent, Tome 1: La fille sous la dunette
François Bourgeon
FRENCH
★★★★☆
Casterman

BOOK
Windows on the World
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Translated from the French by Frank Wynne
ENGLISH
★★★★★
HarperPerennial

BOOK
For Ever Godard
Michael Temple et al
ENGLISH
★★★★★
Black Dog Publishing Limited
BOOK

Océans : Petites histoires des fonds marins
Stéphane Durand, Marc Boutavant and Jacques Perrin

Les religions du monde: Des enfants du monde entier racontent leur religion
Laura Buller
Translated from the English by François Poncioni

Les mensonges
Catherine Dolto, Colline Faure-Poirée and Frédérick Mansot

MAGAZINE

Le 1
Issue no. 212
FGH Invest

Bien-dire Initial
Issue no. 10
Editions Entre/ilet

FILM

Ils se marièrent et eurent beaucoup d’enfants
2004
Director: Yvan Attal

Giboulées
Parisian lights are unique. Photographer Philippe Saharoff reaches beyond the usual cliches that surround the city of Paris, focusing on its river, the Seine. Through atmospheric variations and the changing of the seasons, Sharoff captures the magical moments of twilight and daybreak. His compositions evolve according to the placement of the sun and the moon, offering an evocative and original take on the City of Lights.

An original and lyrical take on the City of Lights and its seasonal changes, the book contains previously unseen work by this respected French photographer, showcasing his intimate understanding of light.

Philippe Saharoff is a photographer who specialises in lifestyle shoots. He devoted his career to travelling and design, and collaborates regularly with French and International magazines such as Elle Décoration and Madame Figaro.
Snaps
Events in the last three months, view full sets at flickr.com/afdhaka

Thu, 5 Jul
at La Galerie
Farewell to Bruno Plasse

Fri, 6 Jul
at La Galerie
Golam Mohammed Joarder
Painting Exhibition
Mon, 9 Jul
at North South University
Campus France
Bangladesh
Seminar

Wed, 11 Jul
at French-German Embassy
European Union National Institutes for Culture (EUNIC)
Launching Ceremony
Fri, 13 Jul
at Auditorium
Nouvelle Vague
Abu
Sufian
Book Launch

Fri, 20 Jul
at La Galerie
Halimul Islam
Khokon
Painting Exhibition

Fri, 27 Jul
at Galerie Zoom
Group of
Nine Artists
Painting Exhibition
Fri, 3 Aug at La Galerie
Dr Sajid Bin Doza
Pen-and-ink Exhibition

Fri, 10 Aug at Café la Véranda
Subcontinental Classical Music Workshop
Musical Concert

Wed, 29 Aug at Café la Véranda
Jalilur Rabbi Tamim
Painting Exhibition
Fri, 31 Aug
at La Galerie
Kazi Sayed Ahmed
Art Exhibition

Fri, 14 Sep
at Auditorium Nouvelle Vague
The Seesaw Quartet
Musical Concert

Thu, 20 Sep
at La Galerie
Nasir Ali Mamun
Photography Exhibition
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Art Workshop at
Alliance Française de Dhaka

Art of
Interior Designing
at Dhanmondi

✓ The three-month ‘Appreciation Programme’ starts in the second week of February, June and October; and has three sessions in a year.
✓ The objective of the three-month programme is to introduce the basic ideas concerning the essential aspects of interior designing.
✓ The one-year ‘Comprehensive Programme’ starts in the second week of February and October; and has two sessions in a year.
✓ The objective of the one-year programme is to promote the whole process of interior designing as a form of art along with its technical counterpart.

Contact

Architect Taufiqur Rahman Khan
📞 01819 286 001
✉ taufique.metro@gmail.com
Art Workshops at Alliance Française de Dhaka

Workshops for people of all ages: chess and robotics, guitar, interior design, modern dance, painting for children, photography, piano, subcontinental classical music, theatre, and violin.

Chess and Robotics
Shaikat Rahman 01744 402 706

Friday Theatre School
Ashish Khondker 01714 361 054

Latin and Western Dance
Majid Shikhaliev 01817 580 116

Painting for Children
Mohammad Habib Ullah 01912 839 428

Film and Photography
Mujibur Rahman Khan 01678 174 874

Piano
Shimul Saiful 01778 422 815
Shirajus Salekin 01819 195 009

Subcontinental Classical Music
Manzurul Islam Khan 01715 472 277

Violin
Philip Hazra 01714 499 595

Western Classical Guitar
Iftekhar Anwar 01741 009 497

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Alliance Française de Dhaka wishes you a happy Durga Puja and merry Christmas!

Le Fleuve is made specially for you, we would like to know how you feel after reading it. Please send us your feedback and ideas you want to share at fleuve@afdhaka.org.

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