# Agenda, Events Calendar

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<th>September 2010</th>
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<td>Friday, 3 September, 4:00 pm</td>
<td><strong>Friday Film Show:</strong> L’armée du crime</td>
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<td>Friday, 17 September, 6:00 pm</td>
<td><strong>Friday Film Show:</strong> Lucky Luke</td>
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<td>Friday, 17 September, 6:30 pm to Wednesday, 22 September</td>
<td><strong>Exhibition</strong> 'Reflexion' by Salim Syed</td>
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<tr>
<td>Friday, 24 September, 6:00 pm</td>
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<td>Friday, 24 September, 6:30 pm to Thursday, 30 September</td>
<td><strong>Exhibition</strong> 'Tales of the Vulnerability of the Ultra-Poor’ by WFP</td>
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<th>October 2010</th>
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<td><strong>Exhibition</strong> Solidarités International</td>
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<td>Saturday, 2 October, 6:30 pm</td>
<td><strong>Documentary</strong> Solidarités International</td>
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<td>Friday, 8 October, 6:00 pm</td>
<td><strong>Friday Film Show:</strong> Arthur and the Revenge of Maltazard</td>
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<td>Friday, 15 October, 5:30 pm</td>
<td><strong>Documentary</strong> Solidarités International</td>
<td>Auditorium</td>
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<td>Friday, 15 October</td>
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<td>Auditorium</td>
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<td>Saturday, 16 October, 6:30 pm to Saturday, 30 October</td>
<td><strong>Exhibition</strong> Cartoon by Abu Salim</td>
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<tr>
<td>Thursday, 21 October to Friday, 29 October</td>
<td><strong>Festival</strong> Eric Rohmer</td>
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<td>Friday, 29 October, 6:30 pm to Thursday, 11 November</td>
<td><strong>Exhibition</strong> ‘Dematerialisation of Reality’ by Kazi Salahuddin Ahmed</td>
<td>La Galerie</td>
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Annual holidays for these two months- 9 to 12 September for Eid Ul Fitr and 17 October for Durga Puja.
Directrice
Mme. Saliha Lefevre

Directeur-adjoint
M. Jérôme Charbonneau

Accueil - Intendance
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M. Khandaker Md. Mahmud Hassan
Mlle. Shanita Ahmed

Comptabilité
Mme. Meherunnessa Lina
M. Sujit Basak

Médiathèque
M. Zia Hyder Khan
M. Md. Mahmud Hussain

Chargé de la programmation culturelle
M. Kazi Abdullah Al Muktadir

Stagiaire - Service culturel
Mlle. Aurélie Michel

Chargé de la coordination pédagogique
M. Faizul Kabir Chowdhury

Chargé de la promotion des études supérieures
M. Faizul Bari

Chargé de la communication et webmestre
M. Md. Mahmud Hussain

Responsable de l'antenne de Baridhara
Mlle. Gulshan Ara Mithun

Responsable de l'antenne d’Uttara
M. K. M. Feroz Ahmed

Professeurs
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Aurélie Michel • Arifa Sayyidah Ahsan
Mmes Anwara Parves • Mubina Hussain
Dima Islam • Meherunnessa Begum
MM. Abul Mujahid Tarik
Akbar Uddin Ahmed • Faizul Bari
Iftekhar Ahmed • Muzahid Ali
Kazi Abdullah Al Muktadir
Khaja Ahamed • Mizan Uddin Khan
Monir Zaman Khan • Shahriar Mowla
Somen Dutta • Uzzal Mahmud

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M. Mustafizur Rahman - Membre
Mme. Dr. Rifat Rashid - Membre
M. Sadeq Khan - Membre
M. Salahdin Imam - Membre

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**HORAIRES/TIMINGS**

**Office, Library, Café la Véranda and Galleries**

**Weekdays**
Du lundi au jeudi de 14h30 à 21h00
From Monday to Thursday from 2:30pm to 9:00pm

**Weekends**
Vendredi et samedi de 9h00 à 12h00 et de 17h00 à 20h00
Friday and Saturday from 9:00am to 12:00pm and from 5:00pm to 8:00pm

Fermé le dimanche
Closed on Sunday

**Baridhara Branch**

Du lundi au jeudi de 16h00 à 20h00
Monday to Thursday from 4:00pm to 8:00pm

Vendredi et samedi de 10h00 à 12h00 et de 16h00 à 20h00
Friday and Saturday from 10:00am to 12:00pm and 4:00pm to 8:00pm

**Uttara Branch**

Du lundi au jeudi de 17h00 à 20h00 et vendredi de 09h00 à 12h00
et de 17h00 à 20h00
Monday to Thursday from 5:00pm to 8:00pm and Friday from 9:00am to 12:00pm and from 5:00pm to 8:00pm

Samedi de 17h00 à 20h00
Saturday from 5:00pm to 8:00pm

**COORDONNÉES/ADRESSES**

**Alliance Française de Dhaka**
26 Mirpur Road (Corner Road # 3)
Dhanmondi, Dhaka 1205
GPO Box 405
Telephone: +88 02 967 52 49
Fax: +88 02 861 64 62
Email: reception@afdhaka.org

**Uttara Branch**
Plot 15, Isha Khan Avenue
Sector 6, Uttara, Dhaka 1230
Telephone: +880 2 8915 429
Email: uttara@afdhaka.org

**Baridhara Branch**
House 2, Road 1
Baridhara, Dhaka 1212
Mobile: +88 01714 099 292
Email: baridhara@afdhaka.org
Get out of the box.
Learn French.*

Next session starting in October!
Registration starts on September 2, 2010

We have courses for all age groups,
3 locations (Dhanmondi, Uttara, & Baridhara) in Dhaka.
We conduct 4 sessions in a year each for 3 months.

Dhanmondi • 02-967 52 49 • administration@afdhaka.org
Uttara • 02-891 54 29 • uttara@afdhaka.org
Baridhara • 01714 09 92 92 • baridhara@afdhaka.org

For brochures and more- www.afdhaka.org
The exhibition: ‘REFLECTION’
by Salim Syed

A solo modernist conceptual fine art exhibition ‘Reflection’ is explicitly about physical and mental reflection on different material, but implicitly it is a reflection of life experience.

The artist: Salim Syed
Salim Syed is a cinematographer and factual filmmaker who worked in all film and TV genres. His most recent work was for ‘People and Power’, a flagship current affair programme broadcasted on Aljazeera London. He has been living in England for many years and studied Film and TV Production and later Screen Documentary.

Venue: La Galerie

From Friday, 17 September to Wednesday, 22 September
Du vendredi 17 septembre au mercredi 22 septembre

Inauguration on Friday, 17 September at 6:30 pm
Photography Exhibition: ‘TALES OF THE VULNERABILITY OF THE ULTRA-POOR’ by WFP (World Food Programme)

Around 50 photographs from 37 professional photographers will be on display in the exhibition. The photographs are the outcomes of the WFP Photography Awards 2009. Around 162 photographers participated in the competition and submitted over 600 photographs.

The WFP Photography Award has been designed to encourage photographers to capture the activity and individual human identity of food security in Bangladesh, especially the vulnerability of the ultra-poor population.

The exhibition is expected to help audience to further understand the perspective of food security, hunger and vulnerability of the ultra-poor population in Bangladesh.

SW Multimedia Limited in partnership with WFP will organize the exhibition.

From Friday, 24 September to Thursday, 30 September

Du vendredi 24 septembre au jeudi 30 septembre

Venue : La Galerie
Solidarités International

Solidarités International is a humanitarian organisation which has been providing aid to victims of armed conflict and natural disasters for the past 30 years by responding to their most vital needs: food, water and shelter. Solidarités International is active in 17 countries and intervenes in Bangladesh since 2007.

Active in the field of water, sanitation and shelter in the country, Solidarités International currently implements projects in 2 different areas with the support of the European Union and the Centre de Crise: an early recovery program after AILA cyclone in the South West part of the country, with a large scope of activities in shelter, water access and sanitation and a project in Cox’s Bazaar district for vulnerable persons in terms of access to water and sanitation. Solidarités International has a contingency preparedness plan to quickly and adequately respond to emergencies and moreover is willing to develop its action in Dhaka slums in the field of food security.

Exhibition
From Saturday, 2 October to Friday, 15 October

Du samedi 2 octobre au vendredi 15 octobre

Venue : La Galerie
Documentary screenings on-
Saturday, 2 October at 6:30 pm
Friday, 8 October at 5:30 pm
Friday, 15 October at 5:30 pm

Venue: Auditorium

The exhibition: “Solidarités International,
restoring lives”
Solidarités International will present through
a documentary and a picture exhibition its
response in the AILA affected areas and
remaining needs and challenges that people
faced more than a year after this disaster.
The objective is to share the lessons learnt
from our intervention and raised interest into
the situation of the AILA affected household
and into wash intervention mainstreaming
Disaster Risk Reduction.

Solidarités International présentera, à travers
un documentaire et une exposition de
photographies, sa réponse au cyclone AILA,
dans les régions dévastées du Bangladesh,
ainsi que les besoins et les défis que doit
affronter la population, plus d’un an après le
désastre.
L’objectif est de partager les leçons tirées de
notre intervention et d’attirer l’attention sur
les foyers affectés par AILA ainsi que sur
l’opération Disaster Risk Reduction.

Inauguration on Saturday, 2 October
at 6:00 pm
Cartoon exhibition:
‘MY BELOVED MOTHERLAND’
by Abu Salim

My Beloved Motherland
Bangladesh through caricatures

‘My beloved Motherland’ is a cartoon exhibition that has been drawn by Abu Salim for a few years. It will take place from Saturday, 16 October to Saturday, 30 October 2010. For his 10th cartoon exhibition, artist Abu Salim has selected twenty drawings that denounce corruption, tyrants as well as those who destroy the environment and who implement policies that are not preventing pollution.

Ma Terre bien-aimée
Le Bangladesh à travers la caricature

‘Ma Terre bien-aimée’ est une exposition de dessins humoristiques qui ont été réalisés par Abu Salim ces dernières années. Elle se déroulera du samedi 16 octobre au samedi 30 octobre 2010. Pour sa dixième exposition, l’artiste Abu Salim a sélectionné vingt dessins qui dénoncent la corruption, les tyrans, ainsi que ceux qui détruisent l’environnement et qui mettent en œuvre des politiques qui ne limitent pas la pollution.

From Saturday, 16 October to Saturday, 30 October 2010
Du samedi 16 octobre au samedi 30 octobre 2010

Opening on Saturday, 16 October at 6:30 pm

Venue: Galerie Zoom
www.afdhaka.org
Kazi Salahuddin Ahmed is a very prolific artist who has realized his first exhibition in 1987. He has already participated in 41 group exhibitions and carried out 25 solo exhibitions in Bangladesh and abroad, particularly in France, in the United States, in India, in Pakistan, in the United Kingdom, in China, in Japan, in Australia, in Nepal, in Iran and in Yugoslavia. He also received awards in Bangladesh and in the United States.

For his 28th solo exhibition, the artist has worked on the city of Dhaka. His objective was to depict an ideal city. For this, he has realized aerial views of Dhaka as well as faces. He has used different materials to realized his paintings, particularly pieces of fabrics stuck on the canvas, that create depth in his productions. He has also applied very colourful coats of oil paint. This mix of genres makes the originality of the paintings of Kazi Salahuddin Ahmed.

Inauguration on Friday, 29 October at 6:30 pm

From Friday, 29 October to Thursday, 11 November

Du vendredi 29 octobre au jeudi 11 novembre

Venue : La Galerie


**Inauguration vendredi 29 octobre à 18h30.**
SEPTEMBER 3, 2010
‘L’ARMÉE DU CRIME’
(THE ARMY OF CRIME)
DE ROBERT GUÉDIGUIAN (2009)/2H19
LANGUAGE FRENCH
SUBTITLES IN ENGLISH


When Paris is occupied by the Germans, the poet and worker Missak Manouchian leads a group composed of very young Jews, Hungarians, Polish, Romanians, Spanish, Italians, Armenians, determined to fight to free the France they love, the one of Human Rights.

SEPTEMBER 17, 2010
‘LUCKY LUKE’
DE JAMES HUTH (2009)/1H44
LANGUAGE FRENCH
SUBTITLES IN ENGLISH

Au cours de sa mission à Daisy Town, la ville qui l’a vu grandir, Lucky Luke, "l’homme qui tire plus vite que son ombre", va croiser Billy The Kid, Calamity Jane, Pat Poker, Jesse James et Belle...

During his mission in Daisy Town, the town he grew up in, Lucky Luke, “the man who shoot faster than his shadow”, will meet Billy The Kid, Calamity Jane, Pat Poker, Jesse James and Belle...

SEPTEMBER 24, 2010
‘IN THE ELECTRIC MIST’
(DANS LA BRUME ÉLECTRIQUE)
DE BERTRAND TAVERNIER (2009)/1H57
LANGUAGE ENGLISH

New Iberia, Louisiane. Le détective Dave Robicheaux est sur les traces d’un tueur en série qui s’attaque à de très jeunes femmes.

New Iberia, Louisiane. Detective Dave Robicheaux is hunting a serial killer who kills young women..
OCTOBER 1, 2010
‘MR 73’
D’OLIVIER MARCHAL (2008)/2H04
LANGUAGE FRENCH
SUBTITLES IN ENGLISH

Un tueur en série ensanglante Marseille. Louis Schneider, flic au SRPJ, mène l’enquête malgré l’alcool et les fantômes de son passé.
A serial killer brings bloodshed to Marseille. Louis Schneider, cop in the SRPJ, carries out an investigation despite alcohol and the ghosts of his past.

OCTOBER 5, 2010
‘LA FRONTIÈRE DE L’AUBE’
(DE PHILIPPE GARREL (2008)/1H45
LANGUAGE FRENCH
SUBTITLES IN ENGLISH

Une star vit seule chez elle, son mari est à Hollywood et la délaisse. Débarque chez elle un photographe qui doit la prendre en photo pour un journal, faire un reportage sur elle. Ils deviennent amants.
A star lives alone at home, his husband is in Hollywood and neglects her. A photographer who has to take pictures of her for a newspaper arrives at her home. They have an affair.

OCTOBER 8, 2010
ANIMATION MOVIE ‘ARTHUR ET LA VENGEANCE DE MALTAZARD’
DE LUC BESSON (2009)/1H34
LANGUAGE ENGLISH

Arthur est au comble de l’excitation : c’est aujourd’hui la fin du dixième cycle de la Lune, et il va enfin pouvoir regagner le monde des Minimoys pour y retrouver Sélénia.
Arthur is very excited: today is the end of the second cycle of the Moon, and he will finally be able to reach the world of the Minimoys to meet again Sélénia.

Chaque vendredi à 18h / Every Friday at 6:00 pm
Free for AFD students and members
For others entrance fee BDT 20

Venue: Auditorium
Eric Rohmer was a famous French film director, (1920 – 2010). He was first a film critic and the editor of the magazine Cahiers du cinéma. During this period he met François Truffaut and Jean-Luc Godard, who are all prominent figures of the French New Wave. He also received numerous distinctions during his career. He directed several cycles of movies, Six moral tales, followed by Comedies and proverbs and Tales of the four seasons. Rohmer is one of the representatives of the “cinéma d’auteur”. He wrote his own scenarios, even those inspired by literature, like La Marquise d’O, one of his greatest movies.

Inauguration on Thursday
21 October at 6:00 pm

“I do not say, I show. I show people who move and speak.”
Eric Rohmer (1920-2010)
Thursday, 21 October 2010:
6:00 PM: Inauguration of the  
  Eric Rohmer Commemorative Film Festival.
6:30 PM: Documentary Filmshow:  
  “Eric Rohmer, Filmmaker” (1994)

Friday, 22 October 2010:
5:00 PM: “My Night at Maud’s” / Ma nuit chez Maud (1969)
7:00 PM: “Claire’s Knee” / Le genou de Claire (1970)

Saturday, 23 October 2010:
5:00 PM: “Chloe in the Afternoon” / Lamour l’après-midi (1972)
7:00 PM: “The Marquise of O” (1976)

Monday, 25 October 2010:
3:00 PM: “The Aviator’s Wife” / La femme de l’aviateur (1980)
5:00 PM: “A Good Marriage” / Le beau mariage (1981)
7:00 PM: “Pauline at the Beach” / Pauline à la plage (1983)

Tuesday, 26 October 2010:
3:00 PM: “Full Moon in Paris” / Les nuits de la pleine lune (1984)
7:00 PM: “Boyfriends and Girlfriends” / Lami de mon amie (1987)

Wednesday, 27 October 2010:
3:00 PM: “A Tale of Springtime” / Conte de Printemps (1990)
5:00 PM: “A Tale of Winter” / Conte d’Hiver (1992)
7:00 PM: “Autumn Tale” / Conte d’Automnes (1998)

Thursday, 28 October 2010:
3:00 PM: “A Summer’s Tale” / Conte d’Été (1996)
5:00 PM: “The Making of “A Summer’s Tale” (2005);
  7:00 PM: “Triple Agent” / Agent triple (2003)

Friday, 29 October 2010:
5:00 PM: “The Lady and the Duke” / L’anglaise et le duc (2001)

From Thursday, 21 to Friday, 29 October

Entrance free for everybody

Venue : Auditorium
Workshops in Dhanmondi and Uttara

Apparel & Fashion Design
Management & Merchandising

Astronomy

Ecole de cinéma
Photography
Videography
Screenplay

Ecole de danse
Latin dance
Ballet for kids

Ecole de design
Art of interior designing
Art & event management

Ecole de musique
Music composition
Piano
Violin & cello
Western classical guitar

Friday Thetre School for Children

Painting for Children

To know details about Workshops, please contact the reception of Alliance Française de Dhaka
reception@afdhaka.org
administration@afdhaka.org
For Children
Introduction to the art of theatre through games and plays. Admission is going on in Dhanmondi and Uttara.

Dhanmondi branch from 9:00 am to 12:00 am, Uttara branch from 4:00 pm to 8:00 pm

Once a week on Fridays.

Duration is one year.

Admission fee - BDT 2000
Monthly fee - BDT 500

Course co-ordinator
Ashish Khondker
01714 361 054
ashishkhondker@yahoo.com
Français Facile + CD
La guerre des boutons + CD
The heroes of this story are adolescents. Two gangs clash and engage in a war of buttons: this war is to seize the fellow opponents to spank, to undress, and tear buttons which hold their clothes ...

Le roman de la momie + CD
An English lord and a German scientist successfully enter the tomb of a pharaoh in the Valley of the Kings. Here is a mummy of a beautiful young girl, Tahoser, which has kept the appearance of life.

Le Comte de Monte-Cristo + CD
When Edmond Dantes arrives in the port of Marseille, everyone smiles at him, he is going to be named as the captain of the ship Pharaoh and he is loved by the beautiful Mercedes. Unfortunately, a horrible plot will end this bright future.

Maigret et la grande perche + CD
A woman, surnamed Beanpole because of her height, and who, in the past, was arrested by Maigret to seek help because her husband is embroiled in a strange case.
**Cubisme (Cubism)**
Cubism was a 20th century avant-garde art movement, pioneered by Pablo Picasso and Georges Braque, that revolutionized European painting and sculpture, and inspired related movements in music and literature.

**Dadaisme (Dadaism)**
Dada or Dadaism is a cultural movement that began in Zürich, Switzerland, during World War I and peaked from 1916 to 1922. The movement primarily involved visual arts, literature—poetry, art manifestoes, art theory—theatre, and graphic design, and concentrated its anti-war politics through a rejection of the prevailing standards in art through anti-art cultural works.

**Le tueur intime by Claire Favan**
At fifteen years, Will is already aware of his difference. Solitaire, mistreated, he set his heart on one of his classmates. What would have remained an ordinary love affair becomes an obsession for those who are already proving to be a formidable predator.

**Que serais-je sans toi? by Guillaume Musso**
Roofs of Paris in the sunshine of San Francisco. A haunting story, full of suspense and magic.

**Serge Gainsbourg – L'intégrale et caetera**
More than six hundred fifty texts by Serge Gainsbourg are gathered here. Presented in a restored form and accompanied by a full critical apparatus including variants and sources, as well as indispensable reference recordings, these songs recreate the literary dimension of this major author of the twentieth century.

**Serge Gainsbourg**
Twenty years after his disappearance, Gainsbourg continues to haunt the French scene of his genius. Behind the clouds of Gitanes and alcohol vapor, the hidden authors of which some of the most beautiful texts of the French language.
CELEBRATING GERMAN NATIONAL DAY - quiz, experience sharing and an unusual film documentary about the Berlin Wall.
October 3, 2010: Invisible Frames by Cynthia Beatt/Berlin

FESTIVAL: DHAKA SAFE AND SOUND - painting, installation, photography, architecture, lectures, films, seminar, presentation, open workshops, music and many more.
October 18-31, 2010: Venue: Goethe-Institut Bangladesh and Dhaka Art Center
“Allons En France 2010”- a competition for 16 to 20 years old French learners to create and animate a blog in English with the objectives of presenting Alliance Française and discover a french innovation. At last my blog got lot of appreciation from all over the world and it won the 1st position of "Allons en France 2010" from Bangladesh.

Yes! As a winner I was awarded a 10 days trip to France along with 170 friends from 90 different countries from July 7th to July 17th.

It was 7th July when I arrived Paris Airport and saw 2 Animateur standing with a banner “Allons En France 2010”. Next morning, we stepped to the artistic and historic Paris. It was a great experience in 10th July to get the trip by TGV (Train Grande Vitesse). Next day, we started our journey to explore La Rochelle. After a walk on the beach, it was time to catch the bus to be on time to attend the final World Cup soccer broadcast on the big screen in the ballroom of the university in Paris. 14th July, to me, was the best day of the tour. We started at 9 AM on the Avenue des Champs Elysees, where a special area reserved for them to attend the military parade on July 14. The evening was another highlight of the stay. We went to the Eiffel Tour for the fireworks. 15th July, we had for our appointment la Defense to follow a guided visit of the largest European business district. 16th July, in the evening, the closing ceremony held at the 56th floor of the Montparnasse tower with breathtaking views over Paris. We left with a crying and sad soul that night because we knew rarely we’ll get a chance to meet again together. I’m really Thankful and pleased to the authority of Alliance Française de Dhaka to give me such a lifetime opportunity and unforgettable gift of my effort.
Chers amis, Dear Friends, Salam
Aleikum Shobaike
Thanks to this booklet which will be distributed after my departure, I can say goodbye to you during two months!

I have been in Bangladesh since the last 3 years. When I first came I knew almost nothing about this country. But, now, do I know much more?

Little by little, I got highly interested in everything around me: culture, art, history, tradition, and way of life. I would not say that I liked everything; I still think it is a difficult country to live in. But, for a cultural worker like me, I am amazed to see how Bangladeshi people are proud of their culture, how curious they are, and how “art lovers” they are. As far as I know, very few countries in the world can claim that their art galleries are full of people. And just for that, it was a great opportunity to work here.

I hope I succeed in offering to our visitors the most interesting programs. My office was always open to all the artists (even the worst ones!). I also had in mind to promote exchanges between French and Bangladeshi cultures by opening the doors to diversity. My favorite moments were definitely the theatre festival titled “French Drama Festival” I had the opportunity to launch in 2008 and which is now an important part of our activities, and then the celebration of the 50th anniversary of Alliance Française which monopolized us for almost two years. Of course, I also enjoyed all the programs we organized: exhibitions, concerts, movie festival, music nights, Fête de la Musique, and so on. So many events during 3 years!

For making my stay in Dhaka intense and unforgettable, I have many people to thank and my first thoughts will go to the ones I forgot in these lines! But I would like to thank Saliha Lefèvre, Director of Alliance Française. My gratitude will go to the Executive Committee, to the staff of the French Embassy, to the teachers of Alliance, to the partners and of course to all the artists. In fact, to all the people I enjoyed to be with and there are so many! Last but not least, I would like to thank the excellent team of the Alliance with whom I have shared so many emotions.

It is never easy to leave a place you enjoyed. The Alliance Française de Dhaka, thanks to its friends, students, members, partners and visitors, is surely one of the best places to be in Asia.

Amitiés, Dhonobad Shobaike
Jacques Bounin
Deputy Director / Cultural Affairs
Sur le Vif

Exhibition ‘Red Side of the Story’ by Jalilur Rabbi Tamim

16/7

07/8
Student party

Exhibition ‘Moon Landing’
20/7

Exhibition ‘Woman & Flower’ by Sharmin Akhtar Chowdhury
20/8

Dance, Music, Poetry Recitation and Painting in cooperation with Shimul Music Circle, Kolkata, India
06/8

Photo • Sabbir Ahmed, Moshurul Amin, Jaistha Biswas.
In 2009, about 240,000 international students (10 percent of French postsecondary enrollments) have chosen France for all or part of their higher education! France is one of the leading providers of international education in the world because it is among the bests.

The French system is unique: all universities and public learning institutions are subsidized and all students are entitled to special benefits: Registration fees: from 30,000 BDT yearly, including health insurance. Cost of living: 80,000 BDT to 100,000 BDT per month. Students grants for the most meritorious students.

France has a well-deserved reputation for being one of the most pleasant places to live: that’s why over 65 million tourists come every year, making France the most visited country in the world.

To get an appointment, contact M. Bari at higherstudies@afdhaka.org

www.edufrance.fr
www.egide.asso.fr

Information desk in Dhaka:
M. Faizul Bari
Alliance Française de Dhaka
Thursday from 5 to 8 PM (on appointment)
GIVE US YOUR FEEDBACK!

**LE FLEUVE** is made specially for you, we want to know how you feel after reading it.

Please send us your feedback and ideas you would like to share at fleuve@afdhaka.org

To get **LE FLEUVE** at your address, please become a member of Alliance Française de Dhaka and get other exciting privileges!

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This **LE FLEUVE** is designed using the typeface Clarendon created by Benjamin Fox in 1845, cover page is based on the painting by Kazi Salahuddin Ahmed.

With the dynamic participations of Jacques Bounin, Aurélie Michel, Kazi Abdullah Al Muktadir, Zia Hyder Khan, Jalilur Rabbi Tamim, Zaheen Arnab, and Jannatul Ferdousee.

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